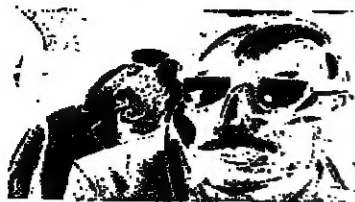


السؤال الأول

Weekend FT

Inside Section II
18 pages



The secret policeman's fall

Now that the Party is over where have all eastern Europe's spies gone, asks John Lloyd

Page I



A King's Christmas

Michael Thompson-Noel treats himself to some expensive presents: paintings (left), cars, clothes... Page XII

Keep your gains

Capital gains tax made easy Page III



Acrimony on Everest

The bitter dispute over one woman's claim to have reached the top of the world without oxygen Page VII

Sex, war and Greeks

Robin Lane Fox on an ancient way of life Page XVI

EUROPE'S BUSINESS NEWSPAPER

FINANCIAL TIMES

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Weekend November 10/11 1990

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WORLD NEWS

Ireland elects first woman president

Mary Robinson, a Dublin barrister who has fought to legalise divorce and contraception, last night became Ireland's first woman president after votes were counted in the second electoral stage. Although her main opponent, the sacked deputy prime minister Brian Lenihan, won a majority of first preference votes, Mrs Robinson took more than 80 per cent of transferred votes from the third candidate, Austin Currie.

Meanwhile, Alan Dukes, leader of Irish opposition party Fine Gael, will face a motion of no confidence at a party meeting next week. Page 2

Brooke conciliatory
Northern Ireland Secretary Peter Brooke appealed to the IRA to abandon terrorism and assured the province's minority community that it was not the aspiration to a united Ireland to which Britain objected - only its "violent expression". Page 22

Indian PM to take office
Chandra Shekhar, leader of a breakaway faction of India's Janata Dal party, will be sworn in today as the country's prime minister after the two largest parties - the Congress and the Hindu militant BJP - refused to form a government. Page 22

Moscow-Bonn accord
Soviet president Mikhail Gorbachev urged greater German help for his country's economy after he and Chancellor Helmut Kohl signed a 20-year partnership and co-operation treaty. Page 2

Finnish land assurance
Finland does not plan to ask for the return of territories ceded to the Soviet Union after the Second World War, Foreign Minister Pertti Paasio said.

Petrol price reductions
Total Oil is to cut petrol prices by 5.4p a gallon from midnight tomorrow, taking the average price of four-star to 215.9p and unleaded to 202.3p. Texaco will take 4.5p a gallon off four-star and unleaded from the same date, making four-star 217.8p and unleaded 204.1p. Shell and BP said they would consider a price cut on Monday.

Israeli back withdrawal
Thirty-three per cent of Israelis favour withdrawal from the occupied West Bank and Gaza Strip, while another 30 per cent favour Palestinian autonomy under the Jewish state, according to an opinion poll for a Jerusalem newspaper.

Jaguar lays off 2,000
Luxury car manufacturer Jaguar laid off 2,000 employees - over a fifth of its workforce - and stopped car assembly for three days. Page 5

Record year for Lourdes
A record number of Roman Catholic pilgrims visited the shrine of Lourdes in 1990, officials said. More than 17,000 of the 1.2m visitors were from east and central Europe.

UFO reports scotched
French space agency said mysterious lights in the sky reported as UFOs in five European countries were caused by parts of a Soviet rocket re-entering the atmosphere.

Botham portrait unsold
A portrait of cricketer Ian Botham, expected to fetch £50,000, was one of a collection of 18 paintings by Scottish artist John Bellamy which failed to reach their reserve prices at Christie's in London.

BUSINESS SUMMARY

Insolvencies rise 23% as economy lags

THE number of company failures in England and Wales as a result of the sharp downturn in the economy increased by 23 per cent on the previous quarter, with 4,018 companies formally registering their insolvency in the July-September period - evidence of the impact of continuing high interest rates and weakening economic activity.

The British Chambers of Commerce, which released the figures on behalf of the Department of Trade and Industry, said they confirmed recent indications that the economy was now in recession. Page 22

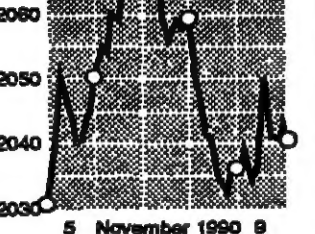
UNILEVER, the Anglo-Dutch food and consumer products group, increased third quarter pre-tax profits by only 5 per cent to \$480m because of a sharp decline in the contribution from North America. Page 3; Lex, Page 23

SAATCHI & SAATCHI, the advertising group, is trying to conclude negotiations over the restructuring of its £12m Euroconvertible preference bonds in time for the publication of its preliminary results in December and in order to prevent further damage to Saatchi's share price and to staff morale. Page 6

LONDON EQUITIES: Over the week, the FT-SE 100 index has gained 10 points as it traded uneasily beneath the shadow of the Gulf crisis. The market ended the day, and the first week of the two-week trading

FT-SE 100 index

Hourly movements



account, in subdued form, with the index 4.4 points up at 2,040.6. Traders said that the market had rallied at the day's low of 2,033.5, reinforcing the level at which it steadied a week ago. London stocks, Page 13; Lex, Page 23

JAPAN'S largest steelmakers generally suffered falls in half-year pre-tax profits, with Nippon Steel reporting a 13.1 per cent fall to ¥80.2bn (\$572m). Page 10

JAPANESE BANKS: Moody's, the US credit rating agency, removed JAA rating from two leading banks, Sumitomo Bank and Mitsubishi Bank. It said it acted out of concern about the banks' declining profitability and their exposure to risky markets, including the Japanese property market. Page 10

OXFORD INSTRUMENTS, the body-scanning business, increased interim pre-tax profits to £5.1m before exceptional items. Page 9

ENEMONT: A judicial custodian appointed by a Milan court took charge of the 80 per cent of Enimont stock owned by the warring partners in the chemicals joint venture, ENI and Montedison, after the public sector energy company secured a temporary injunction. Page 10

QANTAS, Australia's state-owned international airline, is planning to cut 500 jobs during the next three months and reduce its flying. Page 10

Pressure grows for leadership challenge to PM

By Ivo Dawney and Ralph Atkins

DISAFFECTED Tory MPs were yesterday putting pressure on potential challengers to Mrs Margaret Thatcher to declare their candidacies as Mr Neil Kinnock, Labour leader, described his party's two by-election victories as "a notice to quit".

The resounding defeats for the Tories in Bradford North and Bootle have sharply raised the likelihood of a leadership challenge amid speculation that Mr Michael Heseltine or Sir Geoffrey Howe might be persuaded to throw their hats in the ring.

With less than a week to go before nominations close, Mr Heseltine's

backers were anxiously testing the extent of his support as a rift appeared in his constituency party over whether he should challenge for the leadership.

The former defence secretary is thought likely to prefer a "stalking horse" candidate to launch a contest. Others argue that he must declare his challenge now or risk being accused of cowardice. Pressure was also mounting on Sir Geoffrey Howe to reconsider his refusal to stand. The former deputy prime minister will next week make his first speech since resigning after warning last Thursday

that his differences with the prime minister over Europe were of "substance" as well as style.

The deepening demoralisation of the party came as a jubilant Mr Kinnock taunted his opponents for failing to take on the prime minister. "This is truly a notice for the Tories to quit," he said. "The party is too scared to move."

His confidence was boosted by one of Labour's best by-election results of this parliament. In Bradford North, the Tories were knocked into a humiliating third place behind the Liberal Democrats. In Bootle, Labour

returned a 19,000 majority against less than 3,000 for the Tories on a sharply lower poll.

Publicly ministers continued to close ranks around the prime minister. Mr Kenneth Baker, the party chairman, insisted that an economic recovery next year would restore the party's fortunes, adding that Mrs Thatcher remained the Conservatives' "greatest asset".

But behind the scenes in Westminster, however, there was no evidence of any let up in the tension that has built up steadily since Sir Geoffrey Howe's resignation eight days ago.

Public evidence of the disarray within Tory ranks emerged in Mr Heseltine's own constituency of Henley-on-Thames where the Conservative mayor and the vice-chairman of the local party association both called on their MP to contest the leadership.

The call came in stark contrast to a letter written to Mr Peter Owen, the constituency chairman, implicitly reminding the MP for failing to support Mrs Thatcher.

Labour election machine, Page 4
Faint hope amid storm, Page 7

Criticism of Major's proposals for Europe adds to government's isolation

Pöhl rejects UK's hard Ecu plan

By Peter Norman, Economics Correspondent

BRITAIN'S PLANS for a hard Ecu and European Monetary Fund were yesterday rejected by Mr Karl Otto Pöhl, the president of the German Bundesbank, as providing "the worst possible recipe for monetary policy" in Europe.

In a speech at the London School of Economics, Mr Pöhl said the EMF, which has been proposed by Mr John Major, the chancellor, to manage the UK's hard Ecu alternative to a single European currency, could lead to the establishment of a "grey area in monetary policy" in which compromises were "pre-programmed".

He told a conference on Britain and European economic and monetary union that responsibility for monetary policy decisions must be indivisible and that the EMF did not meet this criterion.

Such indivisibility could only be achieved if the decision-making powers were transferred to a supra-national institution such as a European central bank which ensured a common consistent monetary policy.

Mr Pöhl has been unenthusiastic about the British hard Ecu plan for a parallel cur-

Peers support EMU...Page 4
Editorial Comments: Mr Major's recession...Page 6
Lex...Page 22

rency in Europe ever since it was put forward in the summer. But his condemnation of the proposed EMF yesterday was more outspoken than his previous remarks.

He also outlined his reservations to the chancellor in talks. Although the UK Treasury described these as friendly and useful, the detailed criticism of Britain's plans from a man often regarded as an ally of Mrs Margaret Thatcher will add to the sense of isolation surrounding the government on European matters.

Mr Pöhl's visit comes at a time of sharp divisions within the government over Britain's policy towards Europe, which last week led to the resignation of Sir Geoffrey Howe as deputy prime minister.

As if to emphasise Britain's lone stand on the EMF, Mr Pöhl outlined in greater detail than before the main elements of the proposed EC central banking system.

He said that European central bank governors were close to agreement on draft statutes for the European central bank. It is widely expected that their discussions will be completed in Basle next Tuesday.

Mr Pöhl warned that conflicts could arise in an EMF about interest rate levels and exchange rate patterns in the EC.

He said he feared that preference would be given to the objective of stabilising exchange rates over that of ensuring price stability.

By contrast, the European central bank's statutes were expected to include a clause that domestic price stability should have priority over exchange rate stability, Mr Pöhl said.

The bank should produce more price stability than existing national central banks and be completely independent in pursuit of its policies.

Sir Terence Burns, the government's chief economic adviser, said afterwards there were clear differences between Mr Pöhl and the British government but a lot of common ground. He said both agreed on the need for greater economic convergence among EC member states.



Outspoken: Karl Otto Pöhl rejected Britain's plans

US calls on allies for more troops

By Peter Riddell
In Washington and
Ralph Atkins and Robert
Mauthner in London

THE US yesterday called for more troops to be sent to the Gulf as it became clear that within the next few weeks the total of Iraqi and allied forces facing each other will amount to more than a million.

A series of specific requests for further land and air forces have been sent by Washington to allied capitals and were discussed by Mr James Baker, the US secretary of state, with Mrs Margaret Thatcher, the prime minister, and Mr Douglas Hurd, the foreign secretary, in London yesterday.

This new request yesterday by the US for its Arab and European allies to contribute additional forces will match the greatly expanded American military commitment to the Middle East.

It is now clear that the scale of the US military build-up in Saudi Arabia is much larger than had been generally expected. Roughly 150,000 additional ground forces, as well as three more aircraft carrier groups, will be going to the region in Continued on Page 22

Bush gears up, Page 6
Lengthening list, Page 22
Effect on sell-off, Page 22

BT and Mercury face losing £9bn UK telecoms duopoly

By Paul Abrahams

THE government will announce on Tuesday its intention to break British Telecom's hold on land-based telecommunications in the UK by abolishing the duopoly enjoyed by BT and Mercury.

Mr Peter Lilley, trade and industry secretary, will outline a consultative document to the House of Commons, which will include far-reaching measures to increase competition in British telecommunications services, an area worth £9bn a year.

One of Mr Lilley's most radical proposals will be the introduction of some form of "equal access" for callers.

This will allow customers to choose through which company their call is routed by simply dialling a code before the number required. The proposal is aimed at accelerating competition in the domestic sector.

Mr Lilley is also expected to announce his desire to increase competition in long-distance and international telecommunications services.

In a further blow to BT, Mr Lilley is likely to reject the arguments of Mr Iain Vallance, the company's chairman, that increased competition would lead to less regulation.

There are fears that without regulation, BT, which controls 95 per cent of the market for services, would crush any competition. The telecommunications industry is subject to substantial economies of scale.

Mr Lilley is also expected to propose the liberalisation of local telephone services by permitting cable operators to offer local telephone networks.

At present, cable operators are only able to offer networks in conjunction with Mercury and BT and few have decided to enter this market. Cable franchises have been awarded covering about two-thirds of the country, or about 14.6m homes.

BT has lobbied hard against the introduction of equal access on the grounds of cost. One estimate suggested that BT would need about £300m to introduce the technology that

allows customers access to both systems through one telephone.

The company has also argued that it would give Mercury or other potential service providers access to BT's customer base for minimal investment and effort.

In Hull, where this system already operates, Mercury has captured about 50 per cent of outgoing calls.

Mercury has said it would be able to offer equal access within two years of receiving permission from the regulatory authorities.

The government may also insist on some limitation on cable groups owned by US companies entering the UK market: there are restrictions in the US on non-US concerns owning telecommunications companies.

Once the industry has been consulted about the proposals, OFTEL, the body that regulates telecommunications, will make recommendations to the Department of Trade and Industry early next year.

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Chief price changes yesterday: Page 22

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INTERNATIONAL NEWS

Leaders sign 20-year co-operation treaty

Gorbachev asks Kohl for more help from Germany

By David Marsh in Bonn

PRESIDENT Mikhail Gorbachev yesterday urged more German help for the Soviet economy after signing with Chancellor Helmut Kohl a 20-year partnership and co-operation treaty to put Moscow-Bonn ties on to a solid long-term basis.

In a dinner speech in Bonn last night on the first day of his two-day visit to Germany, Mr Gorbachev also appealed for Germans to avoid "anti-Soviet tones" in relations with the 380,000 Soviet troops in east Germany.

"Germany and the Soviet Union are no longer potential military opponents," Mr Gorbachev said. But, in response to recent violence by German civilians against Soviet soldiers in the east, he declared that "insults" against the Soviet presence would hinder efforts to overcome the legacy of the Second World War.

He used yesterday's ceremonies to express the Soviet

Union's desire for western aid in unusually blunt terms.

He called on the united Germany to show "courage, generosity, future-oriented thinking and healthy readiness to take risks" in helping restructuring of the Soviet economy.

On his last visit to Germany, in October 1989 in East Berlin, Mr Gorbachev threw his weight behind the continued sovereignty of East Germany. Yesterday, the Soviet president was thanked by Mr Kohl and President Richard von Weizsäcker for his help in securing German unity.

Although another treaty on economic and scientific co-operation was signed yesterday, Mr Gorbachev received no concrete assurances of further German financial help.

Mr Kohl, at the dinner speech last night, said that yesterday's treaty was the result of work out and initiated in Moscow two months ago - gave "new impulse to the re-

conciliation of our peoples." The treaty contains a mutual non-aggression pledge as well as a broad framework for co-operation in the fields of economics, security and culture.

Germany was ready to come to the aid of the Soviet Union with "advice and deeds" to help "painful but necessary adjustment" in putting the Soviet economy on to a market-oriented basis.

"The time for confrontation in our continent is definitely and irreversibly behind us," said Mr Kohl.

Mr Gorbachev, at his first meeting with Mr Kohl in Moscow in October 1989, used a quotation from Goethe to show how German unification would be a mistake. Yesterday, at the afternoon ceremony for the signing of the co-operation treaty, he adroitly turned again to another quote from Goethe to show that people could overcome national differences to construct the "common European home".

Constitutional conundrum as Cossiga interview sought

By John Wyles in Rome and David Buchan in Brussels

A VENETIAN magistrate has created what may be the legal *casus célèbre* of the year by asking to interview Mr Francesco Cossiga, the Italian president, about "threats to Italy's constitutional order".

It was widely assumed yesterday that the magistrate, Mr Felice Casson, 36, wants to hear Mr Cossiga's version of "Operation Gladio," the underground network created by Nato in the 1950s as a potential guerrilla force to be deployed against an occupying enemy.

The Italian government disclosed last week that similar networks had been set up in other Nato countries including the Netherlands and Belgium. Mr Guy Coeme, the Belgian defence minister, revealed yesterday that the network was currently being co-ordinated by a Belgian general.

Rome has been buzzing with rumours about links between Gladio, the security services and right-wing terrorism. Mr Casson's inquiries follow the conviction of two neo-fascists for a bomb

attack which killed three carabinieri (police) in the Veneto village of Petreano in 1982.

His request to interview Mr Cossiga is without precedent and has sent Italy's justice minister rushing to his law books to see if it is constitutionally valid, given that the president is also the nation's chief magistrate.

Mr Cossiga recently admitted "pride" in contributing to the development of Gladio when he was a junior minister at the Ministry of Defence in 1965.

In Brussels, Mr Coeme said he had ordered his staff to investigate the extent of the network in Belgium, of which he had heard nothing until this week. He said he had just learned of the creation of various "stay behind" groups with arms and radios to conduct sabotage and organise escapes.

He wanted to examine whether the network was linked to a series of unsolved murders around Brussels during the 1980s in which Belgian security officers were allegedly involved.

Sabena president chosen

By David Buchan in Brussels

THE Belgian government yesterday chose Mr Pierre Godfroid as president of Sabena, and gave him until the end of January to come up with a rescue plan for the financially troubled state-owned airline.

Mr Godfroid, currently head of Campbell Soup's European operations, replaces Mr Carlos Van Raelghem, who has been in a coma since the summer.

Sabena's problems have been piling up during this interregnum. It has appealed to the Belgian state for a cash injection of BFR7.7bn (\$10.2bn) and sought European Commission approval to link with BA and KLM, which each have a 20 per cent stake in a new operating joint venture, Sabena World Airlines.

Sir Leon Brittan, EC competition commissioner, has told the three companies of his concern that the alliance would dominate flight slot allocation at Brussels' Zaventem airport and reduce competition on the Heathrow-Brussels route and on certain long-haul routes.

So far, the companies have refused to respond. BA has said that, having been given clearance for the deal by UK anti-trust authorities, it is for Sabena, not its putative partners, to make any concessions to the EC.

Belgium said yesterday it wanted to reduce its stake of about 53 per cent in Sabena. Reuter reports. The government would keep a blocking minority - 25 per cent is needed - said transport minister Mr Jean-Luc Dehaene.

Delay for Mexican poll urged

By Richard Johns in Mexico City

MEXICO'S centre-left opposition Party of the Democratic Revolution (PRD) has called for postponement of tomorrow's election for the provincial legislature and 121 municipalities in the State of Mexico, the most populous in the republic.

Mr Cuauhtémoc Cárdenas, PRD leader, alleged late on Thursday that the electoral roll had been manipulated to provide multiple voting papers for many residents, whom he presumed to be supporters of the ruling Institutional Revolutionary Party (PRI).

Proven fraud, or even vociferous allegations of it, could adversely affect Mexico's forthcoming negotiations on a free trade agreement with the US. Critics across the border are expected to exploit the country's democratic shortcomings and human rights record, not least as a protectionist shield to protect hard economic interests.

The poll is a critical test of President Carlos Salinas de Gortari's commitment to transparently clean elections. The PRI is also eager to boost its support in a state where in the general election in 1988 Mr Cárdenas won a landslide victory.

The PRI now claims to have the support of 47 per cent of the electorate in the State of Mexico, which has a population of 9.8m according to the census conducted this year. It includes a large part of the greater metropolitan area of the capital.

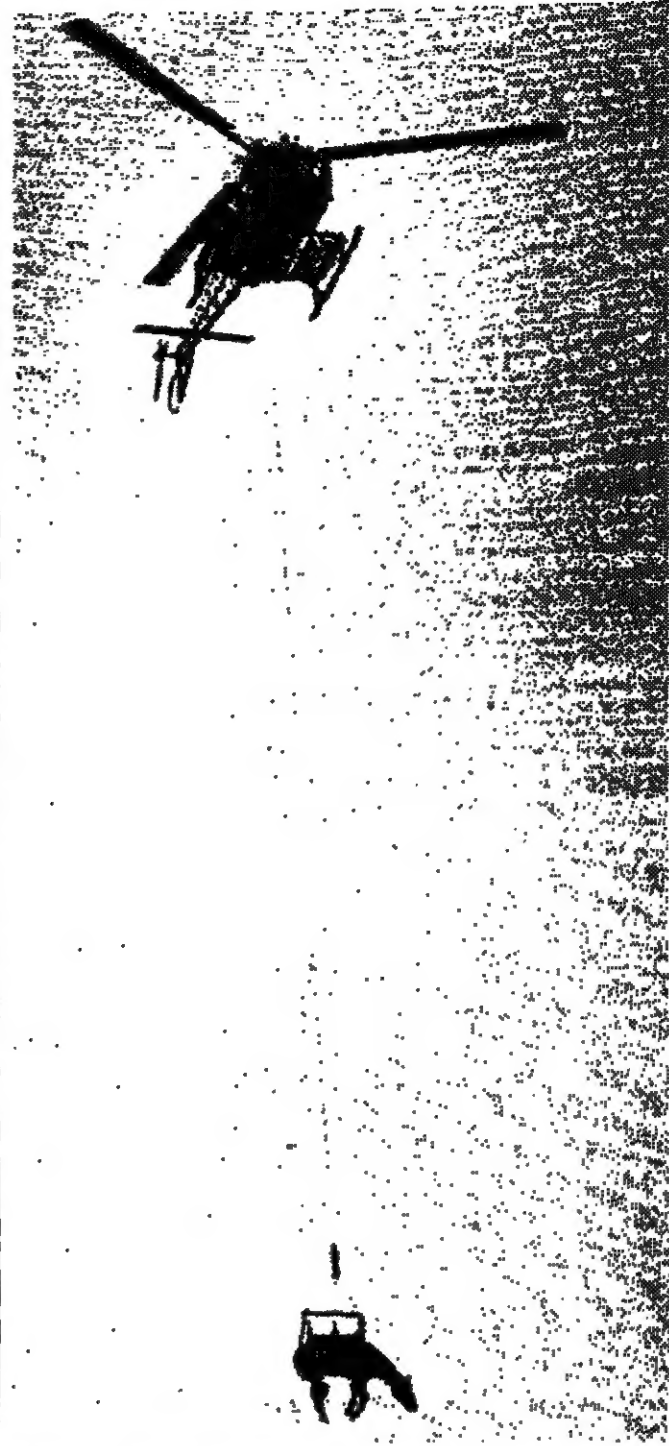
Mr Jorge Gomez Villareal, candidate for the municipal presidency (mayorship) for the district of Naucalpan, in the north of Mexico City, said that the PRD had detected 8,000 entries on the voters roll that were duplicated, triplicated or quadrupled.

This alleged irregularity could represent an additional 16,000 additional votes for the PRI, he claimed.

Describing the situation as "very serious", Mr Cárdenas said: "A manoeuvre of these dimensions cannot have been master-minded by the State Electoral Committee - it must come from a high source, the National Electoral Register and from Salinas."

The opposition also charges that the anti-poverty National Solidarity Programme (Pronasol) has been levied in the State of Mexico on projects in order to win votes.

Mr Ignacio Pichardo Pagaza, the state governor, denies emphatically that its funds have been used for electoral purposes.



Radar, a six-year-old gelding, is airlifted to safety after being stranded in a canyon in Utah for 2½ weeks.

Ladas 'dumped' in Brazil

THE head of Brazil's association of car producers (Anfavea) has accused the Soviet Union of dumping its Lada cars into Brazil. The cars are to be sold at prices which Brazilian car manufacturers say cannot be profitable, writes Christina Lamb from Rio de Janeiro.

Import of foreign cars was made possible for the first time in July by the government as part of a move to open up Brazil's economy. The motor industry was one of the most protected sectors.

The 50,000 Ladas which began arriving last week will be the biggest shipment of cars since 1957. But imported cars generally cost between four and five times the price outside Brazil because of heavy sales taxes, import tariffs and high transport costs. Local manufacturers say the \$6,000 (\$4,100) sales tag of Ladas in Brazil must represent a loss.

However Mr Paolo Braga, Lada's public relations director in Brazil, rejects the accusation, saying Brazilian car producers fear competition.

NEWS IN BRIEF

Nepalese democracy restored

NEPAL'S King Birendra yesterday stripped himself of his absolute powers by proclaiming a new constitution that restores multi-party democracy to his Himalayan kingdom, Reuter reports from Kathmandu.

"From now onwards there shall never be a one-man rule in this country," said prime minister Krishna Prasad Bhattarai, a former dissident, as jubilant Nepalis daubed each other with coloured powders in the streets of Kathmandu. Mr Bhattarai promised elections by May 1991.

Cambodia plan

Representatives of 12 countries are meeting in Jakarta to work out the details of an ambitious peace plan for Cambodia drawn up in August by the five permanent members of the UN Security Council. Claire Bolderson reports from Jakarta.

Cambodia's four warring parties are not attending the talks although their main superpower backers, China, the US and the Soviet Union, are represented. The meeting also includes senior officials from Britain, France, Australia, Canada and a number of Asian countries.

Qantas job cuts

Australia's international airline Qantas is in a critical financial position and will slash jobs and flying hours in an attempt to remain competitive, airline chief executive John Ward said on yesterday, Reuter reports from Sydney.

On Thursday the Labor government said it planned to sell 49 per cent of the state-owned airline and would allow foreign investors to take up to 35 per cent of Qantas.

Bundesbank calm

Germany's Bundesbank is not concerned by the fall in the dollar and sees no need for any correction to the present rate, Mr Helmut Schlesinger, deputy president of the central bank, said yesterday, Andrew Flaker reports from Frankfurt.

He said the lack of significant intervention during the dollar's recent gradual fall meant central banks were largely content with this trend as far as this week's contrasts with the fall of the French franc, who said on Thursday that France was pressing for a meeting of the Group of Seven industrial countries to try and halt the US currency's slide.

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S Africa's churches look to future

Patti Waldmeir finds regrets and rediscoveries at a conference

SOUTH Africa's first conference of black and white churches for 30 years - the closest thing to a non-racial parliament to be held under the apartheid system - yesterday agreed a common declaration of principles on the country's political future.

But in a move which undermined the declaration and illustrated the difficulties in negotiating a new constitution, the Dutch Reformed Church, representing most Afrikaners, dissociated itself from key parts of the declaration.

The week-long conference, an important political event in a country where politics and religion are inextricably linked, brought together representatives of black and white Christians who make up three-quarters of the South African population.

In spite of many apparent differences, Rev Frank Chikane, the leading anti-apartheid cleric who was conference co-chairman, described the gathering as "almost like a miracle".

"People have discovered that the caricatures are not true. We have rediscovered one another."

At a resort in the western Transvaal, clerics and theologians from both sides of the apartheid divide fought like party politicians over the post-apartheid future. When South Africa's political leaders finally sit down together to negotiate a new constitution, they will fight many of the same battles: over land reform, redistribution of wealth, restitution for the wrongs of apartheid.

Seventeen people have been killed in a fresh spasm of political violence among black factions in South African townships, police said yesterday. Reuter reports from Johannesburg.

Sixteen of them were hacked to death on Thursday night in a battle in Natal province between supporters of Nelson Mandela's African National Congress (ANC) and backers of the Zulu-based Inkatha Freedom Party of Chief Mangosuthu Buthelezi.

A man was killed and 12 other people were injured, three seriously, when vehicles taking workers from a steel company to a hostel were ambushed in Johannesburg.

The tone of this week's conference was often spiritual, emotional, sometimes cathartic. Representatives of one white church after another - including the Dutch Reformed Church, which helped invent apartheid and is often described as "the National Party at prayer" - confessed to the sin of apartheid. Forgiveness was sought, and occasionally given; restitution was demanded.

At times, the debate appeared to pit the ruling National Party directly against the African National Congress (ANC). The Dutch Reformed Church, as throughout its history, spoke for the National Party, while a host of radical Protestant and Catholic churches represented the positions of

the ANC and other black political groups.

Not surprisingly, there was much over which the two blocs disagreed. The final declaration called for a system of one man, one vote on a common voters' roll - a key demand of the ANC. The Dutch Reformed Church refused to accept this principle. Similarly, the document called for an interim government to rule South Africa in the transition to a post-apartheid constitution: the Dutch Reformed Church demurred.

Radical churchmen insisted that the document call for "the return of all land expropriated from relocated communities to its original owners" and the opening of white schools to all races. The Dutch Reformed Church said it preferred to leave politics to the politicians - an ironic response, given the church's close association with the National Party in the past.

Pressure from right-wing political parties which have condemned the church's admission of guilt over apartheid - and concern at news that church members are resigning in protest - appears to have caused the Dutch Reformed Church to lose its nerve over the final declaration.

Rev Barney Pitsoana, an anti-apartheid cleric who co-ordinated the conference, complained that the goodwill earned by the Dutch Reformed Church before the final declaration had been jeopardised by its later equivocation.

But Rev Chikane stressed that the process of reconcilia-

tion had at last begun. Black arms had circled white shoulders as delegates joked over tea; many black delegates were clearly moved by the Dutch Reformed Church's confession - even if they would prefer to see fine words followed with just deeds.

But the conference also reflects the depth of mistrust to be overcome between black and white. South Africa's churches have been primary participants in the battle over apartheid, and they will be no less crucial to its solution. If this week's conference is anything to go by, Christian charity will help in this process. But it is a long road ahead.

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INTERNATIONAL NEWS

Sweet revenge for the inveterate loser of Indian politics

On Socialist Chandra Shekhar's appointment as premier, Bombay stock market rose. David Housego assesses a complex politician

FOR Mr Chandra Shekhar, 63, an intellectual backwoodsman who has long been perceived as a perpetual loser in Indian politics, the events of this week have the sweet smell of revenge.

For much of the week, Mr Shekhar, who will be sworn in as prime minister today, has been receiving large crowds of supporters, office-seekers, and reporters on the lawns of his house close to the parliament building.

A bearded, messianic looking figure, he has not concealed his ambition for the premiership. "I also have a role to play in the nation's affairs," he said. As he emerged from the president's palace yesterday, his pleasure in his triumph was written large in the smile on his face.

Once the radical Hindu BJP party withdrew its support from Mr V.P. Singh's administration, Mr Shekhar moved swiftly to oust Mr Singh as prime minister. Though a senior member of Mr Singh's Janata Dal party, Mr Shekhar's hatred of Mr Singh runs deep. He cannot forgive Mr Singh for snatching from him in 1988 the leadership of the Janata party that he, Mr Shekhar, had led and nursed for over 11 years.

Mr Shekhar felt humiliated by the way he was publicly out-manoeuvred when the Janata Dal chose Mr Singh as its candidate for the premiership after last year's election. It had been agreed that Mr Chandra Shekhar would nominate Mr Devi Lal for the post. But Mr Chandra Shekhar had not been told that there was a further agreement that Mr Devi Lal would then nominate Mr Singh.

'I leave morality to others...I am a man who has always compromised with all evils and vices'

Mr Shekhar's anger and consternation were flashed across the nation's television screens. As his speech in the confidence debate on Wednesday showed, he was also outraged that Mr Singh should pose as a defender of moral principles — when, as Mr Shekhar put it, he had pursued "a politics of manipulation, losing trust from all quarters."

Mr Chandra Shekhar is probably the most complex man in Indian politics. Introspective, often ill at ease on public occasions, troubled by a needling social conscience, he is also a politician who revels in deals in smoke-filled rooms. He is a continuing subject of gossip who said recently: "I leave

morality to others... I am a man who has always compromised with all evils and vices."

His commitment to old-fashioned socialism has been a continuing theme of his career. This week he named his break-away faction of the Janata Dal as the Janata Dal (Socialist). But his close connections with industrial groups like Reliance (the Ambani family) meant that the Bombay stock market rose on the possibility that he would take office.

He was a member of the Indian Socialist movement until 1965 and then backed Mrs Indira Gandhi's bank nationalisation of 1969 after joining the Congress party. He has been a confounding critic of multinational corporations, of India's large business houses and of foreign investment as diminishing Indian self-reliance.

In a major assault in July on the mildly liberal industrial policy of Mr Singh's administration, he warned against deregulation as encouraging industrial investment that would be irrelevant "to social, economic and national priorities."

He said: "Liberalisation should not mean uncontrolled operation of multinational companies or public and private monopolies. We should attempt at liberating the economy from the influence of foreign powers."

Most political observers take

the view that his administration — which Mr Rajiv Gandhi's Congress party will support in parliament without being a member of it — cannot last long. On almost every issue apart from their shared hatred of Mr V.P. Singh — Mr Chandra Shekhar has been at odds with Mr Rajiv Gandhi. Even in April this year he said that most of his Janata party colleagues had "found something virtuous in Rajiv Gandhi at one time or the other. I didn't."

In the marriage of convenience on which they are now embarking, Mr Shekhar hopes to shed Mr Gandhi to become the leader of a new left-centrist alignment. Mr Gandhi hopes that the Janata Dal government under Mr Chandra Shekhar can hold the ring until violence in the country diminishes and elections can be held. At that moment he hopes that Mr Shekhar's party can be absorbed into the Congress or that the two parties will make an electoral pact.

Preoccupied with politics and party affairs, Mr Shekhar has never held ministerial office. There is no knowing how he will tackle a raft of problems — Hindu-Muslim bitterness over the Ayodhya dispute, separatism in the border states of Kashmir, Punjab and Assam, and the sharply worsening economic situation.



Chandra Shekhar: shares with Rajiv Gandhi a hatred of V.P. Singh

Assam tea chiefs flee terrorists

By Gita Piramal in Bombay

OVER 100 employees of Doon Dooms India, an Indian subsidiary of Unilever, were airlifted from the company's tea estate in Assam to Calcutta yesterday.

The move followed the company's decision temporarily to suspend all operations because of terrorist threats to executives living in isolated residences spread over 3,000 hectares.

Almost every tea company in Assam has received threats and demands for money from the United Liberation Front of Assam (ULFA). Some are believed to have given in, while others have seen their executives kidnapped and on a number of occasions murdered.

ULFA itself has officially claimed responsibility for 96 deaths, although unofficial estimates put the total as high as 300. Mr Irfan Khan of Unilever Group said: "We cannot give in to demands from terrorist organisations, nor can we take chances with the lives and safety of our employees."

As the problem with ULFA is unlikely to be resolved quickly, Doon Dooms's suspension is likely to be an expensive proposition for one of India's biggest tea companies.

It produces almost 7m kilograms of tea a year and was recently judged India's best tea company by a leading financial magazine.

● THE MIDDLE EAST

Israelis hit at Hizbollah bases

ISRAELI tanks, paratroops and infantry yesterday attacked deep into southern Lebanon, striking at Hizbollah bases north of Israel's buffer zone, agencies report from Jerusalem.

The army said the bases were used for organising and launching attacks against Israeli troops and the South Lebanon Army, which is trained and financed by Israel. It said the bases around Kfar Mechl and Mazrat al Abu Sweir, were damaged but gave no information about possible Hizbollah casualties. There were no Israeli casualties, it said.

Mr Moshe Arens, the Israeli defence minister, said on Thursday that Israel would not let the Lebanese government regain control of Jezzine, a district capital halfway between Beirut and Israel's border. The Syrian-backed Lebanese government plans to extend its control throughout the country. Mr Arens's statement raised fears that Israel could again become enmeshed in Lebanon, five years after it ended a costly occupation.

"The defence of the northern border is based on our control, along with the SLA (South Lebanon Army), in the security zone and the control of the Jezzine area by General Lahd's forces," Mr Arens said.

CIA chief visits Turkey

Mr William Webster, the head of the US Central Intelligence Agency, yesterday discussed the Gulf crisis with Turkey's President Turgut Ozal in Ankara, writes John Murray-Brown in Ankara.

US officials said Mr Webster was on a personal visit to the region. However, local newspapers said he would tour Turkey's border with Iraq, where Turkey has an estimated 100,000 troops stationed. According to western diplomats in the last few weeks, local people have been evacuated from the area.

Bush gears up for military option

By Peter Riddell, US Editor, in Washington

PRESIDENT George Bush's order to boost significantly US forces in the Gulf makes credible a policy of forcing Iraq out of Kuwait. But he has yet to establish domestic or international support for military action. There is as yet no warlike mood in Washington.

Mr Bush's announcement late on Thursday marks a new phase in the crisis — both by specifically talking about "an adequate offensive military option" and by the scale of the new commitment.

The implied addition of at least 150,000 ground forces, on top of 230,000 already in place, plus three new aircraft carrier groups, is larger than even the Pentagon had expected Mr Bush to authorise. Total forces in the region could amount to 430,000.

This reflects the advice of the US joint chiefs of staff that additional forces, especially modern tanks, were necessary to match the increased Iraqi forces in Kuwait and a revised US military appraisal of Iraqi capabilities. This in part reflects the advice of the Soviet military who helped train the Iraqis.

In political terms, Mr Bush's announcement was meant to send a clear message to Bag-

dad that the US and its allies are prepared to take military action if necessary. It was intended to provide clarification after a confused period during October when there appeared to be divisions in the anti-Iraq coalition about the willingness to compromise. The US also believed it was important for the Soviet Union to come to appreciate the intransigence of the Iraqi regime after the failure of two missions by the Soviet envoy.

US FORCES IN THE GULF				
	men	aircraft	tanks	warships
Existing	230,000	500	800	30-40
Additional	150-200,000	unknown	1,200	12

Mr Yevgeny Primakov, to produce a solution.

The increase in military deployment — and associated strengthening of already strained supply lines — will take until early next year.

This timing is important since Mr Bush will now have to prepare both his allies and the American people for a possible war. Mr James Baker, the US secretary of state, made clear yesterday that no decision had been taken on any

United Nations Security Council resolution specifically authorising force as a last resort, though he said that would be "preferable from a political standpoint".

Domestically, with the budget crisis and the mid-term elections out of the way, public attention will now switch back to the Gulf crisis. Opinion polls show considerable support for Mr Bush's handling to date, but no blank cheque.

Congressman Lee Hamilton,

an influential Democrat foreign affairs specialist, noted yesterday that the campaign had shown that support for the president was "broad, but also very thin. There's a great deal of uneasiness about all of this; no one wants American casualties. I think the president needs to be more precise, more articulate than he has been about the reasons for our deployment there, and precisely what our commitment has been. He has not conveyed

that as clearly as I would like."

Similarly, Senator Claiborne Pell, the Democratic chairman of the Senate foreign relations committee, warned that the US should not establish "an offensive capacity in advance of a UN resolution authorising such action. We should not go to war until the economic embargo has been given a decent chance to produce results." The president, he warned, "would be badly advised to go to war without a clear prior expression of congressional support."

No decision has been taken to initiate military action and the hope in Washington is still that the now enhanced forces, and economic sanctions, will persuade Iraq to withdraw within the next two months — the timetable suggested by Egyptian President Hosni Mubarak.

The problem for Mr Bush is that by building up this vast military machine he will have little choice but to use it early next year if Iraq has not withdrawn. The US remains reluctant to go to war, but by making the threat of military action more credible Mr Bush has also narrowed his options. 100 days of Kuwait's occupation, Page 6

Turkey defends Gulf role

EXTRA TURKISH troops deployed on the Iraqi border are tying down eight Iraqi army divisions, according to Turkey's ambassador to Washington, Ertan Koster reports from Ankara.

"The Turkish troops on the border are engaging eight Iraqi divisions on the other side," Mr Nuzhet Kandemir said in remarks in Washington and reported by the semi-official Anatolian News Agency. "We believe this contribution is much more important than sending a symbolic frigate."

Mr Kandemir, a former envoy to Iraq, said of Turkey's role in the US-led alliance against Baghdad: "If its allies move against Iraq, Turkey will support them. In accordance with UN Security Council resolutions, Turkey is prepared to do what is expected of it."

However, he did not spell out what action Turkey might take if war broke out between Iraqi troops occupying Kuwait and international forces.

President Turgut Ozal has previously ruled out the idea that Turkey would open a second front against Iraq in the event of war.

Bangkok road-rail contract signed

By Paul Taylor, Asia Business Correspondent, in Bangkok

THE Thai subsidiary of Hopewell Holdings, the Hong Kong-based construction group, yesterday signed a \$600m (£1.64bn) contract to build and operate a 60.1km elevated train and road system. It is intended as a first step towards easing Bangkok's traffic and air pollution problems.

The scheme is Thailand's second largest infrastructure project after the recently agreed \$1.5bn telephone upgrading scheme awarded to the Charoen Pokhand group and British Telecom.

The contract was signed in Bangkok by Mr Gordon Wu, Hopewell's managing director, Mr Montee Pongpanit, Thailand's Transport and Communications Minister, and a representative of the State Railway of Thailand.

Mr Wu said the scheme was "an important step in trying to improve the worsening traffic conditions in Bangkok," which some estimates have suggested could cost up to 10 per cent of the gross regional product if not alleviated.

The Hopewell scheme, unveiled in January, is one of several road and mass transit projects planned for the Thai capital, including the still

unsigned Skytrain light rail mass transit scheme awarded recently to Lavalin International of Canada.

Under the terms of the contract Hopewell (Thailand) will follow existing railway and klong (canal) routes, minimising construction costs and speeding construction. The first trains are due to go into operation in three years and the major sections are due to be completed in eight years.

The project, which will not require any government funds or subsidies but will provide cheap rapid transport from the Bangkok suburbs and the airport to the city centre, will be financed largely by Hopewell's development of property underneath and beside the elevated road/rail system.

Hopewell's financial advisers include Citicorp and Bangkok Bank, while Ove Arup & Partners of the UK is providing specialist engineering design. Hopewell will provide a minimum \$400m in equity for the scheme and borrow a total of \$240m. Half the estimated overall financing is expected to be in Thai baht.

At the end of the 38-year concession period the project will be handed over to the SRT.

Saudis to reform government

By Michael Field in Riyadh

KING FAHD of Saudi Arabia is to introduce an appointed consultative council to the kingdom's government, along with "regulations for ruling" and a re-organisation of the administration of the 14 provinces which will decentralise power.

The king's statement gave no details of the reforms or their timing, but said the changes had had to be "studied" at great length. The studies were virtually complete and their implementation would be announced soon.

The announcement came during an address to the press on Thursday night dwelling mainly on the kingdom's achievements in the last two

decades.

The three reforms have been promised for a decade. It is significant that they have finally been announced in the middle of the Gulf crisis, which has seen criticism in Saudi Arabia and the west of the kingdom's lack of democracy and the immobility of its political system.

Since the Iraqi invasion of Kuwait there has been much private discussion in Saudi Arabia on the need for social and political change. There are fears that although the government might promise changes now, it will forget them when conditions return to normal.

It is not clear if the "regula-

tions for ruling", which are intended to be a form of secular constitution supplementing Islamic law, will give Saudis significant political rights.

At present the sole constitution is Shariah law derived from the Koran.

In practice since Saudi Arabia was created in the early years of this century, it has been ruled by a blend of Islamic law and absolute monarchy, supplemented by modern, secular "regulations".

The Islamic obligation of a ruler to consult his people has been met informally, by Saudis having access to the royal family in a "majlis", or council chamber.

Akihito fails to set hearts fluttering

By Ian Rodger in Tokyo

IT WOULD be a joy to relate that Japan is today swept up by festive patriotism. Hundreds of foreign dignitaries are descending on Tokyo, for Monday's start of four days of exotic ceremonies and glittering celebrations surrounding the enthronement of Emperor Akihito.

But it is simply not the case. So far, virtually the only evidence that a big event is taking place has been increased office presence in the capital city and a few worthy newspaper articles about the role of the imperial family then and now.

Even the prospect of the arrival of the Princess of Wales, who sent Japanese schoolgirls swooning when she visited Tokyo nearly five years ago, has not yet sparked off a renewal of "Diana fever".

In fairness, the attention of most Japanese has been claimed by two more momen-



Akihito: made a scant impression

would have allowed the government to send soldiers overseas on peacekeeping missions.

Moreover, there is no sense that a great historic event is happening. When Emperor Hirohito died in January 1989, after a 62-year reign, it was at least clearly the end of an era.

But Akihito, who is 56, has made scant impression on his fellow citizens since he broke with tradition in 1959 and married a commoner — albeit a well-heeled one — Miss Michiko Shoda.

Akihito became emperor immediately after his father died. However, the enthronement ceremonies could not take place until a year of official mourning was over. As a rice harvest ritual was involved, they had to wait until autumn.

The enthronement itself is a simple ceremony that will take only a few minutes on Monday afternoon. It will be followed

by a parade to the Akasaka Palace and a long series of meetings, teas and banquets for foreign and Japanese guests until Wednesday.

On Thursday night, the emperor will go alone to a specially built hall in the imperial palace gardens to offer rice, millet and a few fish to the Shinto god of fertility, Amaterasu, and pray for peace in a traditional ceremony called the Daijingu.

Buddhists and Christians have protested at the spending of government funds on this ceremony because Japan's post-war constitution insists on the separation of church and state.

Once it is over, Japanese leaders will go back to worrying about another rice problem — whether to agree to demands in the Uruguay Round multilateral trade negotiations that it open the national rice market to imports.

Unilever Results

Profit attributable in the third quarter, at constant rates of exchange, increased by 10% over the corresponding period last year to £289 million. Operating profit rose by 12% to £565 million.

In Europe both volume and margin improved significantly with another strong performance in our ice cream operations and good growth in our German consumer businesses. The results were further enhanced by the sale of our oil milling operations in the United Kingdom and Germany.

In contrast our North American results were disappointing. Parts of our foods business faced strong competitive pressures and lower demand. We are taking steps to improve the performance of the relevant operations and have

RESULTS				NINE MONTHS			
Third Quarter		£ millions (unaudited)		1990		1989	
1990	1989	1990	1989	1990	1989	1990	1989
At constant (1989) average exchange rates							
5,747	5,279	9%	Turnover	16,582	14,793	12%	
565	505	12%	Operating profit	1,551	1,363	14%	
488	452	8%	Profit before taxation	1,331	1,255	6%	
289	263	10%	Profit attributable to shareholders	805	722	11%	
At each period's average exchange rates							
290	261	11%	Profit attributable to shareholders	831	718	16%	
15.61p	13.97p	11%	Combined earnings per share	44.53p	38.43p	16%	
per sp of ordinary capital							

provided for the cost involved in this quarter. In our detergent business profits were adversely affected by the costs of marketing initiatives.

In the Rest of the World the good progress was broadly based with improvements in both

sales and margin. Notable results were achieved in India, Chile and Indonesia. In Japan, however, the difficult competitive environment continues.

In comparison with the third quarter last year, interest costs rose as a consequence of additional borrowings to finance acquisitions.

At the average exchange rates prevailing in each period, there was an increase in profit attributable of 11% in Sterling, 7% in Guilders and 29% in Dollars over the corresponding quarter of last year.

THIRD QUARTER 1990

DIVIDENDS

The Boards yesterday declared interim dividends in respect of 1990 on the Ordinary capitals at the following rates which are equivalent in value at the rate of exchange applied in terms of the Equalisation Agreement between the two companies:

PLC per 5p Ordinary share — 4.86p (1989: 4.51p)
N.V. per Fl.4 Ordinary capital — Fl. 1.44 (1989: Fl. 1.37)

The PLC interim dividend will be paid on 21 December, 1990 to shareholders registered on 30 November, 1990. The N.V. interim dividend will be payable on 28 December, 1990. For the purpose of equalising dividends under the Equalisation Agreement, Advance Corporation Tax ("ACT") in respect of any dividend paid by PLC has to be treated as part of the dividend. PLC's 1990 interim dividend now announced has been calculated by reference to the current rate of ACT (twenty-five per cent) which, if the effective rate applicable to payment of the dividend is different, the amount will be adjusted accordingly and a further announcement made.

The provisional results for the fourth quarter and for the year 1990, and the proposed final dividends in respect of 1990, will be published on Tuesday 26 February, 1991.

For copies of Unilever results statements please telephone Freephone 0800 181 891 or write to: External Affairs Department, P.O. Box 68, Unilever House, London EC4P 4BQ.



Inflation will fall, then interest rates, Lilley says

By Ivor Owen, Parliamentary Correspondent

A CUT in interest rates will follow the forecast fall in inflation, Mr Peter Lilley, the trade and industry secretary, told the Commons yesterday.

While acknowledging that "we are currently at the most difficult point in getting inflation down", he urged industry to take the longer-term view and not to reduce investment.

Mr Lilley, speaking in the resumed debate on the Queen's Speech, envisaged that, once short-term inflation was dealt with, the prospects for industry in the 1990s would be better than in the 1980s.

He claimed that the chancellor's Autumn Statement had demonstrated that the UK's finances were in better shape than those of any other country except Japan.

Mr Gordon Brown, Labour's shadow trade and industry secretary, contrasted Mr Lilley's assessment of the prospects for the economy with the verdict of the voters in the Bradford North and Bingley by-elections.

He accepted that Mrs Margaret Thatcher, the prime minister, might contrive to win an election victory within the narrow compass of the Conservative parliamentary party - 369 "rather frightened" men and women. But it was clear, Mr

Brown said, that Mrs Thatcher could not win the only election that really mattered - the one that delivered the verdict of the British people.

He argued that the failure of government policies had left much of industry facing a "crash" rather than a soft or hard landing, and said the only strategy ministers had been able to offer was a repetition of the mistakes of the past.

Conservative backbenchers joined Mr Lilley in calling for a clarification of recent statements made by Mr Neil Kinnock, the Labour leader, about the party's view on a single European currency and a European central bank.

Mr Brown said Labour regarded greater economic integration as both inevitable and desirable. Labour would accept majority voting on social and environmental issues but not on taxation, and a central bank would have to be politically accountable.

Mr Brown cited the failure of Blue Rosette, which marketed Tory party memorabilia, as an example of the government's failure to understand the realities facing small businesses. He said "I love Maggie T-shirts" had been reduced from £3.95 to £1.95.

Clydesdale unions plan to fight closure

By James Buxton, Scottish Correspondent

UNION LEADERS at British Steel's Clydesdale tube works near Bellshill, Lanarkshire, decided yesterday to campaign to save the plant. British Steel said on Thursday it intended to close the facility next March with the loss of 1,200 jobs.

Council officials in Lanarkshire indicated that they were working on contingency plans to deal with the effects of the closure of British Steel's plants in the area.

The company intends to close the hot strip mill at its Ravenscraig complex near Motherwell with the loss of 770 jobs next April, and there are fears that the rest of the Ravenscraig plant, with its remaining 2,500 workers, may close after 1993.

Until now, talk of proposals to cushion the effects of steel plant closures has been virtually taboo, because of fears that it would undermine efforts to persuade British Steel to keep the plants open or offer them for sale.

Mr John Lafferty, union convenor at the plant, said he was seeking another meeting with Mr Malcolm Rifkind to urge him to press British Steel to delay any action on Clydesdale until the completion of a consultants' report on the prospects for the Scottish steel industry commissioned by the Scottish Development Agency. But he admitted it was sensible to draw up contingency plans for closure.

The SDA is now being asked by Mr Rifkind to consider the consequences for the area of the closure of Clydesdale, at the same time as the consultants Arthur D. Little work on their report on the steel industry itself. The initial conclusions of that report should be ready by Christmas but more detailed work will not be ready until March.

Motherwell district council disclosed yesterday that, with the SDA and the Training Agency, it had begun early this year a programme of using consultants to advise local engineering companies that depend heavily on work for British Steel to diversify and become more competitive.

Meanwhile, the Lanarkshire development agency, a new local-enterprise company to be set up under the government's Scottish Enterprise scheme for replacing the SDA, has drawn up a plan to assist companies with diversification plans.

Lord Mayor's parade becomes a PR event

Today is Lord Mayor's Day in the City - a day celebrated since 1215, and now marked more by promotion than by pageantry. Today's procession - expected to be watched by about 50,000 people - will be largely dominated by corporate floats. Emma Tucker reports on the show, and Richard Evans (below) on the role of the Lord Mayor in selling the City.

IN THE 13th century, the Lord Mayor of London used to proceed through the streets of the city once a year to the strumming of minstrels' lutes.

Nowadays, on his journey to the Royal Courts of Justice in the Strand, he is accompanied by Rupert Bear, the engineers' department of Birmingham City Council, and British Telecom. The latter two are sponsoring floats in this year's procession.

The new Lord Mayor, Sir Alexander Graham, sees the event as a "typical British balance between the love of tradition but with a purpose behind it to the middle of this very modern City."

That might not be immediately clear to those lining the streets this morning watching Halifax Building Society and British Airways triumphal past on floats.

Sir Alexander emphasises that the main point of the procession - "the best free show in London" - is to fulfil the historical obligations of the office.

In 1215, King John granted the citizens of London the right to choose their own mayor, but the deal was that the mayor must be presented to the king for approval and swear fealty to him.

It was that journey from the City to the court at Westminster that evolved into the Lord Mayor's procession which now takes place on the second Saturday of every November.

There have never been attempts to get the event moved - not even by the London Tourist Board, which says that it takes place at a very quiet time of year for tourists. However, the event attracts thousands of UK tourists and Londoners themselves.

The City of London police are expecting about 50,000 people this year and the corporation of London, which organises the show, estimates that at

least 90 per cent of them will be British. It has already sent out 21,000 information leaflets to telephone callers and British Rail is laying on special trains from some parts of the UK.

"Londoners like a good show," says Sir Alexander, who has been out practising with the two-ton coach in the early hours of the morning.

"It is a free day for the Londoners - a Cockney event. You get all sorts on the pavement," he adds.

One wonders what the pearly kings and queens will make of the float from Nomura International, the Japanese securities house, or the "larger than life" filing cabinet sported by the Frizzell Group's float, or any of the other companies that participate as a PR exercise.

"The Japanese are great supporters of the City," says Sir Alexander. "I suppose the show is not dissimilar to their traditions of ceremony."

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least 90 per cent of them will be British. It has already sent out 21,000 information leaflets to telephone callers and British Rail is laying on special trains from some parts of the UK.

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Sir Alexander Graham, left, with Sir Hugh Bidwell

Leader who broke convention to fight City's cause

LORD MAYORS have plenty of influence, but no power. Or so says Sir Hugh Bidwell, the outgoing incumbent, whose year in office has been noteworthy for the way he has used that influence to the middle of this very modern City.

The colour and pomp of today's procession from Guildhall to the Law Courts and back to Mansion House give all the flavour of the ceremonial task performed by the Lord Mayor, but no hint of the workload and purpose of the role for the rest of the year.

That varies greatly according to the incumbent. Some revel in the ceremonial while others prefer to use their time to further the wider interests of the City or advocate a particular cause.

Sir Hugh, chief executive of Allport Lyons Eastern, falls within the latter category. His aims have been to seek to bring the Corporation of London, the local authority for the city, closer to those who live and work in the Square Mile, and to further the interests of London as Europe's pre-eminent financial centre in the face of competition from Frankfurt and Paris.

Sir Hugh, after taking soundings at a series of working dinners before taking office, decided that transport was the issue giving rise to most concern. "Although we only have responsibility for the Square Mile, the whole transport infrastructure of London affects us all," he said in an interview at Mansion House.

Given the strictly non-political stance previously adopted by the City's civic leaders, eyebrows were raised at last year's Lord Mayor's banquet when he "had a go" at the government over transport policy in London. He warned in an uncharacteristically blunt message that the capital would be in danger of being left behind in the single European market if the transport system was not improved.

That was supported by a consultants' report, and by discreet lobbying of ministers at working breakfasts at Mansion House. Such breakfasts have been a feature of the Bidwell mayoralty. For a while nothing happened, and Sir Hugh recoiled at a mood of depression was threatening to set in over the lack of progress.

Then Mr Cecil Parkinson, transport secretary, announced the £1.4bn Tube link between

Liverpool Street and Paddington, and there was jubilation. It was one of the main planks of the transport campaign.

The key piece of advice Sir Hugh gives to the City after his year in office, and after many business trips to eastern Europe, is to keep up with the competition in developing new markets.

"There remains a big problem of short-termism in the City which is not conducive to pioneering new markets... we must be prepared to take the long-term view."

Richard Evans

Arts to receive 10.5% of additional funding

By Antony Thorncroft

MR DAVID MELLOR, arts minister, yesterday announced a 10.5 per cent increase in funding for his department for 1991-92.

Expenditure on the performing arts, museums and galleries, the British Library, and other institutions will rise by just over £46m to £486m.

The Arts Council receives £19m extra to make a total of £194.2m. Mr Mellor said he expected the council to give the majority of its clients just over 8 per cent more in grant aid in 1991-92.

In addition he announced a new fund, valued at £7.5m for each of the next three years, to "strengthen leading arts companies throughout the land". This Enhancement Fund (which replaces the former Incentive Fund administered by the council) will be available to large and small arts companies. It will be awarded on merit.

One possible use for the fund might be to purchase the new Royal Shakespeare Company, which has just closed its London base to save £1.5m on a deficit of nearly £4.5m.

The higher-than-expected budget should enable most arts companies to survive with full programmes in 1991-92 but will not make good the shortfall in subsidy many will experience from cuts in grants by hard-pressed local authorities.

The national museums and galleries will receive an extra 8.5 per cent more, up to £107.4m, to cover their running costs, but the increase will do little more than meet the expected rise in wages bills.

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For a climate forecast, however, it is essential not only to give the scientist's best estimate of future change but also to include as much information as possible about the uncertainty in the estimates.

The main estimate of climate change in the report is that, on the assumption that greenhouse gas emissions continue to grow on a "business as usual" scenario, the average global temperature will rise by about 0.3C a decade during the next century with an uncertainty range of 0.2C to 0.5C. Even if the lower

change, with results from the more common models in which the description of the oceans is much more crude. Although a lot of further development is required, we are confident that useful projections of future change can be provided by numerical models.

The description given by Mr Thomas of the use of models and of the way in which the best estimates were formulated by the IPCC group bears little relation to what actually occurred. A good deal of chapters five and six is devoted to these matters, because of their importance the group spent a lot of time debating them.

He also refers to the resignation of Professor Schlesinger from the lead authorship of chapter six. Both before and after his resignation Professor Schlesinger contributed substantially to that chapter. The reasons for his resignation were personal and not scientific, as speculatively suggested by Mr Thomas.

I am often asked what sort of action is being called for by the scientists on the basis of their report. That is not, of course, the reason for his resignation. In answering it, scientists are speaking as people - albeit as people who have a lot of knowledge in the particular area of the science of the problem.

The statement from the scientists who attended the Second World Climate Conference asked for two sorts of action. The first sort of action should be taken now to slow down the rate of global warming by stabilising or reducing carbon dioxide emissions (from both fossil fuel burning and deforestation). Secondly, preparation needs to be made now for the further action that is likely to be required to stabilise the concentration of carbon dioxide in the atmosphere at some level by about the middle of next century.

The details of the level of stabilisation, of the timing and of the action required must be worked out as information becomes available. This will come from the natural scientists as regards the details of likely climate change and from the social scientists and technologists as regards the possibilities for adaptation to change. They will also provide details regarding the options for reducing greenhouse gas emissions, including the costs of these options.

This action implies a formidable programme of work for all concerned. The challenge is not just for scientists, economists and politicians. There is also a large challenge for industry to seize the opportunities for the development and exploitation of new, environmentally acceptable technologies.

Only by continuing concerted and co-ordinated work and action between experts from many disciplines and between all nations can a problem of the magnitude of climate change be adequately addressed.

Letters, Page 7



Prof John Houghton (right), chief executive of the Meteorological Office and chairman of the UN scientific panel on climate change, writes about global warming in response to last Saturday's article in the Financial Times. Cracks in the Greenhouse Theory

figure is taken, the rate of change is likely to be greater than that which has occurred on earth at any time since the end of the last ice age more than 10,000 years ago.

Those predictions of future climate change are based on the results of numerical models that integrate our knowledge of the dynamics and physics of the climate system and of the non-linear interactions between the system's components.

This global modelling has developed a great deal during the past few years and, as the IPCC assessment shows, the best models now available are able to describe current climate with significant skill.

The degree of confidence of the group preparing the scientific assessment was considerably influenced when recent simulations using models - in which the circulations of the atmosphere and the oceans are properly coupled together (in particular the one at the Geophysical Fluid Dynamics Laboratory at Princeton, in the US) - were reported to us.

With the exception of areas in the extreme North Atlantic and the Antarctic, these simulations fitted closely both in the magnitude and character of

change. In that way he conveys more information.

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World climate needs concerted action

THE SECOND World Climate Conference, which ended last Wednesday in Geneva, was in two sections. The first week was devoted to the scientific and technological basis for climate change and its impacts. It was followed by the ministerial part of the conference, at which Mrs Thatcher was one of the six heads of government who spoke. Ministers from more than 100 countries were present.

Never before in the history of science has there been a scientific problem that has become so dominant in the political arena and on no other subject have scientists, economists and politicians been forced together in such close dialogue.

The process of weighing the scientific evidence for climate change - with its certainties and uncertainties - against the economic and political cost of prevention or adaptation is only just beginning. It seems likely to continue unabated for many years.

At the heart of the discussions that took place in Geneva is the scientific assessment report of the Intergovernmental Panel on Climate Change (IPCC). Its purpose has been to state clearly what scientists are certain about, where their uncertainty lies and the degree of that uncertainty.

As chairman of that assessment group, I would like to explain a little about its work, especially in view of last week's article.

About half of the 400 scientists (from more than 30 countries) who worked on the scientific assessment assisted in the preparation of the draft documents. The other half reviewed them. Therefore virtually every scientist in the world who has made significant contributions to the science of global climate change had a part in the generation of other assessment, and a wide range of other scientists was involved in its approval.

In spite of the many discussions and hard arguments that took place, none of the hundred or so present at the final meeting dissented from the final text. All of us involved felt that a remarkable consensus had been achieved.

The existence of consensus does not, of course, imply that all scientists completely agree; that would be far too much to expect, especially in a field which is moving forward so rapidly. A number of scientists who worked on the assessment at the start would have been happy at that time to leave our statements in that general form.

However, it was also clear to us that we had a responsibility to convey much more information than such general statements would imply.

In that respect, our work was rather like the making of a weather forecast. It is little help for a forecaster to say that the weather will change tomorrow but that he is unwilling to say in what way. The forecaster also needs to give his best estimate of the detail of that

change. In that way he conveys more information.

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The Gulf Crisis Recessionary Fears Political Uncertainty A Bear Market

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Mr Major's recession

Investment outlook

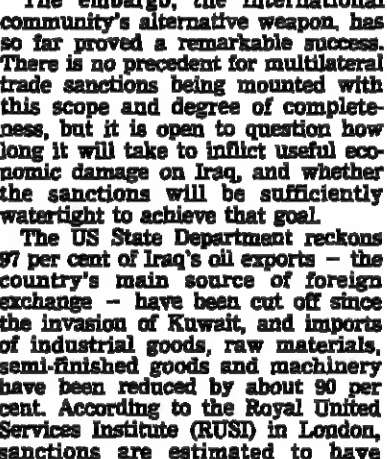
One of the more surprising features of the recent trends survey from the Confederation of British Industry was the way investment intentions were still holding up. The re-emergence of some large corporate deals this week, in the shape of Arthur D. Little's offer for STC and the link-up between paper makers Wiggins Teape Appleton and Arjomari-Prionx, also indicates that big strategic initiatives are not uniformly being relegated to the back burner. But such

ERM, he may well have hit on the perfect election losing formula. If the shock treatment turns out to be worse than expected it will at least ensure that the problems that Britain's wage inflation poses for international competitiveness are confronted early. In a fixed exchange rate system, the longer pay awards are allowed to erode competitiveness, the bigger the crunch that will ultimately be needed to restore the position. The Chancellor's misfortune is that what might be good for the economy is not necessarily good for the Tory party.

An action against Iraq, whether or not the US succeeded in gaining UN cover for it, could be undertaken with limited objectives, but nobody can predict how a conflict might develop. The idea would be to make it swift, overthrow Iraqi forces from Kuwait and prevent Iraq from regaining Iraq's civilian infrastructure.

But it would involve fighting in Iraq itself, both from the air and — and this is the crucial point — to ensure that Iraq's troops have dug themselves into solid defensive positions behind the Kuwaiti border — almost certainly on land. Could it be contained to Kuwait and Kuwait alone? Would Mr Saddam be rash enough to carry out his threat to attack Israel? How would the Arabs respond if Israel carried out its threat to retaliate?

Lengthening list of imponderables



old air force

and some cooking oil.

Apart from exempt humanitarian traffic, the main loopholes are Iraq's land frontiers with Jordan, Syria and Iran. These are used as transit routes for smuggled goods from Lebanon, Cyprus and possibly Turkey.

Tea, rice, sugar, flour, milk and cooking oil, as well as soap and detergents, have been rationed since September 1. RUSN estimates show that at current rationing levels Iraqi stockpiles and output would provide enough to last for eight months.

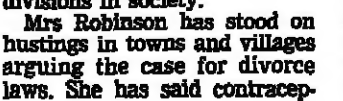
Any tightening of the food embargo would invite international dissent. At least one top US military officer is opposed to stringent imposition of

There have been specific reports of problems in refining aviation fuel for Iraq's large but mostly old air force. Iraqi pilots have been training much less than their western counterparts would consider necessary. For the moment, like Iraq's short-lived petrol rationing measure, this is seen as reflecting prudence in hoarding resources rather than drastically short supply. But the conflict may shake the oil industry on its heels.

On the political front, the extraordinary alliance of the US, Britain, France, Saudi Arabia, Egypt, Syria and several other Islamic countries is

internal political disputes to make waves. The legacy of failure would be an enduring bitterness towards the west in a chaotic Middle East. That is why if the war is to be fought, it must be won, and won quickly.

By Kieran Cooke



Fianna Fail felt that conservative Ireland would deliver up its verdict on Mrs Robinson's liberal talk. It did. Fianna Fail, told Mrs Robinson, was shown to be out of step with the country, particularly with its women voters. It is Mrs Robinson's ability to talk about issues and still win an election which has most surprised political pundits. Her manner has

Robinson - an amiable, outgoing character, symbolized by his "No Problem" T-shirt. But Mr. Lenihan, entangled in a peculiar

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UK COMPANY NEWS

'Disappointing' North American performance holds back increase

Unilever improves 8% to £488m

By Clay Harris, Consumer Industries Editor

UNILEVER, the Anglo-Dutch food and consumer products group, increased pre-tax profits by only 8 per cent from £452m to £488m in the third quarter because of a sharp decline in the contribution from North America.

Nine-month profits rose by only 6 per cent from £1,265m to £1,330m.

Earnings per share rose to 15.51p (13.97p) in the third quarter and to 44.53p (38.42p) in the nine months. Interim dividends of 4.86p (4.51p) and £1.44 (£1.37) were declared, respectively, for plc and NV shares.

The third-quarter results were below most stock market forecasts, and Unilever shares closed 10p lower at 612p.

Unilever described the performance in North America, where operating profits fell by 36 per cent, as "disappointing". In part, this reflected strong competition in the static markets for tea and instant soup and high marketing expenditure for the launch of detergent such as Wisk Power Scoop.

However, the third-quarter result also included a provision

UNILEVER RESULTS BY REGION (£m)

	Third quarter			
	Turnover	Per cent change	Operating profit	Per cent change
Europe	3,380	+7	575	+27
North America	1,235	+6	74	-36
Rest of world	1,192	+18	116	+23
Total	5,747	+9	665	+12

	Nine months			
	Turnover	Per cent change	Operating profit	Per cent change
Europe	9,742	+10	971	+19
North America	3,506	+13	229	-16
Rest of world	3,294	+18	351	+29
Total	16,542	+12	1,551	+14

for the estimated \$36m to \$45m (£21.3m to £27.4m) at the exchange rates used by Unilever.

The company is to close a tea factory at Galveston, Texas, a seasonings manufacturing facility in Los Angeles, and the packaging operation of a noodle-processing plant at Harrisburg, Pennsylvania, with the loss of 468 jobs.

By contrast with North America, Europe increased

operating profits by 27 per cent. The result was helped by a 25m exceptional gain on the sale of oil milling operations in the UK and Germany. Unilever said its sales in the former East Germany had reached £100m even before unification last month.

Unilever has been concentrating its recent expansion outside North America and Europe, and this "rest of the world" category has established itself as the second largest profits earner, with an 18

per cent advance in the latest quarter.

Group turnover rose by 9 per cent to £5,750m (£5,280m) in the third quarter and by 12 per cent to £16,542m (£14,790m) in the nine months. Net interest payments went up to £92m (£81m) and £268m (£147m) in the respective periods.

Unilever is changing this year from year-end exchange rates to average exchange rates. At intermediate stages, however, it uses different rates for different purposes.

At average 1989 exchange rates, which are also used for the results in the latest period, attributable profits rose by 10 per cent to £268m (£236m) in the third quarter and by 11 per cent to £806m (£722m) in the nine months.

At average exchange rates prevailing in each period - the basis on which earnings per share are calculated - the respective increases were 11 per cent to £290m (£261m) and 16 per cent to £831m (£718m).

The third-quarter figure was 7 per cent higher in guilders than last year.

See Lex

Saatchi in talks to finalise £212m issue

By Alice Rawsthorn

SAATCHI & SAATCHI, the advertising group, is trying to conclude talks over the restructuring of its £212m Euroconvertible preference bonds in time for the publication of its results in December.

Saatchi has been considering the future of the issue since the summer. Unless it is restructured, Saatchi, which is already burdened by heavy debts, may have to pay as much as £212m in cash - more than three times its current market capitalisation - to redeem the bonds in July 1993.

The group is in discussions with banks - including SG Warburg, its lead banker - and venture capital companies. Mr Robert Lord, Saatchi's group chief executive, is understood to be determined to resolve the situation to prevent further damage to share price and staff morale.

The Saatchi board hopes to be able to announce proposals for restructuring the Euroconvertible by the time its preliminary results are published on December 5.

Saatchi, however, stressed that it was still in negotiations and no decision had been taken on the final shape of the restructuring. The negotiations will be very complex given the scale of Saatchi's problems and the risk of severe dilution for existing holders.

Saatchi is considering a number of options including a debt-for-equity swap with bondholders; bringing in a new investor; and changing the terms of the issue. Alternatively it could choose a hybrid solution.

Saatchi has been affected by the slowdown in advertising expenditure in its three main markets: the UK, the US and Australia. James Capel, the London stockbroker, expects Saatchi to announce pre-tax profits of £30m and a loss per share of 5.7p when its results for the year to September 31 are published next month.

Interpublic, the US marketing group, has extended its £136m offer for Lowe Group, the UK advertising concern, until November 16.

Fraud Office may interview Nadir associate in Switzerland

By Clay Harris and Richard Donkin in London and William Dufforce in Geneva

THE SERIOUS Fraud Office yesterday indicated it might accept the offer by Mr Jason Davies, a business associate of Mr Asil Nadir, to be interviewed in Switzerland. The session, however, is unlikely to take place before December at the earliest.

Mr Rodney Hylton-Potts, the London solicitor who wrote to the SFO on Mr Davies' behalf, said he had received a letter from Mrs Lora Harris, an SFO case controller. He said she indicated the SFO intended to take up Mr Davies' offer, subject to applying to Swiss authorities for a *commission rogatoire*, an official request for judicial assistance.

The SFO, which wants to interview Mr Davies about dealings by Swiss nominee companies in Polly Peck International shares, refused to comment on the communications.

In other developments yesterday: ● Mr Michael Jordan and Mr Christopher Morris, two of Polly Peck's administrators, held what was described as a "routine meeting" with officials of the Department of Trade and Industry. No date was set for their next talks.

● The third administrator, Mr Richard Stone, was preparing to return to London from northern Cyprus, where he flew to on Thursday. Coopers & Lybrand Deloitte, the accountancy firm of which he is a partner, played down reports that Mr Stone had been snubbed by Mr Raul Denktash, the Turkish Cypriot leader. No meeting had been planned with Mr Denktash.

● It was confirmed that Mr Nadir's passport was included in a batch of papers removed during the SFO search of Polly Peck's offices on October 30. The SFO had no intention of keeping it and it was returned to his solicitors two days later.

● Touche Ross, Mr Morris's firm, said he had been in contact with Mr Hylton-Potts about Mr Davies' request for a meeting with the administrators.

In Geneva, Mr Douglas Hurnung, Mr Davies'

local lawyer, said yesterday: "Mr Davies is offering testimony or his help to the competent authorities who could investigate this matter, if they think there is need for an investigation." It was The SFO that replied by telephone that it was interested in a discussion with Mr Davies, Mr Hurnung said.

The Geneva lawyer expected there would be a meeting with an inspector from the SFO. It would definitely not be in the UK and not necessarily but probably in Switzerland, where Mr Davies has a house in the village of Founex, near Geneva.

Details would have to be co-ordinated through Mr Hylton-Potts, who in Mr Hurnung's opinion had acted a little too soon. A meeting between Mr Davies and the SFO could not take place this month but probably before the end of the year.

Asked if Mr Davies was ready to discuss transactions in Polly Peck shares with the SFO, Mr Hurnung said: "It concerns the scandal as mentioned in the press. Mr Davies has been deeply hurt by articles on the role he is supposed to have played and which he denies completely."

Mr Davies, aged 27, is a former London stockbroker who formerly worked for, and was briefly a director of, South Audley Management, the private company which manages Nadir family investments. It was raided by the SFO on September 19. He is manager of Nadir Investments, a Swiss-based company.

Depending on the circumstances, if an SFO request is sanctioned in Switzerland it could lead to Swiss officers carrying out investigations on behalf of the British authorities or it could allow UK officers to travel to Switzerland.

However, without the reciprocity arrangements expected to become law in the new year, the collection of evidence in Switzerland can prove a lengthy process - one reason why some SFO inquiries have taken years to complete.

Orchid Tech leaves the USM

By Maggie Urry

Orchid Technology, a Californian-based micro-computer accessory maker, has decided to give up its USM quotation because it does not believe the expenses of the quote are justified by the benefits.

Through a tender at 60p, Orchid is offering to buy 500,000 out of the 1.54m shares held by investors other than directors and executives of the company.

The news came after the market closed with the shares unchanged at 65p.

Orchid came to the USM in April 1987 via a placing arranged by Phillips & Drew.

Mr Le Nhon But, chairman, said the group had suffered losses for two years and that trade in the shares was low. At the annual meeting on December 3 shareholders will be asked to vote on the decision to quit the USM.

Logitek suspended after 20p fall

By Jane Fuller

A FALL of 20p in the share price of Logitek, the computer services and distribution company, prompted the stock's suspension at 56p yesterday - giving it a market value of just over £10m.

Logitek, which is due to announce interim results within the next couple of months, blamed a profit downgrade from one of its stockbrokers, Henry Coombs Lumsden, for the fall in the price.

Mr Ian Johnson, finance director, said the company believed that in a very thin market some small shareholders had tried to sell and as a result the share price had been heavily marked down. The company had requested the suspension and would clarify the position next week. He would not comment on Logitek's financial state.

The Stock Exchange said that it did not accede to every request for a suspension and it would not agree to one just

because of a price fall. No further details were forthcoming about the Logitek instance.

The Henry Coombs Lumsden note, published in its regional companies bulletin, said that Logitek was likely to have had a disappointing first half. For the 12 months to March 31 1991, the pre-tax profit forecast was downgraded from £5.3m to £3.2m, the same as 1989-90.

The reasons given by Mr James Warhurst for his revision were: a difficult market; the seasonality of the Advansys operation (a group of companies bought for £7.1m in July last year); and the cost of reorganisation.

He added that debt would have increased (gearing was 86 per cent at the March year-end), although interest was expected to be covered four times.

Earnings per share were forecast to fall from 18.27p to 13.6p because of the increase in the number of shares in issue.

But he said he was "very surprised" at the reaction to the note. The share price had virtually halved this year before yesterday's collapse.

"The price was already indicating that a downgrading was necessary."

If every profit downgrade led to a similar chain of events, "there would be companies suspended by the hour".

Logitek, which is chaired by Mr James Pickup, joined the main market in December 1988 at a price of 65p.

It reached a high of 185p in August 1988 and in the year to March 1989 made a pre-tax profit of £2.75m on sales of £29.2m.

The following year it made a handful of acquisitions, of which Advansys was the biggest, and its policy of moving from product distribution to computing services helped produce a 39 per cent increase in pre-tax profit to £3.63m for the year to March.

Parkland tumbles into £0.52m loss and reduces dividend

By Alice Rawsthorn

PARKLAND TEXTILE, the Yorkshire-based wool textile group, yesterday cut its interim dividend from 2.2p to 1.5p after announcing a fall from interim pre-tax profits of £1.48m to a loss of £217,000.

Parkland, like the rest of the wool textile industry, has been struggling against a domestic recession and intensely competitive export markets. As a result, trading profits for the six months to August 31 plummeted to £23,000.

That figure was struck before exceptional charges of £20,000.

Parkland lost £400,000 because of the recent sudden fall in the wool price and also incurred reorganisation costs from the closure of two factories.

Mr John Hanson, chief executive, said the second half of the year would continue to be "very difficult". The economic outlook was so uncertain, he said, that he did not expect an improvement in trading until the second half of next year "at the earliest".

Parkland, based in Bradford, is one of the larger players in the wool textile industry. In

recent years it has invested in upgrading its product range and modernising its production plants.

Turnover fell to £27.63m (£29.51m) reflecting the weakness of both the UK and overseas markets, where it was hit by the strength of the pound.

Losses per share were 4.7p (13.3p earnings). Interest received amounted to £56,000 (debit of £64,000) on gearing of 20 per cent at the end of the first half. Gearing should remain at the same level - reflecting £6.5m capital expenditure - at the year-end.

NEWS DIGEST

Macallan stake sold by Highland

HIGHLAND Distilleries said yesterday it had sold its 12.8 per cent stake in Macallan-Glenlivet, the Scotch malt whisky distiller, to Orper, the controlling shareholder of Remy Cointreau, the French cognac, champagne and liqueurs group.

The stake, worth £24.5m, was sold as part of a £75.9m deal in which Highland is to take a 25 per cent stake in Orper. Remy has been distributing Highland's Famous Grouse and malt whisky in France for two years.

Matthew Clark, the wine and spirit distributor, also announced that it had sold its 1.4 per cent stake in Macallan-Glenlivet at the same price as Highland - £45p per share.

Suntory, the Japanese brewing group, said it had raised its stake in Macallan-Glenlivet from 14 per cent to 17.5 per cent.

Macallan-Glenlivet's shares closed at 53p, down 5p.

Burmah claims 14.6% of Fosco

Burmah Castrol, the lubricants, fuels and chemicals group, said that it had raised to 14.6 per cent its stake in Fosco, the UK speciality chemicals and abrasives producer for which it is making a hostile bid of £236.8m. Burmah is offering 375p in cash per share.

Fosco's shares yesterday closed at 279p, up 1p.

DTI scans Hillsdown plan for Strong bid

Mr Peter Lilley, trade and industry secretary, is studying a proposal submitted by Hillsdown Holdings in an effort to prevent the collapse of Strong & Fisher, the leather group, writes Clay Harris.

The DTI said yesterday that Hillsdown's plan was intended to prevent the "adverse effects on competition that might arise as a consequence" of its intention to take a controlling stake in Strong, which otherwise faces receivership.

On Tuesday, Mr Lilley said he would refer the rescue package to the Monopolies and Mergers Commission unless Hillsdown agreed to sell Strong's 27.4 per cent shareholding in rival leather manufacturer Pittard Garnar.

Hillsdown indicated it would drop the rescue, which was supported by Strong's banks,

rather than sell the Pittard stake. However, late on Thursday after the DTI extended a 48-hour deadline by 8 1/2 hours, it made a new proposal. The DTI said a further announcement would be made in due course.

GEI International advances to £3m

GEI International, the packaging machinery, processing machinery and special steels group, lifted pre-tax profits from £2.95m to £3.1m in the six months to the end of September.

Mr Michael Blackburn, chairman, said the last year's acquisitions had all settled in well and were performing up to expectation. In spite of strong competition, "all is certainly not gloomy," he said.

Turnover rose to £26.07m (£23.67m) and earnings per share grew to 5.34p (4.97p) per share.

Less interest was earned because of the funding of acquisitions. The interim dividend is raised 5 per cent to 2.47p (2.35p).

Nav declines 15% at British Empire

The net asset value of British Empire Securities and General Trust stood at £2.53p per share as at September 30 1990.

The figure is a decline of 15 per cent over the year - compared, directors said, with a fall of 18 per cent in the FT-Actuaries All-share index. Mr William Fossick, chairman, said the trust's policy of caution and high liquidity levels "helped to produce relative out-performance".

Net profits dipped to £1.1m (£1.44m) and earnings per 10p share emerged at 0.84p (1.06p). The final dividend is raised to 0.53p, lifting the total for the year to 0.78p (0.71p).

Corton Beach disposal

The administrative receivers of Dixon Motor Group have agreed the sale of the motor dealership business to a company owned and controlled by Mr Paul Dixon, the former owner prior to the acquisition by Corton Beach.

The sale includes 13 of the 14 dealership locations in the north-west, Yorkshire and Humberside.

The receivers are in the process of disposing of the remaining business and assets in the Corton Beach motor division - including Voco Automation, a wholesaler and manufacturer of automotive spare parts and which is not in receivership.

Reduced loss of £2.5m at Classic Thoroughbreds

CLASSIC Thoroughbreds, the Dublin-based company involved in the purchase and racing of thoroughbred horses, cut its deficit from £5.74m to £3.24m (£2.24m) pre-tax for the first six months of 1990.

The result was struck after taking account of exceptional provisions of £2.28m (£2.54m) of which £250,000 related to the loss incurred on the death in March of this year of Classical Rhythm.

The exceptional item also included a provision to cover the extent to which the directors believe the reasonable value of the group's remaining horses will fall below their cost.

The directors felt it prudent to provide for these losses and believed that the figures "fully reflected the current financial status of the group."

DIVIDENDS ANNOUNCED

	Current payment	Date of payment	Corres. to dividend	Total last year	Total this year
Bellway	7	Jan 2	0.46	0.78	0.71
Br Empire Secs	0.53	Feb 11	4.65	11.8	7.2
British Telecom	2.47	Mar 27	1.2	3.9	6.7
GEI Int'l	1.36	Jan 12	2.2	3.4	4.51
Osborne	1.5	Jan 15	3.4	18.75	
Parkland Textile	1.5	Jan 15	3.4	18.75	
SB	3.4	Jan 15	3.4	18.75	
Unilever	4.86	Dec 21	4.51	18.75	

Dividends shown pence per share net except where otherwise stated. *Equivalent after allowance for scrip issues. †On capital increased by rights and/or acquisition issues. SUSM stock.

LONDON RECENT ISSUES

Issue	Amount	Latest Date	High	Low	Stock	Closing Price	Yield
1990	100	10/11	101	98	British Telecom 1990	101	6.5
1990	100	10/11	101	98	British Telecom 1990	101	6.5
1990	100	10/11	101	98	British Telecom 1990	101	6.5
1990	100	10/11	101	98	British Telecom 1990	101	6.5
1990	100	10/11	101	98	British Telecom 1990	101	6.5

FIXED INTEREST STOCKS


Issue	Amount	Latest Date	High	Low	Stock	Closing Price	Yield
1990	100	10/11	101	98	British Telecom 1990	101	6.5
1990	100	10/11	101	98	British Telecom 1990	101	6.5
1990	100	10/11	101	98	British Telecom 1990	101	6.5
1990	100	10/11	101	98	British Telecom 1990	101	6.5
1990	100	10/11	101	98	British Telecom 1990	101	6.5

RIGHTS OFFERS

Issue	Amount	Latest Date	High	Low	Stock	Closing Price	Yield
1990	100	10/11	101	98	British Telecom 1990	101	6.5
1990	100	10/11	101	98	British Telecom 1990	101	6.5
1990	100	10/11	101	98	British Telecom 1990	101	6.5
1990	100	10/11	101	98	British Telecom 1990	101	6.5
1990	100	10/11	101	98	British Telecom 1990	101	6.5

TRADITIONAL OPTIONS

Issue	Amount	Latest Date	High	Low	Stock	Closing Price	Yield
1990	100	10/11	101	98	British Telecom 1990	101	6.5
1990	100	10/11	101	98	British Telecom 1990	101	6.5
1990	100	10/11	101	98	British Telecom 1990	101	6.5
1990	100	10/11	101	98	British Telecom 1990	101	6.5
1990	100	10/11	101	98	British Telecom 1990	101	6.5



FINANCIAL TIMES CONFERENCES

BUSINESS WITH SPAIN

Strategies for Developing Competitiveness

Madrid, 19 & 20 November 1990

A high-level two-day forum is to be arranged by the Financial Times in association with Expansion. It will look at the outlook for the Spanish economy, the effect of the slowing down of the economy on investment and industrial production and will analyse the strategies to make Spain more competitive to meet the challenge of the open European market and the changes in Eastern Europe.

Speakers taking part include:-

D. Carlos Solchaga Catalán*
Minister of Economy and Finance, Spain

Dr Francisco José Pereira Pinto Balsemão
Chairman
Controljournal SA
Former Prime Minister of Portugal (1981-83)

D. José Borrell Fontelles
Secretary of State for Finance
Ministry of Economy and Finance, Spain

D. Jaime Echevarría Abona
Chairman
Viscofan SA

D. Jaime Carvajal Urquijo
Chairman
Ford España

D. Mariano Rubio Jimenez
Governor
Banco

Qantas to cut flying hours by 14% and lose 500 jobs

By Paul Betts, Aerospace Correspondent

QANTAS, Australia's state-owned international airline, is planning to cut 500 jobs during the next three months and reduce flying hours by 14 per cent.

The aim is to reduce, in the current financial year ending next June, operating costs which have been hit by soaring aviation fuel prices and the general economic slowdown.

The airline is still recovering from the impact of last year's five-month domestic pilots' strike in Australia which badly depressed growth in the continent's air travel market.

Although Qantas was not directly affected by the dispute, it calculates it lost about \$100m (US\$93m) as a result.

Although it started operating profitably for a few weeks this summer, the rise in fuel prices following the Gulf crisis

has plunged its operations into the red. The crisis is expected to increase the airline's fuel bill by more than \$300m this year.

However, it is expected later this month to report a small profit for the year ended last June.

It will include an operating loss, offset by gains from the sale of aircraft. Qantas reported after-tax profits of \$176.5m on revenues of \$433.5m in the financial year which ended in June 1989.

The airline confirmed yesterday it was selling five older Boeing 747 jumbo jets ahead of schedule, bringing to nine the number of Boeing 747s to be sold in the next 18 months.

The latest round of staff cuts will bring the total workforce from 17,000 down to 16,500 by the end of February. Qantas

earlier this year cut 60 out of 400 management jobs and introduced a freeze on employment.

The reduction in flying hours will cut the total to 173,000 in this financial year from a target of 202,000. Qantas recently said it was to withdraw services from Amsterdam, Athens, Bombay and Bahrain as part of its network realignment in the face of the difficulties in the industry.

It has also to prepare for the partial privatisation of the airline. The Australian government confirmed this week it intended to float 49 per cent of the airline.

The airline is also committed to a \$100m 10-year fleet renewal and expansion programme which will double its fleet to around 80 aircraft by the end of the decade.

Prominent lawyer to be head of Campeau

By Bernard Simon in Toronto

CAMPEAU Corporation, the Toronto-based real estate and retailing group fighting for its survival, has named a prominent corporate lawyer and public-sector administrator as its new president and chief executive.

The ailing company said yesterday that Mr. Stanley Hart, who until last summer was chief of staff to Mr. Brian Mulroney, the Canadian prime minister, will take over from two Campeau directors, Mr. James Raymond and Mr. Gary Goodman, who have held the posts on a temporary basis since Campeau's founder, Mr. Robert Campeau, was moved aside last August.

Mr. Hart, 52, is also expected to become chairman of Campeau Corp after the company's next board meeting.

Mr. Hart is presently a partner in the Montreal law firm of Stikeman Elliott. Before serving as Mr. Mulroney's chief adviser, he was Canada's deputy minister of finance, the highest non-political post in the federal finance department.

Meanwhile, the string of defections which has turned Campeau's senior ranks into a blur of comings and goings over the past two years continues with the resignation of Mr. Campbell, president of Campeau Canada. Mr. Campbell, who has chaired most of Campeau Corp's recent public meetings, is becoming chief executive of Trilex Centres, one of Canada's leading shopping centre developers.

Campeau's troubles stem from its US\$10bn debt-financed takeovers of the two US department store groups, Allied Stores and Federated Department Stores. The two companies filed for protection from their creditors under US bankruptcy law last January, and Campeau has been trying since then to negotiate concessions with its creditors to stave off collapse.

Mixed times for Japan steelmakers

By Robert Thomson in Tokyo

JAPAN'S largest steelmakers generally suffered falls in pre-tax profit in the first half, with Nippon Steel reporting a 13.1 per cent fall to ¥80.2bn (US\$72m) due to significant increases in personnel and distribution expenses.

Of the Big Five makers, only Kobe Steel reported a profit increase in the half to end September, with sales up 6.6 per cent to ¥642.9bn, and pre-tax profit up 0.9 per cent to ¥28.5bn on strong domestic sales of light alloys and a marginal 1.5 per cent increase in steel sales.

Companies reported that continued growth in the domestic economy fuelled growth in demand for steel sheets, plates and other materials used in the auto and construction industries. But the producers said these gains were countered by higher personnel expenses and rising raw materials costs.

Nippon Steel said sales were unchanged from a year earlier

Company	Ybn	% change	Pre-tax profits	% change
Nippon Steel	1,238.0	0	80.2	(13.2)
Kobe Steel	643.0	6.6	28.5	0.9
Sumitomo Metal	586.0	2.3	28.5	(30)
Kawasaki Steel	553.0	1.5	40.4	(14.7)
Furukawa Steel	550.0	0.7	44.1	(15.7)

at ¥1,237bn, while the company expects sales for the full year at ¥2,600bn, up from ¥2,550bn last year, and a pre-tax profit of ¥170bn, down from ¥202bn.

The company reported that Japan's total crude steel production for the period was 54.85m tonnes, an increase of 630,000 tonnes over the second half of last fiscal year, while Nippon Steel's production rose by 140,000 tonnes to 14.3m tonnes.

Production was "buoyed by consumer demand and equipment investment by the private sector", the company said.

NEK reported a 2.5 per cent increase in total sales to ¥586.1bn, but a 30 per cent fall in pre-tax profits to ¥28.5bn, with the engineering division reporting an increase in sales, but a loss overall, and sales of steel and steel products falling.

For the full year, NEK expects sales of ¥1,300bn, up from ¥1,277bn last year, though pre-tax profit is expected to fall by about 30 per cent to ¥160bn because of rising fuel charges and additional depreciation costs. Capital spending for the year is targeted at ¥133bn, up from ¥98bn last year.

Sumitomo Metal Industries reported a 14.7 per cent fall in pre-tax profit to ¥40.4bn, despite a 1.5 per cent increase in sales to ¥553bn, with the profit decline attributed to iron ore price rises, increasing personnel charges, and higher interest rates. For the full year, the company expects sales of ¥1,140bn, up 1.8 per cent, and a pre-tax profit of ¥75bn, down 21.7 per cent.

Kawasaki Steel reported a 15.7 per cent fall in pre-tax profit to ¥44.1bn on a 0.7 per cent increase in sales to ¥553bn, and the company also blamed higher raw materials and distribution costs for the downturn in profit.

For the full year, Kawasaki expects a pre-tax profit of ¥82bn, down 20.8 per cent, and sales of ¥1,170bn, a 5.1 per cent increase.

Kobe Steel, for the full year, predicts a sales of ¥1,330bn, up from ¥1,230bn last year, and a pre-tax profit of ¥66bn, the same as reported for last year.

Court controls Enimont stock

By John Wyles in Rome

A JUDICIAL custodian appointed by a Milan court yesterday took charge of the 80 per cent Enimont stock owned by the warring partners in the chemicals joint venture, ENI and Montedison, after the public sector energy company had successfully secured a temporary injunction.

The court action marks a new phase in the year-long battle between the two leading Enimont shareholders over its strategy and control.

Recent government-inspired attempts to resolve the matter through the purchase by one partner of the other's shareholding foundered when Mr. Raul Gardini's Montedison refused ENI's draft of a sale contract on the grounds that it sought to impose too many

restrictions on Montedison's subsequent freedom to manage Enimont.

ENI's request to the courts follows a clear indication from Montedison that, together with its allies, it would use its control of 51 per cent of Enimont's stock at a shareholders' meeting next Thursday to elect a board of directors upon which it would have a two-thirds majority. Mr. Gardini would then be in a position to determine all key strategic decisions concerning the company's future.

Montedison has also called an assembly of shareholders to adopt a resolution to reorganise Enimont's agricultural fertilisers sector and another at the beginning of January to decide on a £8,500m (US\$12.5bn)

rights issue for Enimont.

Yesterday's court injunction will run at least until November 30 when there will be a full hearing. In the meantime, Avvocato Vincenzo Palladino, as the official custodian, will control full voting rights on the 80 per cent of the stock he is holding.

According to custom and practice, this would be cast at any shareholders' meetings against any change in the status quo which would be to the detriment of either of the parties.

Undoubtedly, the government's move to bring the matter to the courts will encourage the two sides to negotiate a solution to one of the longest and most bitter corporate battles in recent history.

Philips to hive off chip division

By Ronald van de Krol in Amsterdam

PHILIPS, the Dutch electronics company, said yesterday it intended to hive off its semiconductor activities into a new and separate product division that will be better placed to respond to changes in a fiercely competitive market.

The organisational changes are due to take place on January 1, when the existing components division is to be split in two, with semiconductors and integrated circuits due to form a division of their own.

Semiconductors and integrated circuits are now grouped under the wider components division, which also includes such large-scale electronic components as colour television tubes and liquid

crystal displays.

The new semiconductor division will employ 25,000 people compared with the 50,000-strong workforce that will remain at the existing components division.

Mr. Heinz Hagemeister, who manages the component division's worldwide integrated circuit activities, will head the new division.

Philips said the changes will not be accompanied by any big job losses, because the production of semiconductors and the other products of the components division is already divided into distinct business units.

However, job cuts may be necessary among some of the 800 people who work in sup-

port and staff jobs at the existing components division in the Netherlands.

Philips could not say whether the splitting of the components division would lead the company to publish separate figures for each half.

Until now, the company has published only composite figures for the entire components sector, where profits from colour picture tubes and other display components have helped offset some of the losses which Philips has incurred in integrated circuits.

In 1989, the components sector as a whole swung into an operating profit of F135m (US\$135m) against an operating profit of F135m the year before.

SuperChannel takeover folds

By Raymond Snoddy

THE takeover of SuperChannel, the European satellite television channel, by United Artists Entertainment, the US cable television and cinema company, has collapsed.

UAE planned to put Mr. Adam Singer, chief executive of United Artists Programming, in, but Mrs. Marianna Marzocco, managing director, whose 57 per cent family stake would have fallen to a small percentage, wanted to remain.

Managing director quits Itoman

By Robert Thomson in Tokyo

ITOMAN, the Japanese trading house, troubled by property debt in a softening market, was further shaken yesterday by the resignation of its senior managing director, Mr. Sumitomo Ito, who has been responsible for property development.

But Mr. Foshikito Kawamura, Japan's chief of property, called yesterday that Mr. Ito had tendered his resignation without pressure from the bank

and that he had resigned after completing his responsibilities on a debt-reduction package.

Itoman has said its property debts will be reduced by ¥350bn (US\$2.5bn) by March and a further ¥350bn will be cut in the following year.

Mr. Ito joined Itoman last February as a chief of property development and was appointed managing director in June. A couple of months

later, the Ministry of Finance targeted the company and its property exposure as an example of the problems that could face many Japanese companies. Until September, Itoman was citing the large property portfolio as a sign of a successful diversification from textiles, which have fallen from 90 per cent to 45 per cent of the group's business over the past 15 years.

Esselte faces demand to raise pay-out 525%

By John Burton in Stockholm

ESSELTE, the Swedish office products group, may be forced to raise its dividend for 1990 by 525 per cent following a demand by its principal shareholder, the financially pressed Mobilia investment company.

If Esselte increases its dividend from SKr8 per share to SKr58.5, as requested by Mobilia, it would result in SKr1.7bn (US\$24m) being distributed to shareholders, although the company is expected to make a profit after financial items of only SKr500m this year.

The higher dividend payments would come out of extraordinary income associated with this year's sale of its property and media holdings, which provided Esselte with a net capital gain of SKr2.75bn. Esselte's management had hoped to use this money to reduce the company's corporate debt of SKr6.5bn and finance a restructuring of operations.

ENTel 60% privatisation decree signed by Menem

By John Barham in Buenos Aires, William Dawkins in Paris and Stephen Fidler, Euromarkets Correspondent

THE developing world's largest telecommunications company will run the telephone network.

The northern consortium will provide \$100m in cash plus \$2.3bn in Argentine debt certificates in exchange for monopoly rights. It plans to invest \$2bn over the next six years on installing 700,000 lines and renewing 400,000 ones - a big project in a country which has 3m telephone lines for 30m inhabitants.

The privatisation is worth \$214m in cash and \$5.03bn in Argentine foreign debt certificates. Mr. William Rhodes, senior executive-international of Citicorp said it marked "a milestone in the privatisation programme of the present administration in Argentina".

Along with the recently reported drop in inflation, it showed "the policies of the economic team are beginning to take hold".

A consortium comprising Citibank, Telefonos de Espana and Techint, an Argentine industrial conglomerate will operate the southern network. A group made up of France Telecom, Stet, the Italian state telephone operator, J.P. Morgan and Perez Compan, an

Argentine company will run the network.

The consortium will provide \$100m in cash plus \$2.3bn in Argentine debt certificates in exchange for monopoly rights. It plans to invest \$2bn over the next six years on installing 700,000 lines and renewing 400,000 ones - a big project in a country which has 3m telephone lines for 30m inhabitants.

France Telecom and STET will each take 32.5 per cent of Nortel, a holding company which will own 60 per cent of Telecom Argentina, the operating company for ENTel's northern network. Perez Compan, an Argentine conglomerate, and J.P. Morgan will take the remaining third of Nortel.

Mr. Michel Hirsch, head of France Telecom's international services, said: "With the tariffs we have negotiated, the project will be profitable from the outset, at the same level as the best telephone operators."

Japanese bank ratings downgraded

By Stefan Wagstyl in Tokyo

MOODY'S, the US credit rating agency, yesterday removed prestigious AAA ratings from Sumitomo Bank and Mitsubishi Bank, two leading Japanese banks.

Moody's downgraded the banks' long-term debt to AAL. It also downgraded the long-term debt of two other Japanese banks - the Industrial Bank of Japan and Tokai Bank, from AA2 to AA3.

Moody's said it acted out of concern about the banks' declining profitability and their exposure to risky markets, including the Japanese property market. It was also concerned about the banks' increases in lending to medium-sized companies instead of the large industrial groups.

Following yesterday's announcements, only two Japanese banks retain AAA ratings from Moody's - the Industrial Bank of Japan and Tokai Bank, the former's co-operative bank.

However, Moody's pointed out that Japan continued to have the largest number of highly rated banks of any OECD country. The fundamental strength and liquidity of the Japanese banking system, and of banks rated by Moody's, remained substantial, said Moody's.

Moody's said it was concerned about Sumitomo's exposure to the property market and Mitsubishi had been slow to enter the middle market, where margins are larger than high-company lending.

WORLD COMMODITIES PRICES

WEEKLY PRICE CHANGES	Latest prices	Change on week	Year ago	High 1990	Low 1990
Gold per troy oz.	\$385.00	+0.00	\$385.25	\$420.25	\$345.75
Silver per troy oz.	216.00	-0.05	222.50	245.50	213.50
Aluminum 50 lb (cash)	\$162.5	-0.5	\$162.5	\$227.5	\$130.5
Copper Grade A (cash)	\$131.7	-0.3	\$131.7	\$174.5	\$130.5
Copper (cash)	\$130.0	-0.2	\$130.0	\$174.5	\$130.5
Nickel (cash)	\$92.25	+0.25	\$92.25	\$117.5	\$67.5
Zinc SHG (cash)	\$135.5	+0.5	\$135.5	\$174.5	\$130.5
Tin (cash)	\$82.25	+0.25	\$82.25	\$107.0	\$57.5
Cocoa Futures (Mar)	\$194	-14	\$194	\$257	\$122
Coffee Futures (Jan)	\$257.5	-1.5	\$257.5	\$324.5	\$241.5
Sugar (LOF Mar)	\$116.25	-1.15	\$116.25	\$171.75	\$103.45
Wheat Futures (Jan)	\$110.30	-0.05	\$110.30	\$121.00	\$111.00
Barley Futures (Jan)	\$2.55	-0.05	\$2.55	\$2.70	\$2.30
Cotton Outcrop A Index	\$2.55	-0.05	\$2.55	\$2.70	\$2.30
Wool (64 Super)	\$390	-5	\$390	\$390	\$390
Oil (Brent Blend)	\$34.30	+0.25	\$34.30	\$34.30	\$34.30

London Markets

WEEKLY PRICE CHANGES	Latest prices	Change on week	Year ago	High 1990	Low 1990
Gold per troy oz.	\$385.00	+0.00	\$385.25	\$420.25	\$345.75
Silver per troy oz.	216.00	-0.05	222.50	245.50	213.50
Aluminum 50 lb (cash)	\$162.5	-0.5	\$162.5	\$227.5	\$130.5
Copper Grade A (cash)	\$131.7	-0.3	\$131.7	\$174.5	\$130.5
Copper (cash)	\$130.0	-0.2	\$130.0	\$174.5	\$130.5
Nickel (cash)	\$92.25	+0.25	\$92.25	\$117.5	\$67.5
Zinc SHG (cash)	\$135.5	+0.5	\$135.5	\$174.5	\$130.5
Tin (cash)	\$82.25	+0.25	\$82.25	\$107.0	\$57.5
Cocoa Futures (Mar)	\$194	-14	\$194	\$257	\$122
Coffee Futures (Jan)	\$257.5	-1.5	\$257.5	\$324.5	\$241.5
Sugar (LOF Mar)	\$116.25	-1.15	\$116.25	\$171.75	\$103.45
Wheat Futures (Jan)	\$110.30	-0.05	\$110.30	\$121.00	\$111.00
Barley Futures (Jan)	\$2.55	-0.05	\$2.55	\$2.70	\$2.30
Cotton Outcrop A Index	\$2.55	-0.05	\$2.55	\$2.70	\$2.30
Wool (64 Super)	\$390	-5	\$390	\$390	\$390
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LONDON STOCK EXCHANGE: Dealings

Details of business done shown below have been taken with consent from last Thursday's Stock Exchange Official List and should not be reproduced without permission.

Details relate to those securities not included in the FT Share Information Service.

Unless otherwise indicated prices are in pence. The prices are those at which the business was done in the 24 hours up to 5 pm on Thursday and settled through the Stock Exchange Tailsman system, they are not in order of execution but in ascending order which denotes the day's highest and lowest dealings.

For those securities in which no business was recorded in Thursday's Official List the latest recorded business in the four previous days is given with the relevant date.

Rule 53(2) and Third Market Stocks are not regulated by the International Stock Exchange of the United Kingdom and the Republic of Ireland Ltd.

* Bargains at special prices. † Bargains done the previous day.

British Funds, etc

No. of bargains included 2533
Essex Water 10% Deb 2005 - 234 1/2 (Nov90)
Guaranteed Export Finance Corp PLC 12% Deb 1995 - 210 1/2 (Nov90)
1 1/4 % (Nov90)

Corporation and County Stocks

No. of bargains included 5
Greater London Council 10% Deb 1992 - 210 1/2 (Nov90)
Birmingham Corp 7 1/2 % Deb 1997 (after) - 210 1/2 (Nov90)
2 1/2 % Deb 1997 (after) - 227 1/2 (Nov90)
Leicester City 13 1/4 % Deb 2001 - 210 1/2 (Nov90)

UK Public Bonds

No. of bargains included 10
Agricultural Mortgage Corp PLC 7 1/2 % Deb 1992 - 210 1/2 (Nov90)
10 1/4 % Deb 2001 - 210 1/2 (Nov90)
Clyde Port Authority 3 1/2 % Deb 2001 - 210 1/2 (Nov90)
1 1/4 % Deb 2001 - 210 1/2 (Nov90)

Foreign Stocks, Bonds, etc (coupons payable in London)

No. of bargains included 44
Hungary (Republic of) 10% Deb 1995 (Nov90)
Hungary (Republic of) 10% Deb 1995 (Nov90)
Hungary (Republic of) 10% Deb 1995 (Nov90)

Banks and Discount Companies

No. of bargains included 1633
Bank of America 10% Deb 1995 (Nov90)
Bank of America 10% Deb 1995 (Nov90)
Bank of America 10% Deb 1995 (Nov90)

Breweries and Distilleries

No. of bargains included 472
Allied-Lyons PLC 7 1/2 % Deb 1995 (Nov90)
Allied-Lyons PLC 7 1/2 % Deb 1995 (Nov90)
Allied-Lyons PLC 7 1/2 % Deb 1995 (Nov90)

Registered Housing Associations

No. of bargains included 1
Housing Finance Corporation Ltd 7 1/2 % Deb 2005 (Nov90) - 210 1/2 (Nov90)

Commercial, Industrial, etc

No. of bargains included 1145
AHL Hedges PLC 4 1/2 % Deb 1995 (Nov90)
AHL Hedges PLC 4 1/2 % Deb 1995 (Nov90)
AHL Hedges PLC 4 1/2 % Deb 1995 (Nov90)

Sterling Issues by Overseas Borrowers

No. of bargains included 28
American Brands Inc 12 1/4 % Deb 1995 (Nov90)
American Brands Inc 12 1/4 % Deb 1995 (Nov90)
American Brands Inc 12 1/4 % Deb 1995 (Nov90)

Prt 21 - 47 (Nov90)
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LONDON STOCK EXCHANGE

Early gains cut back in nervous trade

FURTHER consideration of the UK government's Autumn Statement on the British economy inspired a somewhat gloomy mood in the City of London and kept UK equities subdued yesterday. Trading levels remained unimpressive and an attempted recovery from a weak opening was checked by an initially uncertain response to Unilever's third-quarter trading report and a new downgrading of Hanson, one of the market's most widely held stocks.

The session opened in the face of a humiliating fall in the government vote at two key UK by-elections. Although the election results had been largely foreseen in the market, they refueled uncertainties over the near-term political outlook, and in particular the prospects for the leadership

Account Opening Dates		
First Dealings	Oct 27	Nov 19
Second Dealings	Nov 1	Nov 26
Third Dealings	Nov 15	Dec 8
Fourth Dealings	Nov 29	Dec 22
Annual Day	Nov 12	Nov 26
Christmas Day	Nov 27	Dec 1

*New-dealings may take place from 9.30 am two business days earlier.

debate inside Britain's Conservative party.

With no lead given from either Tokyo or New York, London equities were left to worry on their own about the Gulf situation. Oil prices edged higher again at first, but this bearish factor on equities slackened as Brent crude prices topped off before the end of London trading day. Sterling remained firm, sustaining hopes in the London equity market for a cut in domestic

base rates before the Christmas holidays.

Guyanese bond prices began to slip lower as the session progressed, and by the close losses ranged to around 1/2 at the longer end. Index-linked gilts, the market's inflation hedge issues, were no more than a touch firmer despite the prediction by Mr John Major, the chancellor of the exchequer, that domestic inflation will halve to an annualised 5.5 per cent rate by the end of next year. Pinpoint Benson Securities said the absence of an upward revision in government revenues in the Autumn Statement implied that big gilt issues are in the pipeline.

Equities were a couple of Footsie points down very early in the session, but they turned higher on renewed speculation that the chancellor's statement might be linked with a cut in base rates. With nothing to sustain such hints when the noon deadline for official action came and went, the equity market ran out of steam and a gain of 14 Footsie points was quickly cut back. Wall Street made a somewhat uncertain start and London traders met further discouragement when a failure of electrical power cut many telephone and computer links in the City.

The market ended the day, and the first week of the two week trading account in subdued form, with the FT-SE index 4.4 points up at 2,040.6. Traders commented that the market had rallied at the day's low of 2,033.5, reinforcing the level at which it steadied a week ago. Over the week, the index has gained 10 points as the market has traded uneasily

FINANCIAL TIMES STOCK INDICES									
	Nov 8	Nov 9	Nov 10	Nov 11	Nov 12	Nov 13	Nov 14	Nov 15	Nov 16
Government Secs	80.24	80.12	80.32	80.41	80.35	80.47	80.30	80.13	80.18
Fixed Interest	58.33	58.40	58.43	58.47	58.45	58.47	58.47	58.47	58.47
Ordinary Share	1582.6	1574.9	1590.8	1598.9	1581.1	1773.0	1686.3	1515.4	2008.6
Gold Mines	166.0	166.1	167.7	168.1	168.6	259.3	376.5	153.2	734.7
FT-SE 100 Share	2040.6	2036.2	2059.2	2069.9	2050.1	2218.7	2463.7	1990.2	2463.7
FT-SE 100 Index	950.16	948.81	957.84	970.58	977.14				
Ord. Div. Yield	5.05	5.06	5.01	5.09	5.05	5.07	5.05	5.05	5.05
Earning Yld (%)	12.53	12.54	12.53	12.44	12.51	11.24	11.24	11.24	11.24
P/E Ratio (Nov)	8.53	8.59	8.67	8.71	8.61	10.76			
SEAD Earnings 4 Qtrs	17.835	18.087	18.329	19.444	17.824	20.325			
Equity Turnover (%)	695.09	763.96	701.47	540.58	884.26				
Equity Bargains	10,859	16,160	17,197	16,153	26,491				
Shares Traded (m)	343.2	350.0	354.1	271.8	352.1				
Ordinary Share Index, Hourly changes									
Open	1573.9	1577.8	1575.7	1578.8	1583.0	1582.8	1582.8	1583.3	1583.3
FT-SE, Hourly changes									
Open	2035.2	2038.3	2040.0	2036.9	2050.8	2041.8	2041.8	2042.5	2042.5
FT-SE 100 Index, hourly changes									
Open	949.24	948.56	950.10	950.23	949.38	954.23	954.23	955.42	955.42

GILT EDGED ACTIVITY

Indices Nov 8 Nov 9

Gilt Edged Bargains 138.7 114.0

5-Day average 124.5 120.7

*SE Activity 1974.

Excluding intra-market business & overseas turnover.

London report and latest Share Index: Tel. 0698 123001

Unilever hurt by US trend

Worries of a slowdown in US consumer spending depressed UK stocks with a strong North American connection after Unilever reported lower-than-expected third-quarter profits. American profits fell by 36 per cent on the same period last year. The news led to declines in GrandMet, Bess and United Biscuits, all of which are exposed to the US.

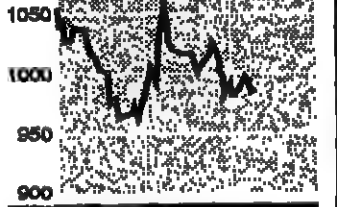
However, Unilever's shares took the sharpest fall after it announced third-quarter profits of £488m, compared with analysts' forecasts of £500m-£520m and £452m last time. The immediate reaction was to mark Unilever lower, and the shares fell 29 to a low of 583p.

However, once exceptional items were stripped out, profits were not far off the lower market estimates. "After we had looked at the details, the report wasn't that bad. Underlying profits growth of 9 per cent in the current conditions is good going," said Mr Tim Potter of Smith New Court.

Full-year estimates were lowered by around £20m to £1,820m, and next year by £20m to £1,960m. Unilever finished 10 lower at 612p. United Biscuits was off 6 at 309p, GrandMet was down 9 at 551p and Bess finished 18 down at 881p.

Disanal UK beer production

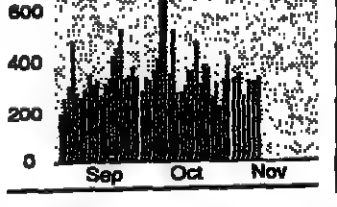
FT-A All-Share Index



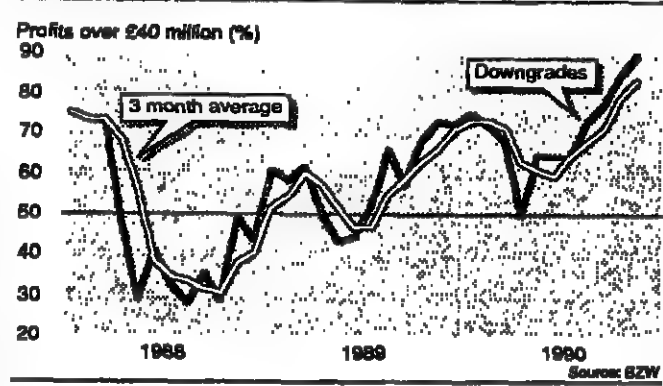
Equity Shares Traded

Turnover by volume (million)

Including: Intra-market business & overseas turnover



Downgrades as % of forecast changes



A significant bearish factor recently has been the increase in downgrades of 1990 corporate profit forecasts by brokerage firms. BZW believes that 1991 forecasts may be about to suffer similar treatment. Downgrades for the current year still make up around 80 per cent of its own changes in forecasts, but the flow is abating. BZW fears that share earnings could fall by 5 per cent next year and that other brokerage analysts, many of whom still expect a profits recovery, may soon start to rethink their 1991 estimates.

figures, combined with concern over the current trading environment for international hotels, also unsettled Bess.

Hanson's turn

There was a sharp fall in Hanson shares, finally down 6 at 180p, after S. G. Warburg downgraded its 1991 profit forecast for the UK conglomerate, and then sold off Hanson stock. Analysts said Warburg's sales accounted for a hefty chunk of

NEW HIGHS AND LOWS FOR 1990

NEW HIGHS (1): NEWPORT FINECHEM (1) BUNNINGS (1) ELECTRICALS (1) FOODS (1) PAPERS (1) TRISTAR (1) NEW LOWS (1): NEWPORT FINECHEM (1) BUNNINGS (1) ELECTRICALS (1) FOODS (1) PAPERS (1) TRISTAR (1) NEW HIGHS (1): NEWPORT FINECHEM (1) BUNNINGS (1) ELECTRICALS (1) FOODS (1) PAPERS (1) TRISTAR (1) NEW LOWS (1): NEWPORT FINECHEM (1) BUNNINGS (1) ELECTRICALS (1) FOODS (1) PAPERS (1) TRISTAR (1)

RISES AND FALLS

	On Friday	Falls Same	Rises	Falls Same	Rises
British Funds	58	12	16	229	129
Corps. Dom. & Foreign Bonds	2	3	19	7	9
Industrial & Govt. Bonds	26	325	936	1,405	1,756
Financial and Prope	162	124	465	894	717
Other	25	16	47	96	132
Placements	0	0	0	0	0
Others	22	31	99	149	175
Totals	51	49	100	261	378

COMMODITIES

WEEK IN THE MARKETS

Soaring stocks hit aluminium price

THE RECENT unprecedented influx of aluminium into London Metal Exchange registered warehouses drove prices down sharply this week, but yesterday's lack of price response to the latest stocks rise underlined the bullish view still taken of the metals' fundamentals by most analysts.

Following the 32,200-tonne stocks rise announced by the exchange last Friday, further evidence of an unexpected easing in short-term supply tightened pushed the cash LME price down by £130 a tonne on Monday. And with Tuesday's stocks report revealing a further increase of 40,975 tonnes the price crashed another £144 to £1,603 a tonne. It seems, however, that those falls had used up most of aluminium's downside potential. After the announcement yesterday of a further stocks rise of 35,500 tonnes, taking the total to a record 282,178 tonnes, the cash aluminium price closed at £1,592.50 a tonne, up £2.50 on the day and down £285 on the week.

Yesterday's stocks rise came as no surprise; indeed, further heavy deliveries are expected as Japanese traders cover their short positions in the market, often with metal of higher quality than required to meet LME standards. The single big

operator believed to be taking up most of this metal is likely to release it back to the market at a premium, traders say.

LME WAREHOUSE STOCKS
(As at Thursday's close)

Aluminium	+35,500 to 282,175
Copper	+750 to 179,675
Lead	+400 to 45,500
Nickel	+1,400 to 2,964
Zinc	+1,675 to 101,500
Tin	+40 to 11,145

In view of this analysts remain unsure about the significance of recent stock movements. In London broker Ord Minnett's latest metal market report, analyst Nick Moore wonders if the build-up "is telling us that world demand is indeed terrible" or is "all part of a cunning plan."

"There is no escaping the fact that stocks are uncomfortably high," he says. But "it remains to be seen if they will be eroded as quickly as they appeared."

"When all is said and done we remain relatively confident regarding the outlook for aluminium."

Earlier Robin Bhar, analyst at Carr Kiteat & Aitken, said all the evidence suggested that stocks had simply been released from one part of the industry to another - from consumers and producers to LME warehouses.

He said industry stocks still represented only about 5% weeks of consumption, consumers were living from hand to mouth, and it was unlikely that the aluminium price would fall much further.

At Barclays de Zoete Wedd, analyst Jon Berghelt agreed that the LME aluminium price had "not too far to fall from here on," although he thought Japanese demand growth might be "on the lazy side" for some time.

Copper prices resumed the downturn that had been interrupted by last Friday's rally after Zambian mine workers called off their strike. But support was found again just above the £2,530-a-tonne level for three months metal and the cash price, which dipped to £1,312 a tonne on Thursday, closed yesterday at £1,317 a tonne, down £30 on the week. The zinc market continued to decline early in the week, encouraged by a further modest rise in LME stocks. But after cash metal had touched a 9-month low on Tuesday sentiment was steadied by news that workers at Hudson Bay Mining and Smelting's Manitoba copper-zinc-nickel operation had rejected the company's labour contract offer. Surprise news yesterday of a 1,675-tonne fall in exchange

warehouse stocks helped to lift the cash price by £26.50 to £1,293.50 a tonne, up 50 cents on the week.

At the London bullion market growing tension over the Middle East crisis resulted in a firmer gold price but a fall for platinum. Gold ended \$9 up on the week at \$385 a troy ounce while platinum declined by \$9.50 to \$425 a troy ounce.

On the world sugar market early falls were recouped and the London daily raws price ended the week only \$1.80 down at \$239.40 a tonne.

In reports published this week two leading London brokers agreed that the market was likely to be broadly in balance the 1990-91 season. E.D. & F. Man suggested that the season's surplus would be about 1m tonnes, less than 1 per cent of world consumption, while C. Casnikow put the surplus figure at 280,000 tonnes. But Casnikow noted that "when our 0.6m tonne allowance for disappearance is factored in, it takes the situation marginally into deficit."

And it cautioned that "With the variations which are still possible in a number of crops before they are completed, the supply balance could move in either direction over the next few months."

Richard Mooney

LEADERS AND LAGGARDS

Percentage changes since December 26 1989 based on Thursday November 8 1990	
Stores	1.15
Water	1.45
Food Retailing	4.73
Stores and Dealers	4.73
Oil & Gas	7.88
Consumer Goods	12.19
Health & Household Products	12.68
Packaging and Paper	14.44
Insurance (Life)	14.87
Capital Goods	16.83
800 Share Index	17.24
Telephone Networks	17.26
Engineering-General	17.26
All-Share Index	18.36
Industrial Group	18.79
Building Materials	19.26
Electronics	19.34
Chemical	20.00
Engineering-General	20.38
Banks	20.48
Other Groups	22.00
Financial Group	22.38
Transport	22.86
Investment Trusts	24.28
Property	24.76
Commodities	24.85
Insurance (Brokers)	25.01
Publishing & Printing	25.62
Insurance (Compulsory)	25.78
Capital Goods	26.51
Contracting, Construction	26.87
Merchant Banks	26.98
Engineering-General	27.26
Leisure	28.98
Motor	31.02
Electrical Materials	31.21
Overseas Trading	34.51
Other Industrial Materials	36.01
Engineering-General	41.93
Gold Mines Index	46.28

APPOINTMENTS

Managing director at Jones & Shipman

Mr John Wareing will become managing director of JONES & SHIPMAN on December 1 on the retirement of Mr Ron Bull.

Mr Wareing has previous experience in the machine tool industry as managing director, T1 Machine Tools for three years before becoming managing director, with responsibilities for Europe, of the advanced materials division of BP Chemicals.

Mr Anthony Sheppeck, 50, was yesterday appointed by the Government to take over as board member for finance at London Transport from November 12, writes Richard Tomkins.

Mr Sheppeck, who was previously group finance director at Kent Holdings, the quoted water company, replaces Mr Michael Marsh, who ceased his duties at the beginning of the month.

He steps in at a time when LT's Underground subsidiary has been plunged into a financial crisis by the discovery of a £40m budget shortfall and the abrupt departure of its finance director.

Mr Geoff Prince, deputy managing director of ROYAL INSURANCE (UK), will become managing director on January 1. He will succeed Mr Peter Duerden who is retiring on December 31.

Mr Derek Allan has been appointed an assistant general

THAMES WATER ENTERPRISES

THAMES WATER ENTERPRISES, a wholly-owned subsidiary of Thames Water, has appointed a number of posts with PWT Worldwide (formerly Portals Water Treatment).

Mr Leigh E. Greenham has been appointed development director of gas detection specialists CLOWCON INSTRUMENTS, a subsidiary of Halma.

Mr Richard Morgan has joined the SCHOLLES GROUP as a non-executive director. Until recently, he was group financial director of BICC.

Four senior management appointments have been made at ICI CHEMICALS & POLYMERS. Mr Tony Foster, general manager-general chemicals, has been appointed a director of ICI Chemicals & Polymers. Mr David Wilbraham, a vice president of the ICI Specialty Chemicals, has been appointed general manager-chemical products. Mr Philip Felcey, general manager-acrylics, has been made general manager-commercial. Mr David White, general manager-plastics, has become general manager-acrylics.

RICHARDS, LONGSTAFF (INSURANCE) has made the following appointments to its divisional boards: Mr Olivier Patterson (agency), Mr Roger Bramble (estates and private), Mr Philip Everington (commercial) and Mr David Bryant (marine).

Dr N.B. Smith, previously a non-executive director of LISTER & CO, has been appointed its deputy chairman.

Mr Paul Browning-Gleeson has been elected to the board of directors of CAL FUTURES and CAL INVESTMENTS as director of marketing.

BENCHMARK GOVERNMENT BONDS

	Coupon	Red Date	Price	Change	Yield	Week ago	Month ago
UK GILTS	13.000	08/92	103.08	-0.23	11.22	11.83	11.79
US TREASURY	8.750	08/90	101.13	+0.28	8.81	8.84	8.81
JAPAN	4.000	08/90	100.22	+0.22	2.88	2.88	2.88
GERMANY	9.000	08/90	98.5300	0.010	9.07	9.06	9.04
FRANCE	9.000	11/90	96.391	-0.039	10.54	10.16	10.32
CANADA	10.500	09/01	98.5000	0.000	10.74	10.68	10.59
NETHERLANDS	9.250	11/00	100.2000	0.040	9.32	9.15	9.28
AUSTRALIA	13.000	07/00	100.8798	-0.330	12.83	13.26	12.54

Managing director at Jones & Shipman

manager within the BANK OF SCOTLAND's UK banking department in Threadneedle Street, London.

Coventry-based APPLIED CHEMICALS has appointed Mr Ron Smith as its new managing director.

He joins from Ecolab where he was managing director of its UK subsidiary. Mr Allan Williams has become financial director. He was previously group financial director at Yule Catto Consumer Chemicals.

ASK COMPUTER SYSTEMS (UK), Milton Keynes, has appointed Mr Richard Shaw as sales director for its UK operations. He was European marketing manager for financial services at Hewlett Packard.

Mr Angus MacLennan, deputy general manager with responsibility for corporate banking and credit with Den Danske, London, has become a director of DAVID CARRICK.

Mr Michael Menzies has been appointed a director of MACEY WILLIAMS INSURANCE SERVICES with responsibility for the technical services department. Mr Brian Roberts becomes an assistant director.

Mr George Palmer has been appointed a director of WOODSIDE COMMUNICATIONS. He was previously director of Far East research for Prudential-Bache Securities in Tokyo.

At ABBEY LIFE Mr Peter Baxter has been appointed assistant executive director, marketing. He was previously product marketing manager.

Mr Andrew C.W. Robertson has been appointed a director

AUTHORISED UNIT TRUSTS

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Continued on next page

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AMERICA
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data
an ear.

US MARKETS (3pm)

[illegible]

	Rate	+ or -
12.5		
70.5		
68		
94		
94		
31.5		+0.4
15.5		-
63.75		+0.15
15.5		-
70.5		+0.5
75.5		-0.5
94		-0.5
94		-0.5
94		-0.5

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WEEK	1.29	
WEEK	8.79	+0.01
WEEK	1.62	-0.01
WEEK	1.67	-0.01
WEEK	2.82	
WEEK	4.46	-0.01
WEEK	2.32	
WEEK	1.60	
WEEK	3.86	+0.00
WEEK	2.94	-0.01
WEEK	2.72	

	H.K.S.	+ or -
WEEK	3.57	+0.12
WEEK	13.70	+0.1
WEEK	7.15	+0.03
WEEK	12.10	+0.2
WEEK	14.60	+0.2
WEEK	21.90	
WEEK	15.20	

21.30	
7.30	+0.05
1.97	
8.20	+0.1
14.20	+0.1
9.55	+0.05
9.35	
7.55	+0.05
4.25	
5.52	-0.02
4.15	
5.80	+0.03
3.17	-0.2
11.00	-0.05
1.14	+0.1
7.50	-0.01
2.92	-0.1
31.00	+0.07
16.00	+0.25
3.55	
4.57	+0.05
7.85	
6.55	-0.05
13.80	-0.05

2.57	0.00
6.50	-0.05
7.70	0.00
6.45	0.00
8.90	0.00
3.77	+0.12

MVR	+ WT -
2.40	0.00
13.80	0.00
4.04	-0.02
6.10	-0.15
1.80	-0.02
0.96	+0.01
1.32	+0.01
3.50	-0.06

1.99	-0.15
2.30	-0.01
3.60	-0.12
4.78	-0.12
7.00	-0.05
4.08	-0.04
12.90	-0.1
6.75	+0.15
2.38	+0.03
3.10	
5.20	

A L L

WORLD STOCK MARKETS

AMERICA

Producer price data give Dow an early boost

Wall Street

AN EASING of market fears about Gulf hostilities combined with better-than-expected producer price data and lower oil prices to leave equities broadly higher at mid-session yesterday, writes Patrick Harrison in New York.

At 1.30 pm, the Dow Jones Industrial Average was up 26.24 at 2,470.05 on modest volume, with advancing issues outnumbering declining issues by almost two to one. The Dow ended Thursday at 2,473.81. The Standard & Poor's 500 was 3.89 higher at 311.50 at 1 pm yesterday, while the NASDAQ composite index was up 3.61 at 339.93.

The market received an early boost from the producer price figures for October, which showed that underlying inflation remained unchanged last month.

Although the overall PPI index was up 1.1 per cent, "core inflation" which excludes traditionally volatile food and energy prices, was unchanged for the month, providing evidence that the contraction in economic activity is slowing the pace of inflation.

Yesterday's figures also suggest that US companies have absorbed the recent rise in energy costs rather than passed them on to consumers in the form of higher prices.

However, analysts were divided over whether yesterday's price data would persuade the Federal Reserve to ease monetary policy in the immediate term. For much of this week the market has been looking forward to a cut in interest rates.

Stocks received a further boost from another fall in oil prices. At mid-session, the December crude oil contract was down 53 cents at \$35.00. Among leading issues IBM rose 1 1/4 to \$108 1/4, General Electric advanced 1 1/4 to \$53 1/4 and Smith Barney, which fell sharply on Thursday after its third quarter results showed lower sales, recovered to rise 1/4 to \$54 1/4.

EUROPE

Chemicals' rebound gives Frankfurt a lift

A MIXED performance yesterday suggested that bourses were looking for a theme; Madrid was closed for a regional holiday, writes Our Markets Staff.

FRANKFURT rose on the suggestion that West Germany's big three chemical manufacturers might not have to cut their dividends for 1990.

Shares prices responded, Bayer leading with a DM4.20 rise to DM198.20. The DAX index put on 12.06 to 1,381.49 for a 2.3 per cent fall on the previous day, following a mid-session gain of 9.10 points to 603.46 in the FAZ, which closed the week 2 per cent down.

However, volume fell from DM4.4bn to DM3.7bn as other blue chips, including the big four international banks, were not so lively. Allianz, Daimler, Deutsche Bank and Siemens only rose by a fraction and the construction and retail sectors, recently in favour, were similarly subdued.

One retailer proved the exception: Asda, in the final round of talks to purchase its Co-op food retailing counterpart, rose DM23 to DM833. In engineering, one of the best rises of the day came from

good morning, with Microsoft up \$1 1/4 at \$65, Apple 3 1/4 better at \$35 1/4 and Intel 1 1/4 higher at \$36 1/4. McCaw Cellular Communications rose 1/4 to \$13 1/4 in the wake of a bullish press survey on the radio telecommunications industry.

Westmark International, the Seattle-based electronic medical equipment manufacturer, rose sharply for the third day in succession, climbing 3/4 to \$26 1/4 on turnover of twice the average daily level. The stock was buoyed by continued takeover speculation and a broker's recommendation.

In the secondary market, Westek, the software company, jumped 1 1/4 to \$7 1/4 in exceptionally heavy trading on hopes that it had won a \$2m contract with Sun Microsystems. Sun was down 3/4 at \$17 1/4.

Gold prices remained subdued before the long weekend (the bond market will be shut on Monday for the Veterans day holiday). The Treasury's benchmark 30-year bond was up 1/4 at 100 1/4 at midday.

Canada

AFTER a higher opening, benefiting from a firm US bond market, Toronto stocks rose marginally further by mid-session. The composite index gained 13.6 to 3,074.1 on volume of 10.1m shares, although advances led declines by only 177 to 168.

Brokers said that market psychology was changing, and that equities were forming a base. Northern Telecom demonstrated the point, firming by 3/4 to \$239 1/4 after Thursday's 3 1/4 drop following its announcement of its takeover plans for the UK telecommunications group, STC.

SOUTH AFRICA

A SHARP retreat in the financial rand gave share prices a modest boost in the Johannesburg yesterday. The industrial index rose 9.30 to 2,710, and speculative bargain-hunting took gold up 11 to 1,382 after an initial decline.

Deutsche Bank, up DM10.40 at DM126.30.

PARIS remained stuck in the sub-1,600 area on the CAC 40 index, in another day of tight trading. The index ended 2.97 higher at 1,572.82, a decline on the week of 3.8 per cent, in turnover of FF1.4bn by the official close.

Galleries Lafayette was active, as a block of about 4 per cent of the department store's capital was traded at the closing price of FF71.75, down FF2. This was believed to be a deal between two institutional investors.

Arjomari-Prixoux, the specialised paper producer, plunged FF1.29 or 7.3 per cent from Tuesday's price of FF1.650, after being requested following the previous day's news of its tie-up with Wiggins Teape Appleton of the UK. One salesman said that there were worries about similarities with the deal between CMB Packaging and MB Group of the UK.

Société Anonyme d'Entreprises continued to rise, gaining FF49 to FF1,069 with 61,625 shares exchanged. The construction group has gained 8 per cent in two days.

MILAN fell during and after

Hopeful days of October seem long gone in Japan

Stefan Wagstyl examines a market so depressed that an 8% fall in 10 days has caused little surprise

ONE MEASURE of the extent of the depression afflicting the Japanese stock market is that even a decline in the last 10 days of more than 2,000 points in the Nikkei index to just under 23,000 has caused little surprise.

Buffeted by bad news for most of the year, fund managers are shell-shocked. Even allowing for the fact that the Nikkei rallied by more than 5,000 points to more than 28,000 in October, the general reaction to the decline in price since the beginning of this month shows a deep-rooted lack of confidence.

"The market was clearly struggling at 25,000," says Mr Simon Smithson, of a Tokyo affiliate of Edgeworth Benson, the UK merchant bank. "You could hear the sound of fingernails scratching as it went down over the edge."

October now seems a long way away. The month started with a powerful statement of support from Mr Ryutaro Hashimoto, the finance minister. His comments had more impact than he could have expected, since they were fortuitously followed by a rise in hopes of a settlement in the

Gulf, a decline in oil prices, a slight easing of interest rates and a sharp rise in the Japanese yen against the US dollar.

But in recent days, hopes of peace in the Middle East have faded rapidly, pushing oil prices up once more, putting some strength back into the dollar and increasing the pressure on the Japanese government to find a way of raising its contribution to the US-led forces in the Gulf.

The most basic concern is over the Middle East. Global equity markets all feel jittery about it," says Mr Kenji Dobashi, general manager of investment research at Nomura Securities.

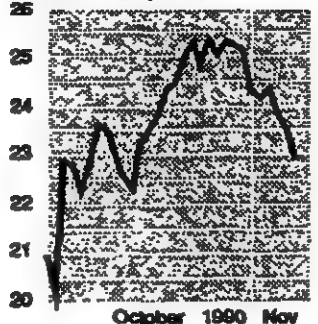
Meanwhile, the prospects for domestic interest rates seem less rosy than when Mr Hashimoto spoke at the end of September. Prompted partly by his references to easing monetary policy, bonds rallied, taking the yield on the benchmark 10-year government bond down from 8.68 per cent at the end of September to 7.69 per cent last week.

But Mr Hashimoto's urgings were largely ignored by the Bank of Japan. Rates in the (short-term) call market, where

the central bank has the greatest influence, have actually risen over the month - from 7.7 per cent on the day before Mr Hashimoto spoke to 8 per cent. The bank is clearly committed to its drive to control

Japan

Nikkei Average (000s)



inflation, even if this means straining relations with the finance ministry once again.

Financial institutions were noticeably by their absence in the October rally. So were foreign investors. The main buyers were private individuals, purchasing stock on credit

(margin) - mostly for short-term speculative motives. Not surprisingly, these investors have rushed to sell at the first sign that the rally was over.

As Mr Philip Dodds, of S.G. Warburg, the UK securities house, writes in a recent report: "There is no sign that domestic institutional investors will return systematically to the equity market while interest rates stay high."

Mr Dodds is unequivocally bullish, saying that the market will fall to 20,000 over the next one or two months. Japanese analysts are mostly less pessimistic, at least in public. Mr Dobashi at Nomura says the chances of the Nikkei falling through 20,000 are "not high", even in the event of war.

There is no way of knowing how investors would react to war, but it seems unlikely that any sharp move in stocks would be upwards. If war lasts more than a few days and oil prices shoot above \$80 a barrel, fund managers believe the Nikkei could easily fall to 20,000 or below. The only consolation is that such a sharp plunge could be followed by an equally sharp recovery if the fighting

were short-lived. Lucky the investor who gets the timing right on that one. On the domestic front, there are signs that the economy is at last responding to the central bank's treatment. Property prices are falling, companies are cutting back investment plans for next year, and consumer spending may be cooling slightly. The growth in the money supply last month is estimated to have been less than 11 per cent year-on-year for the first time this year.

However, these changes are unlikely to percolate into the main growth and inflation indicators until the middle of next year. Even then, there is likely to be continuing upward pressure on interest rates as Japanese banks try to curb their growth in assets, in order to raise their capital positions to international standards.

Banks will be taking out subordinated loans from the institutions, further reducing the supply of funds to the stock market. There is also a danger that the current period of high interest rates will drive more companies into financial trouble, particularly in property.

Moreover, even if the economy slows and interest rates fall, the outlook for stocks is not necessarily bright. Companies now posting interim results for the period to the end of September are reporting that profit growth is being squeezed by higher material and labour costs. Wako Research Institute estimates that the pre-tax profits of 182 leading companies rose just 4.46 per cent, against 14 per cent last year. The pressure on profits will grow in the event of a slowdown.

However, the picture is not completely negative. If stocks are an advance indicator of the economy, then the 40 per cent decline in the Nikkei this year will have discounted much of the bad news.

In addition, the prospects for Japanese companies must surely be better than for some of their western rivals, facing difficult trading conditions in the US and parts of Europe, including the UK.

For investors willing to sweat out the next year or so, this could be a golden buying opportunity - but few seem willing to take that chance.

ASIA PACIFIC

Position-covering before holiday leaves Nikkei flat

Tokyo

LATE index-linked buying, and a spurt of activity by investment trusts covering positions before the long holiday week, pushed the Nikkei average closed only 38.01 lower at 23,931.80 yesterday, writes Emiko Terazono in Tokyo.

The Nikkei, which shed 5.2 per cent during the week, opened at the day's high of 24,965.95 and recovered most of its morning losses. The Nikkei average closed only 38.01 lower at 23,931.80 yesterday, writes Emiko Terazono in Tokyo.

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he would send additional troops to the Gulf increasing fears of war at the opening, but a senior manager at a Japanese securities house said that dealers were committed to support the Nikkei above the 22,700 level, the all-time low since the 1989-90 market crash.

Big steels and utilities continued to tumble, while high-technology issues - including Canon, down Y10 at Y1,260, Toshiba, Y5 at Y710, and TDK, Y30 at Y4,590 - hit new 1990 lows during the day.

Investors moved to sectors unaffected by international factors, such as construction and pharmaceuticals. The day's most active stock was Honshu Paper, the pre-eminent speculative stock, which gained Y200 to Y2,550.

lower at Y1,360. Tokyu Construction held at Y1,110 and Nichok Construction and Hazama-Gumi gained more than Y30 each, to Y1,790 and Y1,230 respectively.

Sankyo, a leading drug company, was bought on good first-half results, and gained Y30 to Y2,390. Other pharmaceuticals were also strong, with Takeda Chemical up Y30 at Y1,680 and Daiichi Pharmaceutical rising Y70 to Y2,000.

The OSE average in Osaka finished 414.94 lower at 2,628.27 with a thin volume of 27.5m shares against the previous day's 42.1m.

Roundup

THE MIDDLE East crisis hung over regional markets yesterday, with most ending lower. In the Middle East, the Israeli 100 index fell 1.2 per cent to 1,347.25, but

it ended the week 11.9 per cent higher after the return of the big investors to the market and a lower-than-expected inflation figure midweek. Turnover eased to TH42.17bn from TH53.12bn billion on Thursday.

AUSTRIA lost 1 per cent on the day, but gained 2.9 per cent on the week as the All Ordinaries index closed 13.4 lower at 1,328.8. Turnover fell from A\$178m to A\$153m. Adelaide fell 15 cents to 68 cents on news that it was cutting debt by A\$5bn and restructuring. David Jones, the retailing associate, fell 53 cents to A\$2.49 and National Consolidated, its manufacturing and marketing associate, by 10 cents to 46 cents.

NEW ZEALAND's Barclays index dropped 1.1 per cent, or 13.82 points, to another six-year low of 1,978.36 in thin turnover, down 1.7 per cent on the week after a 7.7 per cent drop in the week before.

The market appeared to have steadied somewhat, after being rocked early in the week by revelations of projected government budget shortfalls and a NZ\$720m bail-out of BNZ, a commercial bank facing big losses on bad and doubtful debts.

HONG KONG was flat on the day, a rise of 0.45 to 2,932.92 in the Hang Seng index, on turnover down from HK\$770m to HK\$745m, leaving the market 15 per cent down on the week. Bargain-hunting was offset by a 15 cent fall to HK\$5.85 in Hong Kong Telecom after a 17 per cent rise in interim profits.

SINGAPORE stayed relatively active, volume rising from S\$61.2m to S\$64.5m as the Straits Times Industrial index eased 7.06 to 1,085.49, a fall of 3.8 per cent on the week. The KUALA LUMPUR composite index fell for the fourth straight day, losing 3.10 points to 468.05 for a 2.5 per cent drop on the week.

SEOUL suffered a small decline, with the composite index down 3.43 at 703.81, a fall on the week of 0.9 per cent. Turnover subsided to Won237.5bn from Won346.3bn.

Afternoon institutional investors bought stock for the first time in several days. Buying by the stock market stabilisation fund and investment trust companies lifted the index about 5 points, before selling by individual investors wiped out gains.

BOMBAY slipped on profit-taking after Mr Chandra Shekhar was asked to form a new government. He is due to be sworn in as prime minister today, with the backing of Mr Rajiv Gandhi's Congress party, but fears of political instability persisted yesterday. The SENSEX index fell 18.94 to 1,382.83, but it finished the week 5.3 per cent higher.

LONDON SHARE SERVICE

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BRITISH FUNDS - Contd

High Low Stock Price % Chg. Vol. Ind. Ind.

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AMERICANS - Contd

High Low Stock Price % Chg. Vol. Ind. Ind.

ADDITIONAL MATERIALS (Miscellaneous)—Contd.

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FINANCIAL TIMES

Weekend November 10/November 11 1990



British Chambers of Commerce claim bankruptcy figures confirm economy in recession

Sharp increase in company failures

By Michael Cassell, Business Correspondent

THE SHARP economic downturn pushed the number of company failures in England and Wales in the third quarter of this year to the second highest on record, and bankruptcies may now be running at unprecedented levels.

Evidence of the impact of high interest rates and weakening economic activity came yesterday when the Department of Trade and Industry reported that 4,018 companies - a 22 per cent increase on the previous quarter - formally registered their insolvency in

the July-September period. Ministers have consistently claimed that, despite the rising rate of company failures, the number of businesses being created has continued to outnumber the casualties. However, DTI statistics covering 1989 - the most recent available - showed that the number of companies registered in that year exceeded closures by 87,000.

With the rate of insolvencies still thought to be rising, particularly among smaller companies, the net number of busi-

nesses created in 1990 is certain to be well down on last year.

The British Chambers of Commerce, which released the quarterly figures on behalf of the DTI, said they confirmed all the recent indications that the economy was now in recession. The chambers have already described the recession as severe and expect the number of insolvencies to rise further in the last part of this year.

Despite the bleak outlook, Mr Miles Middleton, president of the BCC, suggested that recent criticism of the government had been "overdone" in some quarters. Industry was feeling the pain of necessary counter-inflation measures, but "now is not the moment to withdraw our support for sound, economic management".

The recession was not a sign of industrial weakness but a reflection of the policies necessary to beat inflation, he said. The DTI third-quarter total for company failures was only marginally lower than the

record figure registered in early 1985. During the first nine months of 1990, 10,544 companies ceased trading. In the same period last year the figure was 7,715.

The DTI also disclosed that the number of individual insolvencies, involving sole-trading operations, reached its highest-ever level in the first nine months of 1990. A total of 3,547 traders ceased operating, a rise of 64 per cent on a year earlier.

Brewery closes, Page 4
Inflation will fall, Page 5

Socialist sworn in as India's prime minister

By David Housego in New Delhi

MR CHANDRA SHEKHAR, the leader of a breakaway faction of India's Janata Dal party, is to be sworn in today as prime minister of the most narrowly-based administration India has so far experienced.

President R. Venkataraman asked Mr Shekhar to form a new government after the two largest parties - the Congress and the Hindu militant BJP party - had refused.

Mr Shekhar's Janata Dal (Socialist) group has about 60 members in a parliament of 543. Virtually all its members have a chance of holding a ministerial post.

The president said he had turned to Mr Shekhar to avoid a general election at a time when the country was suffer-

ing widespread violence. Mr Shekhar, who has been promised the "unconditional support" of the Congress party, will have to seek a vote of confidence before November 20. He claims the overall strength of the parties backing him is more than 280.

Officials of Mr Rajiv Gandhi's Congress party said last night that they would "see to it that this government lasts". The party intends that Mr Shekhar should remain in office until violence in the country subsides sufficiently for a general election to be held, which could mean several months at least and possibly a year.

However, political observers doubt whether Mr Shekhar's

government can last that long. Mr Shekhar, a socialist with a reputation for being a rebel, has not been a minister before. The pool of talent on which he can draw in his Janata Dal faction is equally limited.

Mr Shekhar said yesterday that his priority would be to meet the basic needs of people

"for which the upper strata will have to make some sacrifices". He declared that liberalisation should not mean squandering resources on production of luxury goods, but be added: "Excepting this condition, every other kind of liberalisation is welcome."

Sweet revengePage 3

One worry of the Congress Party is that it will be held responsible for mistakes made by the new government. Congress officials said last night that the two camps were working out arrangements for continuing consultations over policy.

Other senior Congress officials said the understanding was looser, but that Mr Shekhar - as a former Congress man - knew the thinking of the party.

The official Congress spokesman said, "We do not expect him (Mr Shekhar) to do anything inconsistent with Congress policy and ideology."

Notwithstanding these assurances, Mr Gandhi and Mr Shekhar have up to now dis-

agreed on most major issues with the only link between them being their dislike of former Prime Minister V.P. Singh.

Mr Nawaz Sharif, the new prime minister of Pakistan, named an 18-member cabinet yesterday, retaining Mr Sahabzada Yaqub Khan, the veteran foreign minister. Renter reports from Islamabad.

Mr Sharif, who has packed his cabinet with experienced men, said his ministerial line-up would help him "deliver the goods to the people".

Several of the ministers served in the government of General Zia, who ruled for 11 years before his death in a still unexplained plane crash in August 1988.

Brooke calls for end to violence to help resolve N Ireland strife

By Ralph Atkins

MR PETER Brooke, Northern Ireland secretary, yesterday stepped up efforts to overcome nationalist alienation in the province by going out of his way to underline the government's respect for those who aspired to a united Ireland.

Mr Brooke combined an appeal to the IRA to abandon terrorism with an assurance to Northern Ireland's minority community that it was not the aspiration to a united Ireland to which Britain objected - only its "violent expression".

In a speech welcomed by Irish officials as indicating the government's desire to take a "neutral" stand in the province's politics, he emphasised benefits that would follow if violence ended. He added, however, that Northern Ireland would in no event cease to be part of the UK without the consent of the majority of the people.

Mr Brooke's eloquent comments came as he sought to overcome objections by the Irish government and the mainly-Catholic Social Democratic and Labour Party to his plans for starting talks on the province's political future. The Northern Ireland Office insisted the timing was coincidental.

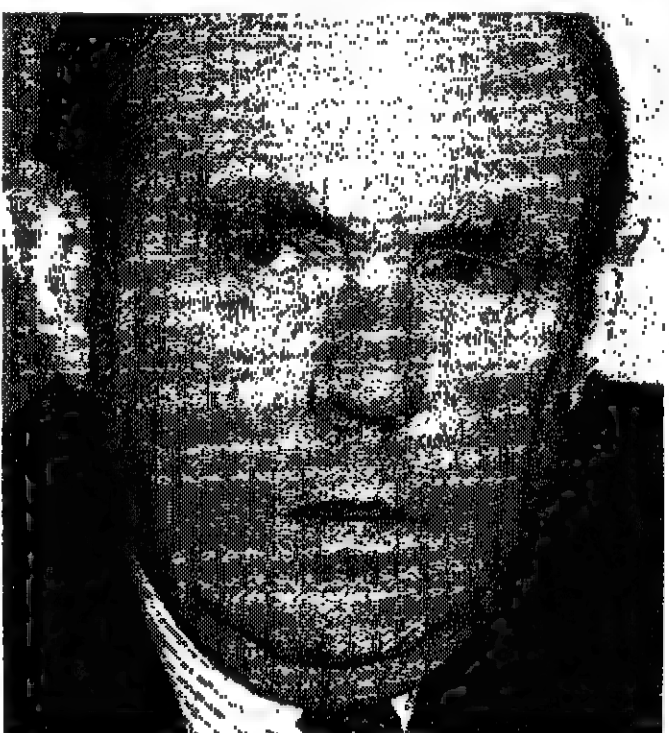
His speech clashed, however, with strong criticism by the Irish government of replacement anti-terrorism legislation for Northern Ireland which was unveiled by the government on Thursday.

Mr Gerry Collins, Irish foreign minister, said the Emergency Provisions Bill would "give significant new powers to the security forces, without providing any new safeguards

to protect the rights of the citizen." Among other measures, the bill would extend powers of search and arrest.

Speaking in London, Mr Brooke said his unwillingness to do business with politicians supporting murder as a legitimate tool did not "indicate any uncertainty with the real social and economic problems faced by those they represent or a lack of respect for the Irish identity and culture of such people".

Britain's role in Northern Ireland was not to "occupy, oppress or exploit, but to ensure democratic debate and secure democratic choice." Military support for the police in the province would no longer be needed following a permanent end to violence.



Woman in the news, Page 6

Peter Brooke: his speech was welcomed by Irish officials

Gulf war would probably mean scrapping of electricity sell-off

By David Thomas, Resources Editor

THE PRIVATISATION of the UK regional electricity companies will probably be scrapped if a Gulf war breaks out, the government disclosed yesterday.

The announcement was designed to reassure the underwriters and the millions of individual shareholders who have registered to buy shares in the companies.

The government's plans were revealed at a meeting yesterday with potential underwriters, who were shown the draft of a letter from the Department of Energy elaborating the proposed underwriting agreement. The letter says the government would abandon the privatisation, which is expected to raise just over £2bn in equity proceeds, if all the following three conditions occurred:

● A war breaks out in the Gulf between the pricing of the issue on November 21 and the start of share dealing on December 11.

● A fall in the stock market occurs which is predominantly due to the war.

● A majority of underwriters concludes that the war would result in the shares trading at a significant discount to the

offer price at the close of the first day's dealing.

The third condition gives the decisive say in abandoning the issue to the 15-20 institutions which are expected to act as lead underwriters, rather than to the Energy Secretary.

The Bank of England would judge between the government and the underwriters if the two sides were unable to agree on whether a stock market fall was due to a war.

Government advisers believe the letter will allay the doubts individuals might have about the wisdom of applying for shares.

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US calls on allies

Continued from Page 1

addition to the 230,000 forces already on the spot.

This will bring total US forces in the Gulf up to around 400,000 within weeks, nearly matching Iraq's troop strength in Kuwait. Mr Dick Cheney, the US defence secretary, said yesterday that this new deployment, particularly of armoured divisions, would include nearly half of all American land forces stationed in Germany.

After her meeting with Mr Baker, who left immediately for Paris where he is due to have talks with President Francois Mitterrand today, Mrs Thatcher said they were in complete agreement on a tough stand against Iraq.

Mr Baker confirmed there was "full agreement" on the need for complete implementation of all the United Nations resolutions on Iraq. There could be "no partial solutions".

Underlining her sombre warning earlier this week that Iraq must get out of Kuwait soon, the prime minister said that if President Saddam Hussein did not leave peacefully, "we shall have to take the military option and see that Iraq

does leave Kuwait".

Mrs Thatcher signalled, at best, only lukewarm support for any efforts to seek another UN resolution authorising the use of force against Iraq. "We already have the legal authority for the use of force," she said.

However, the question of another UN resolution clearly came up at the Downing Street meeting with Mr Baker, because both participants said they had discussed the best way of keeping "the unprecedented international coalition" on Iraq together.

Mr Mikhail Gorbachev, the Soviet President, also demonstrated great firmness in his attitude to the Gulf crisis before and after talks with Chancellor Helmut Kohl of West Germany, in Bonn yesterday.

The world must remain resolute and united in its response to Iraq's annexation of Kuwait, he said at a news conference. Let no-one hope to undermine this unity by trying to drive a wedge between us.

Mr Gorbachev had earlier said that Moscow and Wash-

ington were not split over the Gulf crisis and were doing all they could to work for a political solution. But he ducked the issue of whether the Soviet Union would be prepared to support the use of force.

Mr Willy Brandt, the former West German chancellor, flew out of Baghdad with more than 170 freed western hostages yesterday after four days of talks with Iraqi officials, writes Victor Mallet.

It was the latest success for a stream of politicians who have visited Baghdad and been sharply criticised in some western capitals for participating in an Iraqi "hostage bazaar".

An Iraqi government newspaper reported yesterday that Mr Claude Cheysson, the former French foreign minister, had held secret talks with Mr Tariq Aziz, the Iraqi foreign minister, which prompted the release of about 300 French captives.

Mr Tony Benn, the British Labour MP, yesterday rejected appeals from the British government to stay at home and said he would go to Baghdad on November 18.

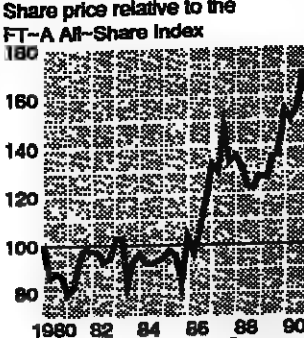
THE LEX COLUMN

Keeping politics out of markets

FT-SE Index: 2,040.6 (+4.4)

Unilever

Share price relative to the FT-A All-Share Index



Source: Unilever

If the past week in London has shown anything, it is that the market has discounted practically every political upset short of a Labour government tomorrow. The FT-SE may be lower than it was before the news of ERM entry, but it is also 20 points higher than before Sir Geoffrey Howe resigned, despite a gloomy Autumn Statement and a couple of bruising by-elections in the meantime. The natural inference is that investors now assume the Tories are in for the long haul until 1992. They might still be wrong about that; meanwhile, the political temper is one of apathy.

The same holds good for the corporate sector. The main event in domestic terms would be a cut in interest rates, or as many as it took to get things moving again. The flurry of immediate expectation has died down, perhaps because the market is starting to grasp the fact that ERM membership logically implies that Mr Major has no better bet than anyone else. It is also noteworthy that if by-elections could not depress the market, the prospect of almost £2bn cash from the STC deal could not cheer it up either.

It follows that the only shocks threatening the UK market seem to come from outside. There is now almost a consensus that the outbreak of war in the Gulf would send the market higher. This is a dangerous assumption; even if true in the first 24 hours, it could be quickly falsified as the true risks were brought more vividly to mind. On balance, the London market must face the fact that a beleaguered state just now is better than any likely alternative.

Unilever

Unilever's third quarter figures contrived to upset the market, chiefly because a \$50m write-off at Lipton in the US broke a 38-year record of uninterrupted profits growth at one of the group's most successful subsidiaries. It would be unsurprising if investors showed signs of nerves at this stage. For Unilever, as for its international competitors, the ability to pass on added value in branded goods is partly a function of the economic cycle. Unilever's shares have doubled against the London market in the past five years, while those of its rival Procter & Gamble have done the same against the US market in the last two. Might it be time for a breather? The offsetting factor for Uni-

lever is its reliance on Europe for 60 per cent of its business. The Anglo-Saxon recession may be an established fact; the widely suspected slowdown in continental Europe has yet to reach Unilever, which has just enjoyed its best European quarter in recent memory. This resulted partly from the surge in eastern business enjoyed by its huge German subsidiary. There will doubtless be a one-off effect of filling the stock pipeline here. But if eastern Europe cannot afford capital goods, it may still stretch to up-market margarine and shampoo.

It would be unrealistic to expect Unilever's shares to carry on outperforming at the rate of the late 1980s. But in such uncertain times, there is no reason to expect underperformance either.

Electricity

The *force majeure* clause being introduced into the electricity privatisation could have profound consequences for the London market as a whole. The crucial change is that the power to call off the issue now lies not with the seller but with the buyer, with Schroders as lead underwriter, not with the secretary of state. The practical difference may not be enormous; it is hard to envisage a government as unpopular as the present one pressing ahead with an issue if it meant antagonising six million voters. But if the underwriters are free to cancel the issue if the going gets rough, the obvious question is what they are doing there at all.

The logical next step would be for flotations to be conducted in the US or Euro-equity manner, with the lead managers acting simply as distributors who sound out demand in advance. That may

not be so well adapted to the prolonged hype of a privatisation issue; but after the two electricity generators are sold next spring, the privatisation programme is over for practical purposes anyway. As it has developed, the programme has managed in various ways to trim back the excessive profits the City has traditionally made from the flotation process. If it manages to derail the issue, it will have done a real service to the system.

US economy

The surprisingly big headline rise in the US producer price index last month is not what matters. A year on year growth rate of 7 per cent - the highest since 1981 - may be three times the growth rate of wholesale prices in America's major competitors. But strip out the food and energy component and the index was unchanged on the previous month. It is the sort of signal which could just persuade next week's meeting of the Federal Open Market Committee to chip another quarter point off the Fed Funds rate.

There are still concerns about the strength of price inflation in US services, particularly in housing and medical costs. However, yesterday's flat figures for core inflation are what the authorities really watch. They support the anecdotal evidence that US companies are finding it increasingly difficult to pass on price increases in the face of a severe slowdown. This point has not been lost on a US bond market which has just digested the biggest quarterly refunding in US history and ended the week higher than it started. This performance, against a background of a weak currency and highly uncompetitive real bond yields, suggests that the bond markets have got more than a whiff of a serious recession ahead.

Nevertheless, the US economy is particularly difficult to read at the moment. It has just completed eight years of sustained growth - a peacetime record. While the recent rise in oil prices has been a nasty shock to the system, most commodity prices remain surprisingly weak. Remove the Gulf crisis and the outlook would be far less uncertain. The joker in the pack is the banking sector. If its problems are as bad as Wall Street is suggesting, the authorities will be forced to pump extra liquidity into the system. This could do wonders for a tired old economy.

ELECTRICITY PRIVATISATION

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Weekend FT

SECTION II

Weekend November 10/November 11 1990

"If it is presupposed that people living in the wrong kind of order cannot have a good will and people living in the right kind of order cannot have a bad one, then not only will coercion be necessary to establish that order but also its application will be the ruler's moral duty."

W H Auden, 1948.

THE PILLARS of any communist regime have been the Party, the Ideology and the Secret Police. The Party has been the dominant partner; the Ideology of vast importance because of its self-legitimising claim that the Party acts in the name of History; but the secret police kept the show on the road.

In part this was because they knew where the bodies were buried - usually because they buried them. But more important it was because the practice of communism was impossible without their unceasing vigilance. Communism was about engineering Utopia: about delivering the perfect society. Since it had to work with imperfect humans, it required a force to mould these to fit the predetermined pattern or, in more recent years, when belief drained away, to ensure outward conformity.

"The real mission of the secret police today," wrote Vaclav Havel (now Czech leader) in 1975, when he had already had some years of their attentions, "is not to protect the free development of man from any assaults, but to protect the assaults (the authorities) from the threat which any real attempt at man's free development poses."

The secret police forces had the functions of their fellows in non-communist states - to provide the state with information about external and internal attack and subversion - but the latter category was defined in a qualitatively different way. Internal subversion could be a note, a remark or even the expression on a face. Increasingly, in the past two decades, it was the omission of the necessary genuflections to the Gods of Ideology.

Of the Communist countries, only Hungary attempted (often unsuccessfully) to practice a philosophy which held that "those who are not with us need not be against us." All others assumed, rigorously, that "those who are not with us are against us."

Now, the crisis of communism is also the crisis of the secret police. Where communism has been most decisively routed - in Czechoslovakia, Hungary and Poland - the secret police establishments have been reduced, the agents pensioned off, their files impounded (where they had not been destroyed by the police themselves as they saw their years of untrammeled power dissolve).

Former dissidents such as Krysstof Kozlowski in Poland and Jan Ruml in Czechoslovakia (both journalists) have been charged with cleaning up the organisations: they have recalled the spies from abroad and reduced the tasks of the new, smaller security services to counter-terrorism and counter-intelligence. Both have refused to indulge in retrospective vengeance, in part because of the endless chain of worms this would open. But they cannot suppress all of the nightmares of the past.

Just before the Czechoslovak elections in June, Jozef Bartonic, president of the Peoples Party (a former junior partner of the ruling communists) was called into the Presidential office and told by Havel that evidence had been produced that he had been an SIB (secret police) informer for two decades; he was given the chance to resign. Ruml, who was at the meeting, said Bartonic agreed. The next day, he reneged and said he would keep his post



Where are all the spies?

Now that the Party is over in Eastern Europe, John Lloyd wonders where all the secret policemen and strong-arm boys are lurking

and run in the election: a day later he was admitted to hospital with a heart attack. His fall also took down Richard Sacher, the Interior Minister, whose foot-dragging on secret police disbandment had prompted Ruml's appointment and who was not reappointed after the election.

In Poland earlier this month, two secret police generals were picked up for the alleged involvement, in 1984, in the murder of Father Jerzy Popieluszko, a Solidarity priest whose brutal killing had been laid at the door of four middle ranking officers. On separate charges of corruption, Miroslaw Milewski, a former Interior Minister, was also arrested.

In Germany Klaus Kiron a West German secret policeman, revealed himself as a double agent for the East German Stasi over the past eight years: subsequent arrests of his contacts indicate that some 8,000 former Stasi agents may still be lying low in Germany, ready for offers from foreign powers. In all of the East European states, the sacked or sidelined secret policeman constitute a vast pool of potential mischief, who are already being linked to organised crime, drug running and blackmail.

The best idea - which all the former socialist countries are trying to implement - would be to find them useful work. But this will be hard in the face of the rising demands from the public for revenge.

Already, Prague cab drivers have complained loudly that pensioned-off SIB men in new Volgas are crowding out the tourist trade at the big hotels, where once they planted bugs. Poland's gathering struggle between Lech Walesa and Premier Tadeusz Mazowiecki for the presidency may have dictated the pace of the arrests: Walesa's campaign depends heavily on charges that the Solidarity-dominated government is soft on the communists, and that the old crimes must be brought to book.

This poses one of the sharpest dilemmas for the post-communist governments. The moral high ground taken by Mazowiecki and Havel is not occupied by many of their fellow citizens, especially those who now suffer from falling living standards and who see former senior police officers (retired) using their savings and their contacts to find niches in the developing market systems.

These old secret networks were immense and virtually untouchable: the moral corruption they spread was pervasive. Secret police agents harassed, beat up, and threatened: they extorted bribes, sexual favours and privileges on a vast scale. This is at once impossible to examine properly and impossible wholly to forgive: it can neither be suppressed, nor excused.

And these are the best of the cases. In Bulgaria, a promised examination into claims that the secret police killed anti-dissident Georgi Markov in London in 1978 has been quietly dumped. Accusations that the Bulgarian secret police were involved in the attempted assassination of Pope John Paul II in 1981 are heatedly denied. The restructured service is now under the nominal control of the National Assembly - dominated by the Socialists, the renamed Communist Party - but the files have not been opened and there have been no large scale dismissals.

Diplomats in Sofia believe that the old apparatus of telephone taps, bugging and shadowing continues. Romania is perhaps the most extreme. The country (population 23m) had 200,000 full time Securitate agents, and 3.2m registered informants. They tapped in phones, censored all international mail, and took typescript and handwritten samples from a substantial chunk of the population. The scale was commensurate with the grandiosity of the Ceausescu dictatorship, and with the unusually large gap between its rhetoric (ultra-Utopian) and the reality of people's lives (misericable).

Formally, it has gone. The top leadership was captured on December 23 by the army acting for the National Salvation Front: it was disbanded on January 3. But the new Romanian Intelligence Service, formed in April, contains many of the same personnel: and when the miners of the Jiu Valley came to Bucharest in June to "express support for the Government" by beating up students, opposition leaders and the better dressed of the passers by, a number of Romanian and foreign observers noted the presence of "men in suits" whom they claimed to recognise as - or assumed were - Securitate.

The Securitate were not just exceptionally diligent: they were an exception in probably being more important than the Communist Party. For at least the last decade, the Ceausescus' rule (for it was a family affair) was routed through the security organs rather than the party - and the latter, though bloated with the membership of everyone who held any post of responsibility (or hoped to), was a formal and empty body.

The popular view of the Soviet KGB often conforms to the Romanian exception. It is seen as a service which can manipulate the Party and national leadership and operate independently of them. Yet, as defectors confirm, the KGB is, has always been, under the party. It derives its raison d'être from acting as the Party's, not society's nor even the state's, "sword and shield."

This meant that it was (in its previous incarnation) the most powerful and feared organisation in the world. Those whom the KGB had suppressed, bullied and followed are now relatively free to speak - even honoured in their own country, like the late Andrei Sakharov. They have lost the assistance of their "fraternal" organisations in the former socialist countries.

The fears and myths of encirclement, of imperialist warmongering and imminent nuclear attack which sustained the organisation's foreign empire are now discounted by the Leaders of the state. Vladimir Kryuchkov, the current chairman (and Gorbachev appointee) has a place on the Presidential council and still enjoys the support of Gorbachev: but he has been publicly called a liar by Boris Yeltsin, president of the Russian Federation, who may prove to have more real power than the Soviet president.

The judgment of Christopher Andrew and Oleg Gordievsky in their book *KGB: The Inside Story* (Hodder and Stoughton, £20) is right: "The greatest threat to the KGB is its own past." Bloodier by far than any equivalent agency still existing in the world, it can scarcely hope to survive the decline of the Party whose tool it has always been. Like the other secret police agencies, which pass into unquiet graves, it has done its best to engineer Utopia, and must now face the consequences in the real world, from unreformed people.

guises: Cheka, NVD, NKVD) the executioner of oppositionists under Lenin, of old Bolsheviks (and new Bolsheviks, and non-Bolsheviks) under Stalin; the suppressor of, and snooper on, dissidence under Khrushchev and Brezhnev, Andropov (a former KGB chairman) and Chernenko. Yet until now it has had no crisis of identity. It served the Party leadership, and who that was - except for brief, fevered interregnums - was always clear.

But now? Vladimir Kryuchkov, the present chairman, insists that "perestroika is really happening in our organisation." He emphasises its role in the fight against drugs and international terrorism and defines its foreign activities as little more than diplomatic information with added detail.

But last June, KGB Major General Oleg Kalugin wrote an article which proposed that the counter intelligence and intelligence branches should be purged of their dirtier tricks: when forced to retire later that year, he became more outspoken, pointing to the disorientation in KGB ranks caused by the decline in the party's standing and the swirl of opinions permitted inside and outside of it.

What Kalugin points to is a split in the KGB ranks: a separation into officers prepared to accept the new Soviet realities, and those - perhaps more numerous - who are increasingly drawn into at least passive approval of anti-perestroika movements. In March, a group described as "representatives of the KGB central apparatus" issued an open critique of the leadership for permitting too much dissent: other officers, active and retired, have besieged the press with complaints that Kalugin is permitted to speak publicly.

Perhaps the KGB cannot be reformed: though it may now reflect that the squeeze upon it is partly its "own fault". It strongly backed Gorbachev in his bid for leadership in 1984, providing him with top level briefing, especially for his visit to the UK in that year, when Margaret Thatcher remarked that she could "do business" with him. It backed him because it saw in him another, younger, Andropov: someone with a sense of realism and the power to enforce discipline on an economy which could no longer provide the means to compete militarily (or in any other way) with the West.

He has certainly disappointed them. Those whom the KGB had suppressed, bullied and followed are now relatively free to speak - even honoured in their own country, like the late Andrei Sakharov. They have lost the assistance of their "fraternal" organisations in the former socialist countries.

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Wonder cure for an economic miracle

IT IS a wonderful cure for financial and economic ills, but it just might finish you off if you are unlucky or imprudently financed. They call it a recession.

John Major, the Chancellor, suggested in this week's autumn statement that it will only be a very shallow recession.

In the first half of 1991 GDP will be 1% per cent lower than in the same period this year. But by the second half an annual growth rate of 2 per cent will have resumed - just in time for an election, perhaps.

Perhaps that is optimistic, but there is much too much gloom around already, so I would like to look on the bright side for a moment. Just think of all the benefits that a recession brings.

Suddenly you can get a taxi, even during a wet lunchtime (though getting somebody to sign the expenses claim may be harder).

More importantly, over-stretched public services can obtain staff, and there is spare capacity to serve the public in every business activity short of the insolvency departments of accountancy firms.

Tumbling rents and land prices are a godsend to many businesses. Several proprietors of small businesses have remarked to me how much easier it has become to afford space and good position.

In the City of London, for instance, this could be a significant spur to the launching of many new small businesses as

the ill-conceived megafirms crumble all round. A fall in the price of money is one inevitable consequence of a recession. This year bankers have begun to run out of customers for money, except the still desperate distress borrowers who are no longer creditworthy. They are the ones developing the office blocks for which the rents are tumbling.

Perhaps immediate hopes of a fall in short-term interest rates have been deflated by the government's decision to go into the exchange rate mechanism at too high a rate. That it is too high is confirmed by the Treasury's forecast that the balance of payments deficit will shrink only very slowly next year despite the recession.

But whereas six-month money now costs 13 per cent, it is 12 per cent for a year and 11% per cent for five years. For the moment, high rates are needed to sustain sterling within the bottom quarter of its permitted range against the other EMS currencies; but the high level of sterling will generate a deeper recession.

If the government can hold its nerve the economic setback will bring inflation crashing down over the next year or two. That resolve may be in some doubt, and meanwhile the Germans are spoiling things by keeping their rates high. However, patience will be rewarded.

Lower short-term interest rates will act, with a lag, on long bond yields and then, with a further delay, on the

The Long View



The government is now forecasting a temporary fall in national income, but will economic imbalances be fully corrected?

equity market. The average yield on UK equities is around 5.7 per cent and the yield on long-dated gilts is only about twice as high. Historically that ratio has averaged more like 2.3, and the figure of 2.0 has signalled a turning point.

The current weakness reflects fears about the severity of the profit setback likely to be experienced by British industry this year and next, and the effect on dividend policy now that the threat from hostile takeovers appears to have gone; also companies will expect shareholders to share the pain with their employees.

Still, once investors are confident they can judge just how bad the setback is going to be, the risk premium will fall and the bond yield/dividend yield ratio will flip back to something like normal.

Two factors might make you think twice about this argument, however. If the pound sterling stays close to a non-inflationary Deutschmark the historical level of the yield ratio might be less relevant: you would want more bonds and less equities in a German environment.

At the same time, although the UK yield ratio is exceptionally low the German yield ratio is extraordinarily high: it is used to be about 3 but it is now nearer 5. I am not sure what that means except that convergence is a long way off yet.

The onset of recession in Britain is being reflected financially in a massive shift of surpluses and deficits between different economic sectors. The boom of the late 1980s was generated primarily by a private sector borrowing spree, and both the company and personal sectors lived wildly beyond their means.

In 1988 the personal sector

was £12bn in deficit, and the company sector to the tune of £10bn, and the public and overseas sectors were arithmetically pushed heavily into surplus (if the statisticians could get their act together the whole lot would add up to zero).

The personal sector will already be back in surplus for 1990, and although companies have been much slower to respond they are now doing so in a powerful way. Unfortunately the overseas surplus (that is, the balance of payments deficit with the sign reversed) seems to be rather obstinate.

So the public sector will have to oblige by crashing back into deficit next year. In fact there would be a public sector borrowing requirement this year if you counted asset sales as being a method of financing rather than as negative expenditure, as the Treasury does. It is still forecasting a £3bn surplus.

It is hard to believe, though, that a mini-recession on the modest scale officially forecast will be a severe enough correction for several years of excesses.

The company sector will bear the brunt but, fuelled by large pay rises and heavy increases in government spending, consumer spending will continue to forge ahead. Underlying inflation will ease only very modestly next year.

An overdose may kill, but if through nervousness you do not take enough of the medicine the fever may persist.

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THE GLOBAL FUND RANGE OF THE '90s		
Money Market	Country Funds	Bond
America Europe Japan South East Asia	USA France Germany Hong Kong India Italy Korea Malaysia Netherlands Singapore Thailand United Kingdom	European International Sterling US Dollar Yen

* Prepared launch date early 1991 ** Available from November 1990.

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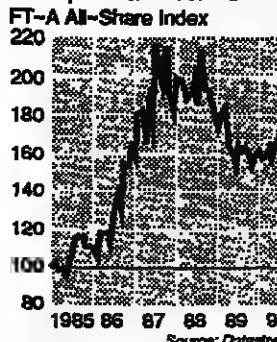
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MARKETS

FINANCE & THE FAMILY: THIS WEEK

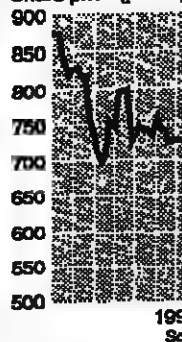
Reed International

Share price relative to the FT-A All-Share Index



Hammerson

Share price (pence)



A satellite take-off

The proposed merger between Sky Television and BSB, announced last week, helped to lift the shares of the parties concerned - namely Reed International, Pearson and Granada which, together with Chateaux de France, are the main shareholders in BSB, and News International, the UK-quoted arm of News Corporation which owns Sky. Earlier in the same week, Reed International, publishing and information group, reported pre-tax profits of £109m for the first six months to September, down from £128m for the comparable period last year. But the share price rose on news that turnover, operating profit and margins were all up. Sara Webb

Hammerson dispels gloom

On Monday, the cloud of depression hanging over the property market lifted slightly after Hammerson confirmed that it had let a large part of a City of London development to National Power, the UK electricity generator. Hammerson's share price rose by 2 pence, dragging some of the other large property companies up behind it. National Power's letting of over half Hammerson's development in Victoria Street, due to be completed in April next year, shows that there is still tenant demand for property. However, the market's fundamental problem, the glut of City office space, remains. Vanessa Houlder

National Insurance changes

People earning more than £380 a week (£20,280 a year) will pay an extra £3.18 a week (£165.36 a year) in National Insurance contributions if they are in Serps (State Earnings-Related Pension Scheme) or an extra £2.50 a week (£130 a year) if contracted-out. The chancellor's autumn statement kept the basic NI contribution rate for employees at 9 per cent for employees, but raised the ceiling on weekly earnings on which contributions are levied. Their ceiling was increased by 11.4 per cent from £350 to £390 - the highest limit possible without a change in primary legislation. The self-employed who earn more than £20,280 a year will pay an extra £133.98 a year in NI contributions. This is the result of two changes: the flat-rate Class 2 contribution has been increased to £5.15 a week (£267.80 a year); and there is a higher annual earnings band of £5,900 to £20,280 (instead of £5,450 to £18,200) on Class 4 contributions. Eric Short

Guaranteed bond from Skandia

Royal Skandia Life Assurance has launched a guaranteed performance plus bond, providing a combination of UK stock market performance and guaranteed returns. Investors can choose the level of guarantee that they require, selecting either 70 per cent, 80 per cent, 90 per cent, or 100 per cent guaranteed return of their original investment. The equity element is tied to an increase in the FT-SE 100 Index over the three-year period. The bond matures on December 22, 1993. The minimum investment is £3,000, and the closing date for subscription is December 4. S W

New offer on pension fund

Pensioners in the Imperial Tobacco pension fund will shortly be receiving a new offer from the management committee following a court decision last week. The existing Imperial Tobacco scheme is to be retained and reopened to new members. Pensioners, both present and future, will be offered a choice between a full pension which guarantees RPI increases up to 10 per cent and a reduced pension which guarantees RPI increases up to 15 per cent. The proposal that existing employees will cease to pay contributions remains. However, IMPAC, the pensioners' ginger group, is still convinced that Lord Hanson is seeking to scoop out the alleged £230m surplus from the scheme. So they intend to seek clarification as to whether the scheme will be open to Hanson employees other than those with Imperial Tobacco, and whether pension increases will be cut off at the guaranteed level irrespective of the actual rate of inflation (now above 10 per cent) and the financial position of the scheme. E S

Plug into a case of champagne

Readers can still win a case of champagne by entering our electricity privatisation competition. All you have to do is predict: 1. At the end of the first day of dealings, which of the 12 electricity companies will be standing at the largest premium (or smallest discount) to its offer price? 2. How many investors will apply for shares in the electricity companies? Please send your answers on a postcard to: Mrs P Pandya, Electricity Competition, The Financial Times, 1 Southwark Bridge, London SE1 9HL. Entries must be received by the first post on November 21. Should the issue fail to go ahead, the competition will be null and void. No correspondence will be entered into and the Editor's decision will be final.

'A board divided is ripe for takeover'

THEY HAVE been building her up for years: a glittering iron-clad structure, visible for miles around, a mighty symbol of Britain's preeminence. But recently doubts have crept in: even those developers close to the project are worried she may turn out to be a white elephant, a liability in Europe rather than an asset. Rather than topping out, the Iron Lady looks like she may be toppling off.

This was a week for politics. The next few days - which offer hungry analysts a hamper of UK statistics to consume - may turn out to be a week for economics, but after three days of tight-lipped prime ministerial reassurance (about the cloud Ecu-land of European unity) and gritty determination (about possible leadership challenges), John Major's bleak forecasts in Thursday's autumn statement seemed to leave the equity market unmoved.

The fastidious chancellor again avoided using the word recession. His squeamishness on this point is beginning to look slightly ridiculous: by his own admission total UK output is likely to fall in the second half of 1991 from the first half, which meets the technical criteria for the description. In any case, there seems little doubt that the patient is sick, whether the doctors diagnose pneumonia or a slight chill.

After such a gloomy performance - the prospect of falling inflation next year was one of the only bright spots - the chancellor should have been about as popular as an oil company executive at a grand prize. But the FT-SE 100 Index, which reacted obediently to Wall Street's downward gyrations on Wednesday, actually rallied somewhat after Major's speech, and, in spite of the big Labour victories in two by-elections, Footsie finished the week 9.9 points higher at 2,006.5.

There does seem to be some underlying support for Footsie at about 2,000, but not surprisingly, strident noises from George Bush and Margaret Thatcher about the possibility of a violent resolution to the Gulf crisis are unsettling all world stock markets.

At the same time, UK investors may be conscious of a worrying hint which is likely to delay if not prevent a further cut in interest rates. Concerns about the future of the government are depressing sterling - which has languished below the DM2.95 central ERM level since Sir Geoffrey Howe's resignation - thus reducing the chance of interest rate cuts, which in turn reduces the chance of a Tory victory in a general election.

John Banham, director general of the Confederation of British Industry, recognised as such in his speech to the CBI's annual conference on Tuesday, urging unity on the

HIGHLIGHTS OF THE WEEK

	Price	Change	1989	1990	
	£/day	on week	High	Low	
FT-SE 100 Index	2040.6	+9.9	2463.7	1990.2	Political, Gulf uncertainties
Abbeycrest	55	-43	211	38	Warning of profits shortfall
Bibby (J)	127	+13	159	107	Increased annual profit
Burnham Control	452	-15	666	443	Formal offer for Fosco
Colclough & Fowler	65	-26	180	52	Profits warning
Coobson	90	+9	306	49	Further asset sale reduces debt
Davy Corp	89	-16	254	64	Confusing worries over contracts
ECC	293	-26	481	213	Doublet cast on 1991 dividend
Escalibur	51	-12	81	51	Rights issue raising £2.5m
Hammerson A	500nd	+35 1/2	850	510	Late City office development
Lloyds Bank	270	+18	316	220	Broker recommendation
Reed Int	38nd	+23	475	326	Sky/BSB merger
STC	314 1/2	+32 1/2	315	231	£1.5bn agreed bid from M Telecom
Unilever	612	-31	738	595	Third-quarter results disappoint
Yale & Velez	168	-41	325	150	Analysts slash profit forecasts

WITH JUST 29 firing days left until Christmas, Wall Street is bracing itself for the most miserable festive season in at least a decade. A new round of job cuts is taking a heavy toll among the elite corps in security houses' investment banking divisions, which carry out jobs such as corporate finance, securities underwriting and takeover advisory work.

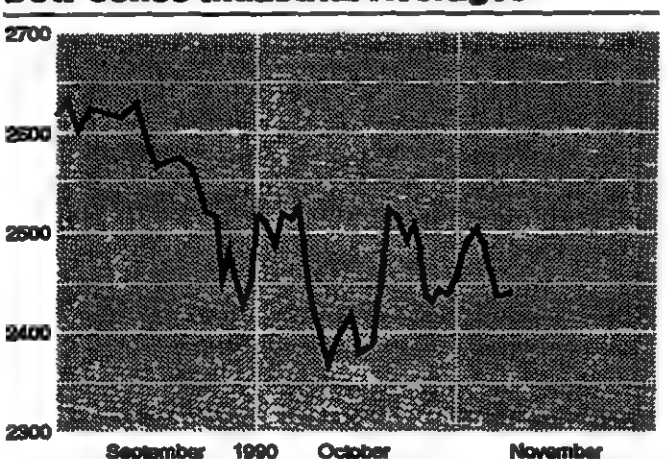
Until now, this side of the business has been much less affected by Wall Street's contraction than securities trading, which has gone through successive prunings since the 1987 market crash. For with the takeover boom continuing well into 1989, lots of work remained for the investment bankers, with big fat fees attached. But not any more. Underwriting fees have collapsed, along with takeover activity. Merger and acquisition activity in the US dropped 50 per cent in value terms in the first 10 months of this year, according to figures produced this week by IDD Information Services. And with the economic outlook more and more bleak, Wall Street has abandoned the optimistic view which prevailed earlier this year that an upturn might be expected in 1991.

In this week alone Prudential-Bache Securities said it would lay off about 120 of its 180 investment bankers, while Merrill Lynch laid off another 50, and there are rumours, officially denied, of much more blood-letting at First Boston. The leafy suburbs around New York, which grew fat on the financial excesses of the 1980s, face a belt-tightening festive season.

Nor is there going to be much Christmas cheer elsewhere. Figures this week on October retail sales indicate that a sizeable slowdown in consumer spending is under

Waiting for the bad news

Dow Jones Industrial Averages



way, just as stores approach the period which is usually their busiest and most profitable.

Wall Street is looking for another round of monetary easing from the Federal Reserve to help stem the recessionary tide, and press rumours this week that the Fed might be moving in this direction gave a brief fillip to bond prices. The leafy quarter of a percentage point cut in the Fed funds rate could be triggered when the Fed's Open Market Committee meets on Tuesday to review credit policies.

But the greatest factor swaying the market remains the Middle East crisis, with equity and bond prices yo-yoing up and down as the

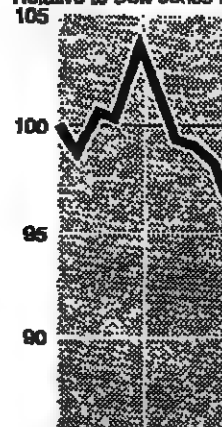
prospects of war rises and falls. Bellhouse remarks by Margaret Thatcher, the British prime minister, in London on Wednesday helped cause the biggest downward day's movement this week of the Dow Jones Industrial Average.

News that President Bush was despatching many more troops to the area then helped calm the market, on the grounds that this might help force a peaceful solution, or at least meant war was now unlikely until early in the New Year.

Yet for all the market's feverish reaction to the latest rumours of war, equity indices continue to trade in the fairly narrow bands they have occupied since recessionary fears really took hold in

FT-SE Index

Relative to Dow Jones Industrial Average



fractions. Conservatives: "A board divided is ripe for takeover." Shareholders in Britain are beginning to sound as fed up as some of their City counterparts.

Institutional disaffection - influential last week in hastening the departure of Buzal's chairman and chief executive - resurfaced this week at Savage Group, a USM hardware company, where six institutional investors are backing an attempted management coup.

Perhaps good hunt managers are failing silent, according to British Telecom's interim figures. Although pre-tax profits rose nearly 17 per cent to £1.5bn in the six months to September 30, and demand for inland services rose 6.2 per cent, the rate of growth was much slower in the second quarter.

In straitened times, fashioning a merger or agreeing a takeover seem to be the easiest ways for British companies to compete internationally. Wiggins Teape Appleton (WTA), the paper company spun off from BAT Industries earlier this year, unveiled a merger with the French paper group Arjomari-Prieux on Thursday.

WTA's shares - perhaps somewhat unnerved by the complexity of the deal - finished the week unchanged at 159p. On the day's biggest suppliers, STC, is also coming under new management. It was bound to happen once the UK group - Britain's last large

month's sale of its half-share in Tioxide, the pigments group.

Others are nurturing cash balances - boring, but apparently more remunerative than running a real business. Two very different groups - the fund manager Henderson Administration Group, and Associated British Foods - revealed this week they made more money in the first half from investment income and interest receivable than from trading operations.

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independent manufacturer of telecommunications equipment - had agreed to sell its 80 per cent stake in ICL, the computer manufacturer, four months ago. On Thursday, it gave up the unequal struggle to maintain a position in the competitive global telecommunications market and recommended a takeover bid worth £1.5bn from Northern Telecom of Canada.

The bid is conditional on STC getting £743m from Japan's Fujitsu for its ICL stake, some time towards the end of this month. Nortel already owns 27 per cent of STC and offered 327p in cash for each share. STC's shares rose 11 per cent on the week to close at 314 1/2p.

STC's chairman, Arthur Walsh, has never been dogmatic about the need to preserve British ownership at any cost, putting an admirable pragmatism above patriotism.

On the other hand, for all its inevitability, the STC takeover and the accompanying bleak economic forecasts from the chancellor suggest it may be a little while before home-grown manufacturers are strong enough to return their shareholders' calls: "British manufacturing industry can't come to the phone right now. If you'd like to leave a message, please speak after the tone and we'll try to get back to you as soon as possible..."

Andrew Hill

Smaller Companies Reforms, but not enough

THERE WAS A rude awakening this week for anyone led by recent press reports into believing that reforms at the International Stock Exchange were about to create a thriving market in the shares of the 1,000 or so publicly-traded smaller companies.

The way in which such shares are traded on the market does make a difference to investors, but only in a minor way. Tinkering with the trading system, as the International Stock Exchange did this week, will not solve the basic problem: that many shares are unmarketable when stock markets and the economy are going through uncertain times.

This should be a big concern to anyone who owns shares in smaller companies. If market makers (the professionals who undertake to buy or sell shares at quoted prices) find themselves holding shares that they cannot sell on, they quickly begin to widen the gap between their buying and selling price to protect themselves. That hurts investors.

Take Crown Communications, which was quoted on the

a bit like playing poker on your own, one comments. But it will not affect wide spreads and so makes little difference to investors.

Market makers will not have to publish their transactions until the day after they take place. This is designed to protect them: if they have bought a large amount of shares, for example, they do not want everyone else in the market to know immediately, or the price will fall.

In theory, this should also benefit investors. However, market makers say that the one-day rule is not long enough, and so will make little difference.

Market makers will get first bite at some stock market business that does not come their way, but is carried out by stockbrokers who match buy and sell orders among their clients. This will ease their predicament, but only slightly. When companies are floated, their shares will have to be spread more widely. This is meant to tackle another problem with smaller companies: that the few shares they release to the stock market tend to concentrate in few hands, which means that there is only ever a small "float" available to create a market.

For new share issues worth less than £15m, 5 per cent of the shares will have to be placed with a market maker independent of the broker which sponsors the issue. Perhaps of more value to investors, in issues worth between £15m and £30m of the shares must be made available to investors generally.

This will make it possible for investors who are not clients of the particular broker sponsoring the issue to get in on the act - a welcome change from the current system. Market professionals doubt, however, whether this will make much difference to the on-going market in the shares of a company after it has been floated.

So what else could the Exchange have done? Perhaps force companies to release a larger proportion of their shares to the public when they float - say, 35 per cent rather than the current 25 per cent. This would create more of a market.

Or it could have speeded up the introduction of a different, order-driven trading system. This would match buyers and sellers directly, cutting out the middle-man and giving investors a better price. However, such systems only work where there are enough buyers and sellers to keep a market going. It could not do the only thing guaranteed to bring life back to the market for small company shares: engineer another bull market. Until that happens, many investors will have to sit tight and be patient.

Richard Waters

'Your broker may be able to negotiate with a market maker to obtain a better price'

Monday 2602.23 +11.39
Tuesday 2486.15 -17.08
Wednesday 2440.84 -14.31
Thursday 2443.91 -2.97

Martin Dickson

market yesterday at 73p-80p. The width of this spread means that anyone buying at 80p would have to see a share price rise of 7p, or nearly 10 per cent, before being able to sell out to break even - and that does not include the substantial costs of buying and selling.

Of course, your stockbroker may well be able to negotiate with a market maker to obtain a better price than the one quoted. This is what brokers are paid a commission for: make sure that they earn it.

Worse still, the price could plunge if a large shareholder sells out. A large bargain affects the price of an illiquid share more drastically than a large, liquid one.

Meanwhile, faced with a low level of business, several market makers have either cut back the number of small companies for which they quote prices, or have pulled out altogether.

It is against this background that the Exchange has come up with a number of changes to the way smaller company shares are traded. The following are the main points:

■ There will have to be at least two market makers quoting prices for every company. This change is welcomed by the professionals - being the only market maker in a company is

Illusory profits from oils in troubled waters

WHEN British Petroleum announced on Thursday that its profits quadrupled, the House of Commons went into an uproar with talk of a fresh investigation into oil company profiteering.

Meanwhile, the stock market yawned and knocked 4p off BP's share price on the day. Indeed, in the last three months, while oil prices soared and other companies found profits squeezed, BP outperformed the market by a mere 2.4 per cent. Shell, BP's much bigger rival was up by just 0.9 per cent compared to the market average.

Are the oil companies on a bonanza that has yet to be reflected in share prices, or does the professional investment community know something that Members of Parliament do not?

Unfortunately, for anyone looking to make a quick profit in share dealing, the professionals have almost certainly got it right, although this is not to suggest that Shell or BP would be a bad investment.

BP net earnings

£m (quarterly results)



order to keep it running. The remaining discretionary stocks can be used to boost profits by anticipating high or low prices. Yet most oil companies operate a minimum stocking policy because it is impossible to anticipate future oil prices consistently correctly, and carrying stock costs money.

When oil prices come down again eventually these stock-holding profits will turn into steep losses on paper, but that will be unimportant too. The profit figure to watch is the replacement cost profit (which Shell calls current cost profit). This is based on the principle that since oil refining and marketing companies are constantly buying and selling roughly the same amount of oil, the important question is whether they can pass on rises in cost to customers or, con-

versely, keep a good margin when prices are falling. What the oil they keep in their systems is worth is largely irrelevant, since it must be replaced at the going price.

On this score, both BP and Shell did badly in the third quarter. Shell, for example, made profits of just £110m during the period, compared to £310 a year ago. Although Shell made reasonable returns processing oil in its own, generally sophisticated, refineries, it could not pass on the higher prices to its retail customers.

Naturally, both BP and Shell made much more money selling oil they produced, but not enough to compensate for lower earnings in marketing and refining.

The fourth quarter ought to be better for both companies. Oil prices are high and there has been relatively more stability in the refining and marketing side of the business. Other things being equal, this should allow margins to return to reasonable levels. However, with tension in the Gulf remaining

Steven Butler

FINANCE & THE FAMILY

Capital Gains Tax is unpopular, can be expensive and is often complex to calculate. Sara Webb picks her way through the minefield

The tax they love to hate

CAPITAL gains tax (CGT) is probably the tax that investors least like to pay. Income tax is deducted from their investments almost without them noticing, and inheritance tax becomes someone else's problem for a late investor. But CGT is a bore: it can be complicated, calculating how much you owe and it often takes a hefty chunk off your gains.

Only 145,000 people paid CGT in the 1989/90 tax year compared with 25.1m people who paid income tax. Those 145,000 probably resented paying every penny. However, it is possible to structure your investments so that you avoid CGT or at least reduce your liability, partly by using your allowances carefully and partly by looking at exempt investments or tax-proofing methods.

CGT is payable on the increase in value of an asset when you dispose of it, either by selling it or sometimes by giving it away. As with income tax, there are two rates: 25 and 40 per cent.

There is an annual exemption - £5,000 for the 1989/91 tax year - which means that the first £5,000 of gains are tax-free. Before the introduction of independent taxation last April, husband and wife were only entitled to a single allowance between the two of them. Now each gets an allowance, which provides some couples with considerable scope for tax planning.

Since one spouse cannot transfer his or her allowance to the other, it may be necessary for couples to rearrange their assets. It often makes sense to transfer assets to the spouse with the lower tax rate and with the most relief or available losses for offsetting against gains.

It does not count as a disposal if you give something to your husband or wife, provided you are not separated. Where assets are still jointly owned, the tax inspector assumes they are owned equally, so gains or losses are divided 50/50 between the two of you, unless you specify (with a declaration of beneficial interests) otherwise.

Your allowance of £5,000 cannot be carried over to the next year if you do not use it up in a particular tax year. However, if you find yourself in that situation, it may be a good idea to look at your portfolio and see whether you have any investments where the capital gain is quite large: then you could "bed-and-breakfast" the investment - sell it and buy it back at the same price - as this raises the threshold for subsequent CGT calculations when you do dispose of the asset.

You should take care when planning disposals. If possible space them out so that you use up your allowance, or as much of the allowance as possible, each year. If you have made a capital loss it may be possible to offset it against a capital gain for the same year or to carry it over to set against gains made in later years.

Only capital gains made since March 31 1982 are taxable, and Anthony Casswell explains in the accompanying article how to calculate your CGT liability after taking account of inflation. You should take these steps:

■ calculate the final value of the asset;

■ calculate the initial value of the asset and deduct it from the final value;

■ deduct any allowable expenses incurred in buying and selling the asset;

■ index the resulting gain;

■ deduct any losses from the same tax year or, if you do not have any, offset losses remaining from previous tax years;

■ use the £5,000 allowance.

Expenses incurred in acquiring and owning the asset, for example payments to advisers such as accountants or solicitors or advertising to find a buyer, disposal costs, and the amount you spent on improving the asset can be deducted. When you come to calculate your CGT rate you add your net chargeable gains, after deduction of the £5,000 allowance and losses carried over, to your taxable income, and it is then taxed in the same way as income. If it exceeds £20,700 it will be taxed at 40 per cent, if less, at 25 per cent.



Investments outside the net

IF YOU want to avoid paying capital gains tax, you do have some freedom when it comes to picking your investments.

For the cautious, National Savings products such as savings certificates, yearly plans (and premium bonds) are all free of income tax and CGT.

At present, the 35th issue of savings certificates is paying 8.5 per cent per annum compound guaranteed over five years, a return below inflation.

However, the fifth index-linked issue provides inflation-proofing plus a guaranteed additional interest of 4.5 per cent per annum compound over five years.

With the yearly plan, you receive interest of 9.5 per cent per annum compound if you make 12 monthly payments and hold on to the certificate for a further four years.

Premium bond prizes, which range from £50 to £250,000, are also free of both income and capital gains tax. You can buy premium bonds for between £100 and £10,000.

Gifts, another staple for the cautious investor, are exempt from CGT, but you may find you are liable to pay income tax on any income you receive.

Probably the most effective way to avoid CGT on riskier investments such as shares, investment trusts and unit trusts is to use a Personal Equity Plan (PEP).

You can only invest in one PEP a year, and the maximum investment for the 1990/91 tax year is £8,000, although the limit has gradually risen over the last couple of years and will probably continue to do so.

You have a choice of investing up to £8,000 in shares, or of having a combination of up to £3,000 worth of unit trusts, investment trusts, and the remainder in shares.

Obviously with a maximum investment of £8,000, PEPs will not do much to cut the tax bills of the very rich. However, if you are in the 40 per cent tax band, are likely to use up your £8,000 CGT allowance each year, and want to build up your investments gradually,

you should consider taking out a PEP each year: over the long-term, the growth of your investment should be further increased by the reinvestment of income.

Life assurance policies and deferred annuities are exempt provided the original policyholder disposes of them, and not somebody else who has bought the policy "second-hand."

At the riskier end of the investment spectrum you will find that shares in Business Expansion Schemes issued after March 18 1986 are free of CGT if you hold on to them for five years and provided you are the first holder of the shares.

Gambling, lottery and pools winnings are not taxable, but if you were to invest your jackpot in something else, such as a portfolio of shares, it might in turn be a taxable asset.

Other exemptions include: ■ Your main or only home. If you have a second home - even if it is abroad - you can inform the Inland Revenue

as to which of the two homes is your main residence for CGT purposes. If you do not, the Inspector of Taxes can decide which one is your principal private residence.

■ Personal belongings with a life of less than 50 years such as wine, raccoons or yachts, known as wasting assets.

■ Personal belongings with a life of more than 50 years are exempt if they sell for less than £8,000. If they exceed the £8,000 limit, the size of the taxable gain is restricted to 5/3 of the excess over the £8,000 limit.

■ Foreign currency which is for private use, for example on holiday.

■ British money.

■ Commercial woodlands.

■ Private cars, including vintage cars.

And for those like Jeffrey Archer who are attacked in the press:

■ Compensation for personal or professional wrongs such as damages for libel.

S. W

BRIEF CASE

Crucial dates for shares

WEAK STOCK markets over the last three years have meant that many investors have experienced capital losses rather than capital gains.

This is particularly true for those loyal small shareholders who backed companies such as British & Commonwealth and Polly Peck, which have collapsed.

Although the main concern of such unfortunate investors is whether the company in question will eventually recover, they may also be uncertain as to their position in relation to capital gains tax.

It would be doubly annoying to pay CGT on the one or two successful shares in your portfolio when your portfolio had suffered because of holdings in one or more collapsed companies.

The following letter was sent in by a reader who had invested in a company which subsequently collapsed. The reply, by one of our tax experts, sets out the steps you should follow.

Other questions regarding CGT are answered in the special briefcase column on Page V.

I hold Ordinary Shares in British and Commonwealth which are no doubt now worthless.

Please let me know: Can I now offset this loss against other gain for capital gains tax purposes?

If not, when is the Inland Revenue likely to accept that they are worthless?

Up to which month/year can I index the loss in the date the administrator/receiver was appointed or the date the company was finally wound up?

If the Revenue states that the shares are worthless in, say, March 1991, can I only utilise the loss in the financial year 1990/91 (as I already have considerable gains in this tax year I assume I cannot carry the loss forward)?

Provided that you will have sufficient net capital gains in the current tax year (after

offsetting other allowable losses and the £5,000 exempt amount) to absorb the prospective allowable loss, you should write to your tax inspector, along the following lines, on or about Tuesday April 2 1991:

"In accordance with section 22 (2) of the Capital Gains Tax 1979, I claim that the value of my holding of ... shares has become negligible, namely one penny, and that I should therefore be treated as though I had sold those shares today, April 2 1991, for that sum and immediately reacquired them for the same sum, in circumstances falling outside Section 66 of the Act.

"In order that submission of my tax return is not held up by any delay on your part, please let me have your decision on this claim within 30 days."

Section 22 (2) says: "If, on a claim by the owner of an asset, the inspector is satisfied that the value of an asset has become negligible, he may allow the claim and thereupon this Act shall have effect as if the claimant had sold, and immediately reacquired, the asset for a consideration of an amount equal to the value specified in the claim."

The claim should not be made before April (in order to secure the maximum indexation relief) but should be made in time to reach the tax office by the end of the tax year, April 5.

There is an automatic deemed disposal on the day on which a company is struck off, regardless of whether a section 22 (2) claim has been made.

We could have given you a slightly more helpful reply if you had been willing to disclose the full history of your B&C shareholding, including precise dates and figures.

If you have not already seen copies, you may like to ask your tax office for the following free pamphlets: CGT14 Capital Gains Tax - an introduction; CGT16 Indexation allowance - disposals after April 5 1988.

Anthony Casswell makes some cool calculations on shares

How to do your sums on that tax bill

IF YOU have a portfolio of shares, do you know how each one has performed against inflation and against other shares generally? If you are wondering whether to sell, can you easily calculate the capital gains tax liability?

Although you may make - or receive - periodical valuations of your portfolio, comparing the current market value of a share with the original cost may give a misleading idea of how it performed relative to the market or relative to inflation.

For example, a share you have held a long time may show a big cash gain though its real value against inflation has fallen. In such a case, you will probably not have to pay any gains tax.

Even if the share's value has risen faster than inflation it may not have done well compared with shares generally - or indeed other types of investment.

So to keep a proper track of the performance of your investments, you need to be able to compare their current value with the original cost revalued in terms of inflation and of a general index of share prices.

This can be done quite easily. For inflation purposes, you can assess your shares in relation to the official Retail Prices Index (RPI). This is published by the Central Statistical Office mid-monthly, covering the previous month's prices.

The RPI is used as the basis for the annual increase in state retirement pensions, some social security benefits and the value of index-linked National Savings contracts and government stocks. And it has been used by the Inland Revenue for the indexation of share costs for capital gains tax since March 31 1982.

A simple method is to divide the cost of a share by the RPI for the month of acquisition; call this the "INDEX BASE" and record its value alongside the other details of your holding.

At any time thereafter you can multiply your INDEX BASE figure by the latest RPI to show the cost of your holding in terms of today's money. Let us call this the REAL COST.

By comparing the REAL COST with the current value of a share you can quickly check how it has done relative to inflation. The same

Retail price index March 1982-present												
Year	Jan	Feb	Mar	Apr	May	Jun	Jul	Aug	Sep	Oct	Nov	Dec
1982	79.44	81.04	81.82	81.85	81.86	81.90	81.85	82.26	82.26	82.26	82.26	82.51
1983	82.61	82.97	83.12	84.28	84.64	84.84	85.03	85.03	85.03	85.03	85.03	85.03
1984	86.84	87.20	87.46	88.64	88.97	89.20	89.10	89.94	90.11	90.37	90.36	90.85
1985	91.20	91.94	92.80	94.78	95.21	95.41	95.22	95.49	95.14	95.59	95.05	95.05
1986	96.26	96.60	96.73	97.67	97.45	97.79	97.52	97.82	98.30	98.45	98.39	98.62
1987	100.0	100.4	100.6	101.4	101.9	101.9	101.8	102.1	102.4	102.9	103.4	103.3
1988	103.3	103.7	104.1	105.3	106.2	106.5	106.7	107.9	108.4	109.5	110.0	110.3
1989	111.0	111.8	112.3	114.3	115.0	115.4	115.5	115.8	116.8	117.5	118.5	118.8
1990	119.5	120.2	121.4	125.1	126.2	126.7	126.8	129.1	129.3			

Figures have been adjusted to reflect the rebasing of RPI in January 1987 from 354.9 to 100, rounded to four significant figures.

FT-All-Share Indices January 1980-present												
Year	Jan	Feb	Mar	Apr	May	Jun	Jul	Aug	Sep	Oct	Nov	Dec
1980	251.7	263.8	240.4	249.5	243.6	269.5	282.3	282.5	290.3	306.3	307.3	292.2
1981	288.0	304.2	308.7	332.1	319.6	320.6	316.4	334.8	371.5	386.3	315.1	313.1
1982	320.9	319.9	326.6	322.7	337.5	322.6	333.4	343.3	381.8	389.7	375.4	382.2
1983	395.0	399.3	411.9	439.3	437.8	458.9	446.0	450.4	445.3	437.4	461.9	470.5
1984	501.4	499.1	524.2	534.6	477.2	487.7	474.8	520.5	535.9	543.5	560.3	552.9
1985	614.0	608.3	616.2	622.1	634.2	656.5	608.4	648.3	626.2	670.0	696.5	682.9
1986	696.4	750.8	810.5	810.4	788.9	815.7	771.8	817.1	788.8	807.3	815.3	835.3
1987	930.3	983.1	1000	1058	1067	1158	1202	1147	1209	987.3	796.3	870.2
1988	915.8	908.1	866.7	928.2	924.5	963.0	965.2	911.2	948.3	965.5	933.4	926.8
1989	1055	1043	1076	1090	1091	1102	1173	1207	1170	1081	1139	1205
1990	1167	1122	1115	1043	1154	1171	1147	1051	962.2	992.7		

Figures for the last working day of the month to four significant figures.

comparison will normally provide you with a good approximation of the current gain or loss for capital gains tax purposes.

For example, suppose that you bought 1,000 Abbey National shares at a cost of £1,300 in July 1989. The RPI was then 115.5 so the INDEX BASE is 11.25 (£1,300 divided by 115.5).

On November 2 the shares were standing at 210p, indicating a value of £2100.

You considered taking your profit, subject to your capital gains tax liabilities. The latest published RPI was then 129.3, for September, giving a REAL COST of £1,455 (£11.25 x 129.3) and a maximum chargeable capital gain of £645 (current value less REAL COST). Suppose that you sold your shares and that after expenses you received £2,060.

Your cash gain would have been £760 (£2,060 less £1,300) but the chargeable capital gain would be lower - around £605 (£2,060 less £1,455).

The actual figure will be slightly less than this because the RPI for the month of sale, November (which will not be known until mid-December), will be more than 129.3.

This is not the way the Inland Revenue does its sums but it works.

The table shows monthly figures for the RPI since 1982, so you can work out the INDEX BASE for each of your shares. The rules, rates and exemptions for CGT have been changed frequently over the

years but for disposals after April 5, 1988, the value on March 31 1982, is taken as the base value for assets acquired on or before that date.

If this gain exceeds the result of calculating the indexation from a purchase date earlier than 1982, the smaller figure is used for CGT purposes. In the case of a loss, the smaller figure is also used. If one calculation gives a gain and the other a loss, no gains tax is due.

Shares bought after March 1982 must be indexed for CGT purposes from the date of acquisition.

To avoid complications, it is easiest to index all shares bought before March 31 1982 from that date. Capital gains made before that date are tax-free, provided the disposal was made after April 5 1988.

Apart from calculating the capital gains tax liability, the investor may want to keep a check on how a share is performing relative to the stock market as a whole. The best yardstick for comparison is the Financial Times-Actuaries All Share Index, compiled from nearly 700 constituent shares. The method is just the same as that for indexing against inflation, except that the All Share Index is used instead of the RPI.

So, first divide the cost of the share by the value of the All Share index at the time of acquisition, to get a figure which we will call the ALL SHARE INDEX BASE. Record this value alongside the other

details of your holding. At any time afterwards you can multiply this base figure by the current value of the All Share index. The result will be the value that your holding would have reached if it had risen (or fallen) exactly in step with the rest of the market.

It is easy to check this calculated value (indexed to the All Share) against the quoted value of your holding to see if your stock has out-performed or under-performed the market as a whole.

Suppose, for example, that you held 1,000 ordinary shares in the Shell Transport and Trading Company on March 31 1982, when the value was £3,800. From the table you can see that the All Share index was then 326.6. Your ALL SHARE INDEX BASE is therefore 11.64 (£3,800 divided by 326.6). By November 2, 1990, the All Share index had risen to 962.5. So multiplying this by 11.64 gives you £11,436, the value that your Shell shares would have attained if they had risen in line with the market.

In fact, Shell's shares on November 2 1990, stood at 445p, so the actual value of your holding was £13,350, comfortably ahead of the market.

This is not solely due to the Gulf crisis: the highest prices for Shell shares in previous years were 465p in 1989 and 508p in 1987, after adjusting for the scrip issue.

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FINANCE & THE FAMILY

William Hall assesses the prospects for investors in the latest Eurotunnel issue

Inflation undermines tunnel returns

THE FIRST thing to do before you sit down to read through Eurotunnel's 100-page prospectus, is to decide what type of investor you are.

If you are interested primarily in the cheap cross-channel fare perks, then there is no point reading any further. Similarly, if you want to invest in Eurotunnel for the same reasons that nostalgic Germans are still buying bits of the Berlin Wall, you might as well chuck the prospectus in the bin. Even serious investors might wonder whether their time might be better spent doing something else, given how wildly inaccurate the first 1987 pathfinder prospectus has turned out to be.

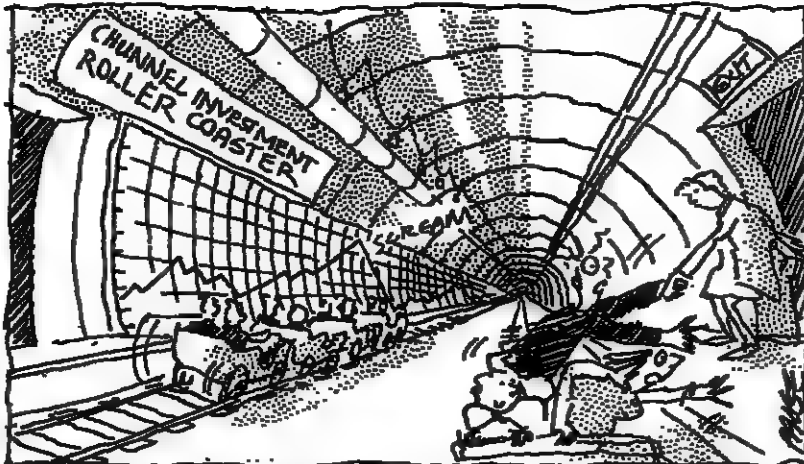
Eurotunnel is one of the world's great construction projects, on a par with the building of the Suez and Panama canals. There is little doubt that it is going to be built, and it is hard to imagine it not being a great commercial success. What is far less clear is whether it will ever rank among the great investment success stories of the next century. Could it match the huge capital appreciation of the last couple of decades of the likes of BTR and Glaxo or will its shareholders end up like those in Polly Peck?

For a company with a stock market capitalisation of over £2bn, Eurotunnel is poorly researched by the City. Investors are either believers or non-believers and there is little common ground. Richard Hazzah, a respected transport analyst with UBS Phillips & Drew, says he would not touch the investment "with a bargepole at current prices". Michael Hart, joint manager of Foreign & Colonial, the UK's

biggest investment trust and one of the most successful, has invested more than £10m in Eurotunnel and is taking up the rights. "We are risk-takers and believe in the project", says Hart, who has been looking after P&C's investments for over 30 years.

Even the greatest bulls of the Eurotunnel project would admit that it has been a disappointment. It was originally supposed to cost £4.8bn to build. The figure is now £7.6bn, and before investors got too carried away with all the razzamatazz of the historic breakthrough under the channel, they should remind themselves what this rights issue is all about. They are being asked to find more money for a project which they were supposed to have fully paid for three years ago. It is the ultimate example of dilution.

The new money is not going to generate more profit, just to protect the investment from going bust. The fact that a deeply discounted rights issue has had to be underwritten at all, reflects the project's substantial risks. Meanwhile, the promised returns have been delayed. Three years ago investors paid £2.50 per unit for a share in a project which promised to pay a 30p dividend in 1994/95. They are now being asked to increase their investment by 50 per cent, and will be lucky to see their first dividend of 21p per unit before 2000. Three years ago the promoters were projecting that the original investment would be yielding well over 30 per cent by then. On the basis of the revised forecasts the prospective initial yield on the ex-rights price is around 7½ per cent, rising to 25 per cent by 2005, which is



CHANNEL INVESTMENT ROLLER COASTER

still less than half the comparable yield projected in 1987. Given that the regional electricity companies are being floated on a current yield of around 8½ per cent, Eurotunnel's promoters have a tough job on their hands. Luring investors into a secondary offering is always more difficult than an initial privatisation since the sponsors have less flexibility to bribe investors. Hence the deep discount and Eurotunnel's emphasis on perks.

Eurotunnel's biggest problem has been that inflation and interest rates have been far higher than expected and this plays havoc with cash flow projections. The Panama canal paid 2 per cent for its money, the Suez canal borrowed fixed rate money at 8 per cent. But Eurotunnel is having to pay

well over 10 per cent for floating rate money. The punitive arithmetic of compound interest not only plays havoc with Eurotunnel's financial projections but means that the more conservative investors that institutions require a shorter pay-back timetable. The big problem with Eurotunnel is that the payback period has been steadily extending.

Under the initial 1987 projections, Eurotunnel's financing charges would have peaked at £251m in 1994. The peak figure now is £571m, and instead of showing positive interest earnings 30 years after opening, Eurotunnel will still be hit by a bill of over £300m a year, and will not stop paying interest until a few years before the concession ends. Ten years after opening pre-tax profits of £266m will still be 40

per cent lower than projected three years ago, and the figure would have looked even worse if the depreciation treatment had not been changed. Meanwhile, the reduction in dividend payments has been enshrined by a sharp drop in projected tax payments.

More than any investment, Eurotunnel is a salutary reminder of the distorting influence of inflation. Under its original inflation projections, the value of £1 now is equal to £22.39 in 50 years time. A modest downwards revision in Eurotunnel's inflation forecast means that the same estimate now is £11.67. These sorts of variations help explain why it is so difficult to put a proper value on Eurotunnel. In the 1987 prospectus, the base case net value of Eurotunnel's shares in 1995 was put at £24. This has been revised down to £16 by mid-1989 in the latest projections.

No-one is predicting that any of these calculations will prove correct. But it does highlight how a modest move in the inflation assumptions can either make or destroy the financial success of this project. In place of the construction risks, investors now need to concentrate on the commercial and operational risks, and here the upwards revision in traffic forecasts is encouraging.

But in the end, all the financial calculations are relatively meaningless. Investors in the rights issue need to be guided by their instincts. They could lose all their money or make a killing. The gap between success and failure has narrowed considerably since 1987, but that should not deter the real risk-takers.

Putting a value on a portable pension

YOU are legally entitled to a pension when you retire if you have been in a company pension scheme for at least two years, even if you leave the company.

However, you do not have to leave those pension benefits in your former employer's scheme. You have the right to take the cash equivalent of the deferred pension, known as a transfer value, and invest it in another pension scheme.

The right to transfer benefits can be exercised by employees at any time from the date they leave a company until one year before they reach normal pensionable age under the old scheme.

One might assume that two employees in identical circumstances with the same deferred pension, though in different schemes, would be given identical transfer values. But this is rarely the case.

The calculation of the transfer value in a final salary scheme essentially involves ascertaining the eventual pension payments and discounting those payments back to the time of transfer.

This involves making assumptions about the future inflation rate, future pension increases, the expected return on the underlying fund and the mortality rates of employees and pensioners.

The responsibility for calculating transfer values rests

with the actuary of the scheme. When the government drew up the relevant regulations, it made no attempt to set down the basis or assumptions on which transfer values should be calculated. Instead, this responsibility was delegated to the actuarial profession itself.

The two professional actuarial bodies in the UK, the Institute of Actuaries in London and the Faculty of Actuaries in Edinburgh, fulfilled this responsibility by issuing a Guidance Note - GN 11 - which gave pension scheme actuaries considerable flexibility to exercise their judgment when calculating transfer values.

The two most significant factors in calculating transfer values are future pension increases and the rate at which benefits are discounted. GN 11 states the following about these factors:

Pension increases

Guaranteed increases must be taken into account automatically. But allowance for future discretionary increases would be made after discussion with the trustees/employer on future policy regarding these increases. The wording is so loose that in effect the trustees/employer have the final decision on what allowance, if any, is made for future discretionary increases.

Many employers, trustees and pension administrators still have an unfriendly, if not hostile, attitude towards employees leaving the company and as a matter of deliberate policy pay out the minimum amount required for the transfer value.

Eric Short on how transfer values are calculated

The transfer value, if the actuary assumed nil discretionary increases and interest rates 2 per cent above current levels, would be just £5,500. But allowing for 5 per cent discretionary increases and interest rates 2 per cent below current levels gives £8,500. Both calculations meet the requirements of the guidance note.

Transfer values can also be reduced if the company gives generous early retirement benefits and this is not taken into account in transfer calculations.

The Institute and Faculty are uneasy over the situation and would like the differentials in transfer value calculations to be narrowed.

The implementation of LFI (Limited Pension Increases), whereby company pension schemes must revalue payments being made to pensioners, is in line with the Retail Price Index up to 5 per cent, will narrow much of the difference arising in transfer values because of assumptions about pension increases. Actuaries will generally assume that pensions will increase on average within the range 4.5 to 5 per cent a year.

However, no date has been set for the implementation of this requirement of the 1990 Social Security Act, but it is highly unlikely that it will come into operation before the beginning of 1992.

So any employee taking a transfer value during 1991 could find that value based on the present conditions. In many cases it will most likely be highly advantageous for an employee changing jobs in 1991 to wait until 1992 before taking the transfer value.

However, employees need to remember that the transfer value produced by the GN 11 actuarial basis is the minimum legal value and that trustees can pay higher values if they desire. This offers the opportunity for employees and their advisers to seek higher values.

Technically, payment by the trustees of a higher value to an employee against other employees in similar circumstances would be a breach of trust law. Nevertheless, it has been known for individuals to negotiate higher values.

THE WEEK AHEAD

THE SLOWDOWN in the UK economy will feed its way into British Steel's interim results on Monday, with analysts expecting a sharp fall in pre-tax profits from £420m last time to about £30m. The trading profit and projections for the remainder of the year may be more significant than pre-tax profits.

British Airways will report its first-half results on Wednesday, with analysts expecting a £300m-£310m pre-tax profit. However, like other airlines, BA's profits are expected to be hit by rising fuel prices and the economic slowdown in the second half.

Boots, the drugs and chemicals company, is expected to turn in a resilient set of figures when it announces its interim results on Wednesday although analysts are not looking for profits to advance much from last year's £160m.

However, Burton, the fashion retailer will probably present a far sorer picture and its annual pre-tax profits may fall by about \$90m to the \$140m mark. Concerns over its property interests persist and its underlying trading performance may make dismal reading.

On Thursday Wellcome, one of the worst performing pharmaceutical stocks this year, reports annual results. Pre-tax profits are likely to be up 15 to 20 per cent, at £235m - £240m.

PRELIMINARY RESULTS					
Company	Year to	Pre-tax profit (£000)	Earnings* per share (p)	Dividends* per share (p)	Dividend yield (%)
Amber Day Hldgs.	July	3,020	(2,060)	4.04 (3.48)	2.0 (1.5)
Bellway	July	11,110	(17,020)	20.5 (14.2)	11.0 (8.5)
Bibby J & Sons	July	33,500	(26,600)	20.4 (16.8)	9.0 (8.5)
Colson	June	2,780 L	(2,260 L)	-	-
Colson	June	2,780 L	(2,260 L)	0.1 (0.1)	0.75 (0.75)
Fleming-Jones	Sept	596	(698)	0.76 (0.77)	0.75 (0.75)
Kalamazoo	July	1,300	(4,100)	2.2 (1.0)	1.0 (1.0)
Kaystone Invest.	Sept	2,310	(1,570)	16.2 (11.0)	18.0 (10.0)
MMT Computing	Sept	1,870	(2,150)	10.4 (12.8)	3.0 (2.45)
Nat. Home Loans	Sept	30,250	(33,580)	15.6 (15.2)	8.0 (8.0)
Scott. Nelson	Sept	-	-	8.87 (7.89)	8.95 (7.4)
Starhope Props.	June	15,000	(16,800)	4.84 (4.63)	0.1 (0.1)
Wharfedale	June	11	(3,150 L)	0.8	-

INTERIM STATEMENTS					
Company	Half-year to	Pre-tax profit (£000)	Interim dividends* per share (p)	Interim dividend yield (%)	
Allen Hume Int'l.	Sept	1,500	(1,450)	0.5	(0.5)
Allied Irish Banks	Sept	121,300	(110,000)	3.5	(3.25)
Associated Western	Sept	1,190	(1,030)	3.0	(2.5)
Ascor. British Foods	Sept	132,300	(111,900)	3.7	(3.3)
BDA Holdings	July	1,600 L	(785 L)	1.38	(1.07)
Battersea Consumer	Sept	1,710	(3,580)	-	-
Blyth Group	Sept	675	(729)	2.0	(1.87)
BMS	Sept	1,470	(1,470)	-	-
British-Bornes Pet.	Sept	1,580	(1,580)	11.8	(10.5)
British Petroleum	Sept	1,580	(1,580)	5.25	(4.65)
British Telecom	Sept	651	(702)	1.65	(1.85)
Burndell	Sept	2,380	(2,380)	0.7	(0.7)
Burtonwood Brewery	Sept	462	(355)	-	-
Canterbury Trust	Sept	681	(8 L)	-	-
Comet Group	Sept	5,800	(3,740)	5.0	(4.5)
Good (William)	Sept	2,780	(1,360)	-	-
Granada	Sept	5,100	(2,250)	2.47	(2.38)
ICI International	Sept	100 L	(340)	1.5	(1.5)
Glaxo Group	Sept	140,300	(114,800)	-	-
Grand Central Invest.	Sept	570	(845)	0.4	(0.35)
Henderson Admin.	Sept	8,720	(10,700)	10.0	(10.0)
London & Edinburgh	Sept	28,100	(30,500)	-	-
London & Overseas	Sept	1,110	(742)	-	-
Monarch Properties	Sept	7,780 L	(1,860)	-	-
Monarch Resources	Sept	3,780 L	(281)	-	-
Preston	Sept	5,030	(9,710)	-	-
Railton Int. Tel.	Sept	4,010	(4,670)	4.6	(3.5)
Reckitt Environmental	Sept	2,100	(4,000)	1.2	(1.2)
Renold	Sept	2,470	(2,940)	-	-
Royal Dutch/Shell	Sept	308	(1,980)	0.7	(0.7)
Safeland	Sept	273,400	(215,100)	2.1	(1.75)
Sainsbury J	Sept	525	(541)	1.1	(1.0)
Smith (James) Estate	Sept	634,000	(588,000)	-	-
Smithline Becham	Sept	3,100	(4,200)	2.8	(2.8)
Storehouse	Sept	75 L	(1,400)	-	-
Stornoway	Sept	734 L	(115)	-	-
Upson & Southern	Sept	1,210 L	(730 L)	-	-
URS International	Sept	2,510	(2,310)	1.70	(1.38)
Warner Howard	Sept	90	(125)	-	-
Welsh	Sept	105	(120)	-	-
Wessex	Sept	20,300	(25,200)	3.9	(3.9)
West. Invest. Tel.	Sept	1,380	(1,580)	4.0	(4.0)
Yale & Vior	Sept	1,380	(1,580)	4.0	(4.0)
Yorkshire	Sept	1,380	(1,580)	4.0	(4.0)

(Figures in parentheses are for the corresponding period.) Dividends are shown net of pension per share, except where otherwise indicated. * In US dollars & cents. † Gross revenue. ‡ Net revenue. § Net losses. ¶ Operating profits. † Net income. ‡ Figures quoted in Irish pence. ¶ Figures for 9 months.

RIGHTS ISSUES
Eurotunnel is to raise £325m via a three-for-five rights issue at 285p. British Airways is to raise £25m via a one-for-two rights issue at 95p. This will accompany its stock market flotation.

RESULTS DATE					
Company	Announcement date	Interim	Last year	Final	This year
FINANCIAL DIVIDENDS					
Blenheim Exhibitions	Thursday	4.0	8.0	8.0	
BOC Group	Monday	8.3	18.0	8.5	
Brinkley-Eundry	Monday	1.8	5.1	1.8	
Burton Group	Thursday	2.8	6.5	2.8	
Canterbury Trust	Thursday	2.81	6.55	3.57	
Drayton Asia Trust	Thursday	-	-	-	
Eastman	Monday	-	-	-	
Eastman	Monday	0.6	1.0	0.6	
Greaves	Thursday	2.46	6.9	2.85	
Greyfriars Investment Co.	Thursday	2.26	4.75	2.26	
Johnson	Monday	3.0	4.8	3.0	
Metro Radio Group	Tuesday	1.38	2.8	1.38	
Moran Holdings	Monday	1.0	1.0	1.0	
Principal Hotels Group	Wednesday	3.8	8.0	3.8	
Tomlinsons	Thursday	4.8	10.0	4.0	
Wardle Stearns	Thursday	1.8	8.75	1.8	
Wellcome	Thursday	-	-	-	

BTI/BSI DIVIDENDS					
Company	Announcement date	Interim	Last year	Final	This year
AAH Holdings	Tuesday	4.8	9.0	-	-
Act Group	Wednesday	0.75	1.5	-	-
Amey	Wednesday	5.28	10.58	-	-
American Business Systems	Monday	0.8	1.8	-	-
Ases All	Friday	-	-	12.04	-
Bank of Ireland (Gov & Co)	Monday	4.0	7.0	-	-
BET	Monday	4.0	9.0	-	-
Body Shop International	Tuesday	0.825	1.0	-	-
Boots Company	Wednesday	3.88	7.18	-	-
British Airways	Friday	9.0	18.0	-	-
British Investment Trust	Friday	9.0	18.0	-	-
British Steel	Monday	2.75	5.5	-	-
Bute Mining	Monday	2.75	5.5	-	-
Commercial Union	Wednesday	8.18	13.36	9.0	-
De La Rue Company	Tuesday	3.25	10.0	-	-
Dunhill Holdings	Tuesday	2.0	3.6	-	-
East Surrey Water	Tuesday	-	-	-	-
Electrocomponents	Wednesday	1.7	4.3	-	-
Ercon Ltd	Thursday	2.8	14.04	-	-
F&C Germany Investment Trust	Friday	2.8	-	-	-
Ferrari Holdings	Friday	2.0	2.0	-	-
Fin. Fr. Frank G	Friday	-	-	2.75	-
General Accident	Wednesday	8.75	16.25	9.7	-
Garrett American Endeavour Fnd.	Wednesday	8.75	5.0	-	-
Gratham Wood	Thursday	3.0	6.0	-	-
Great Portland Estates	Tuesday	3.0	6.0	-	-
Highland Industries	Wednesday	2.0	4.0	-	-
Hardcastle Water Co.	Thursday	2.0	4.0	-	-
Hartstone Group	Thursday	0.75	1.25	-	-
Health Care	Wednesday	7.5	18.75	-	-
Hicking Petrol	Friday	0.5	1.0	-	-
Honda Motor Co.	Thursday	9.0	1.0	7.0	-
Kinta Kefas Investments	Friday	-	-	-	-
Land Securities	Wednesday	4.75	12.25	-	-
Lochar (Thomas) Holdings	Thursday	2.7	5.05	-	-
London International Group	Tuesday	1.25	8.75	-	-
Marshall	Tuesday	5.0	17.5	-	-
Mercury Asset Management	Tuesday	4.8	12.3	-	-
Meyer International	Tuesday	4.8	12.3	-	-
Nova-Nordic	Wednesday	2.25	5.84	4.0	-
Portsmouth & Sanderland	Wednesday	1.5	2.5	-	-
Regal Properties	Friday	0.75	1.5	-	-
Regis Health & Beauty	Friday	0.75	1.5	-	-
Royal Insurance Holdings	Thursday	10.75	14.75	11.25	-
Sanders & Siderley	Thursday	2.3	5.2	-	-
Sedgwick Group	Friday	4.0	10.0	-	-
Shires Investment	Thursday	3.8	5.5	3.0	-
Sonic	Thursday	2.46	3.74	-	-
Staveley Industries	Monday	1.0	1.5	-	-
Stratton Investment Trust	Thursday	2.1	5.5	-	-
UPL Group	Monday	3.0	6.0	3.5	-
Unilever	Tuesday	5.7	9.0	-	-
US&L	Friday	4.5	15.5	-	-
Warburg 80 Group	Tuesday	4.5	10.5	-	-
Whitbread Investment Company	Friday	3.35	8.25	-	-

*Dividends are shown net of pension per share and are adjusted for any intervening scrip issues. ‡ 3rd quarter figures. † Danish kroner per share gross. ‡ Special prices. ‡ Total dividend set for year. ‡ Dividend payments gross per share. ¶ Dividends quoted in Japanese yen.

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FINANCE & THE FAMILY

Taxing blow on a flat sale

LAST YEAR my wife sold a flat in Glasgow (part of a family trust) for £21,000 with vacant possession. The managing agents which had looked after the property indicated a value at March 31 1982 of £11,000 as a basis for indexation for CGT purposes. The local Inspector of Taxes disagreed, maintaining that as the flat was occupied in March 1982 it was subject to tenants' rights, thereby creating a liability for CGT.

This seems an unfair judgment because it does not compare like with like. It was sold with vacant possession in 1989; if it had been sold on a similar basis in 1982 it would have been worth £11,000.

The tax inspector is right: the market value of the flat as at March 31 1982 must take into account the terms on which it was let on that day, because of the provisions of section 150 (1&2) of the Capital Gains Tax Act 1979, in conjunction with section 96 (2) of the Finance Act 1988. The rules of capital gains tax are quite arbitrary and they make no pretensions to equity - they operate generously in some situations and harshly in others.

Residence liability

I WOULD be grateful if you would advise me on the following two courses of action.

My wife and I jointly purchased a second, or holiday, home in the UK for our occasional use. Subsequently, we decided to sell it and a capital gain is realised. May we each be allowed to realise £5,000 of the capital gain tax-free before

payment of Capital Gains Tax? Alternatively, we decide to sell our present home and move into the holiday property on a permanent, main residence, basis. Will any tax liability arise, either then or in the event of any future sale of the second property?

First question: Yes. As you will see from the free pamphlet for owner-occupiers, CGT4, obtainable from tax inspectors' offices, you and your wife should submit a joint main-residence notice (nominating one house or the other) before the second anniversary of the purchase contract for your second home.

Your solicitor will be able to guide you on the tax aspects. In particular, he or she will be able to guide you on the timing of notices of variation (under Section 101(6)(a) of the Capital Gains Tax Act 1979) so as to reduce the prospective chargeable gain upon the sale of your second home, without producing an unacceptable potential chargeable gain upon the eventual sale of your present home.

Second question: Almost certainly not, as you will see from the pamphlet CGT4. Here again, judiciously timed joint main-residence notices (under the guidance of your solicitor) should mean that you can avoid potential CGT problems.

Q&A

Legal responsibility can be accepted by the Financial Times for the answers given in these columns. All inquiries will be answered by post as soon as possible.

No rent or maintenance has been paid by my mother during her tenure of the property. The flat is now worth about £50,000. A situation has now arisen whereby my mother would be better living in sheltered accommodation and it is possible the council may be able to accommodate her.

Maintaining my mother's rent and maintenance free in the property for nine years has been a drain on my resources, and I should like to know if I would incur any tax liability when the flat is sold. I have my own house, with a mortgage of £58,000.

The liability to Capital Gains Tax would fall on you as the sole person beneficially entitled.

Clocking up an asset

CAN YOU explain what constitutes a piece of machinery to qualify for exemption within section 127 of the Capital Gains Tax Act 1979? I have in mind antique clocks, which were not originally expected to last 50 years and a day but, like vintage cars, now seem to

go on and on.

If these horological items, many of which are now antiques, do not qualify for exemption then the law would appear to be blind to the practicalities, and indeed be so constructed as to favour one sector of the collecting community at the expense of another.

A clock in working order is undoubtedly a piece of machinery. It will consequently be an exempt wasting asset within section 127(10) of the CGT Act 1979, because section 37(1) says that "machinery shall in every case be regarded as having a predictable life of less than 50 years".

An antique clock which no longer works would not be exempt unless its physical deterioration means that its predictable life as a collector's item was in fact less than 50 years, in accordance with section 37(3).

CGT on let property

I AM SEEKING advice as to a potential capital gains tax problem on a flat I purchased in 1987. The one bedroom flat was purchased in August 1987. Between August 1987 and March 1988 I lived in the flat and in the latter month I went to work abroad. Therefore I decided to let the flat whilst I was out of the country.

Unfortunately in January 1988 I was made redundant abroad and returned to the UK to seek employment. However, I did not return to live in the flat but continued to let it. In September of this year I got married. My wife owns the flat in which we live, so between us we have two flats, one of which is let.

I understand that if a property is let for more than three years it is then subject to capital gains upon its sale. I also understand that upon marriage one of the properties is free from capital gains as long as it is sold within two years of the marriage date.

The question I am wondering at which date I will be liable for capital gains: March 1991 (three years from the date that my flat was originally let) or September 1988 (two years from the date of marriage). Also, will the date be affected by my being abroad for nine months in 1988-1989?

First, we are sorry to say that you have been misinformed about the CGT rules for owner-occupied property. It may be useful to you to know that the Inland Revenue has produced a free pamphlet for owner-occupiers (and others), which is pamphlet CGT4. Although this tends to oversimplify the intricate and arbitrary rules, it is useful as a starting point for discussions with one's solicitor, for example.

When asking your tax office for the latest edition of CGT4, you could also ask for booklet IRI (with an updating supplement), as this booklet includes six concessions relating to pri-

vate-residence relief (given by sections 101 to 105 of the Capital Gains Tax Act 1979).

Suppose, by way of illustration, that you bought the flat (on a long lease) for £C by a contract dated August 1 1987, and that you moved in on August 31 1987; you moved out on March 15 1988 and the flat was then let continuously from March 20 1988 until fairly recently; you then sold the flat for £P by contract dated September 30 1990. The chargeable gain would then be either:

$£P \times (1P - 126.6\% \text{ of } £C) + 1187$
 $£20,000 \times (1P - 126.6\% \text{ of } £C) + 1187$
 The number 34 is the number of days before you moved in (30) and between your moving out and the commencement of the letting (4); 239 is the total of these days and the number of days from the commencement of the letting to September 30 1988 (195); 1187 is the number of days from purchase contract to sale contract; 126.6% is the increase in the RPI from August 1987 to September 1990; £20,000 is the statutory limit (in section 80(1)(b) of the Finance Act 1980, as amended in 1984); 328 (the difference between 1187 and 239) is the number of days on which the flat was your residence (198) plus the number of days in the final years of beneficial ownership (730).

This illustration represents a stricter application of the law than you may actually receive in practice.

Share transfer

I WOULD appreciate your advice on the following points: 1. Transfer of shares to my wife is the "acquisition cost" for my wife (for CGT purposes) the value of the shares at the date of transfer or their cost when originally bought by me (appropriately indexed)?

2. Money retained by my solicitor held for me (under a power of attorney) a property for the sum of £45,000. This sum was not credited to my account until after my return some weeks later. I requested interest on the sum for these intervening weeks but my solicitor claimed not to under-stand how any interest could be due. What is the legal position? Am I entitled to insist on interest at the correct rate on deposit accounts at a clearing bank?

1. The acquisition cost/value for your wife is the value at the date of the transfer to her.
 2. Your solicitor should have placed the money in a separate deposit or he should pay you out of his own money a sum equivalent to the interest which would have been earned. You should refer him to the Solicitor's Accounts (Deposit Interest) Rules 1975 made pursuant to Sections 32 and 33 of the Solicitors Act 1974. Rules 2 and 3 show the position clearly.

CASEBOOK

FROM April 1991, composite rate tax on the tax-docked automatically from interest paid on your bank or building society account - will be abolished for non-taxpayers.

It will be replaced with a system of self-certification, with individuals simply declaring that they are not obliged to pay tax. The bank or building society will take their word for it, and pay interest gross.

The Inland Revenue has been worried about this since the CRT was abolished in this year's budget. Yesterday, it split out how it was going to audit the self-certification process - an area of massive potential abuse - and gave details of how the scheme would work in practice. Here are some of the main points:

■ Interest-bearing current accounts will be eligible for gross payments. You will have to fill in a separate registration form for each account.
 ■ If you miss the April 1991 deadline to register as a non-taxpayer, you will be able to reclaim the tax which will still be docked from your account - but not until the beginning of the next tax year.

■ If a couple share a joint account, and one person is a taxpayer and the other not, it will be possible to receive half the interest gross and half net.
 ■ If you suddenly find that you are liable to tax, but you had inadvertently made a declaration to the contrary, you must notify the financial institution immediately. Otherwise, you will find yourself getting taxed in one lump sum at the end of the financial year.

■ The Revenue will take responsibility for checking the forms in which you declare you do not have to pay tax. The checks will be conducted on a "random" basis and the Revenue will be looking for anomalies such as someone getting paid £20,000 in interest.

IT IS a criminal offence to make multiple applications for privatisations such as the

forthcoming electricity privatisations. But what if you want to apply for shares in two separate capacities - namely as an individual investor and on behalf of a limited company?

It depends on the circumstances. A reader wrote in to say that he has a limited company; he is the director and both he and his wife are shareholders. If the company applies for shares in a particular Regional Electricity Company (REC) does this mean that neither he nor his wife can apply for shares in their own right for the same REC?

The Electricity Share Information Office replied: "The rules against multiple applications apply to companies just as to people. Only one application can be made for shares in any one of the regional electricity companies for the benefit of any one person (including a company)."

"Depending on the extent to which shareholders or directors benefit from the finances of the company, it is possible that in some circumstances an application by the company for shares of one of the regional electricity companies might preclude those individuals from applying in their own right for shares in the same REC since it might constitute a multiple application."

According to Touche Ross, the accountancy firm appointed to monitor applications for the electricity privatisation, in such cases the decision factor would be who ultimately benefits. If it appeared that you were using the company as a "front" for making an extra share application, this would be considered a criminal offence.

Touche Ross cites the following cautionary tale. A man who set up 198 separate companies to apply for shares in the British Gas privatisation was found guilty of making multiple applications: he was fined £20,000 and given an 18-month suspended prison sentence.

EXPATRIATES

Prep for those going abroad



help newly arrived expatriates settle down. In 22 of these countries, there are full branches which hold regular meetings.

But in terms of the specialised information, frequency of courses and sheer detail available, the Centre for International Briefing leads the field. In addition to courses designed for particular communities, there are 58 residential courses every year for all comers. Each lasts four days. The centre offers six parallel

courses, each specialising in one area of the world. Each is repeated approximately every five weeks. All focus on the country to which each delegate is going: its people, working and living conditions and the negotiation and communications skills likely to be required. Practical financial considerations and health are also covered.

Over the four days there are usually between ten and 15 guest lecturers, as well as British expatriates and local nationals. An extensive library and resources centre is available for private study.

Naturally, all such preparation involves a cost. But the aim is to avoid unnecessary distress and under-performance, not to mention expense. The cost to an employer of repatriating a typical family with two children and replacing them with another could well amount to £30,000 or more.

Seen in this light, expenditure which significantly reduces the likelihood of such an unhappy outcome might well be distinctly cost-effective.

■ The Centre for International Briefing, Farnham, Castle Farnham, Surrey, GU9 0AG. Telephone: 0253-721194. Scheduled four day country briefing course - Working partner £280; accompanying spouse £340.

■ Employment Conditions Abroad, Anchor House, 15 Britten Street, London SW5. Telephone: 071-831-7181. Full day course £150 (married couple £250) + VAT.

■ Women's Corona Society, Commonwealth House, Northumberland Avenue, London WC2N 5BJ. Telephone: 071-839-1908. Half day course £35 (married couple £45). Full day course £50 (married couple £75).

These organisations have charitable status so the fees quoted are not subject to VAT.

Donald Elkin

Donald Elkin is a Director of Wilfred T Fry of Worthing, West Sussex.

RETIREMENT
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PERSPECTIVES

Agony and acrimony at the top of the world

WHEN Lydia Bradley announced that she had climbed Mount Everest alone and without oxygen by the same route as her compatriot Sir Edmund Hillary 35 years before she could hardly have expected that it would spark one of the more bitter episodes in modern mountaineering.

A highly independent and ambitious 28-year-old New Zealand mountaineer, Bradley was last seen on October 14 1988 at 2.30pm by a group of four Catalan climbers and two Sherpas less than 200m below the summit of the world's most coveted peak. But, in the quarrelsome aftermath of what she may have hoped would be a star-struck start to a brilliant international career, her compatriots all but branded her a liar. She had been on her hands and knees in a "distressed condition" and could never have done it in the time available, they alleged.

No stranger to controversy, she hit back. Her team mates had not been anywhere on the mountain during the vital part of the ascent and she accused them of jealousy, sexism, a lack of sporting behaviour and of distorting the facts.

Enough doubt was cast on the validity of Bradley's claim to have reached the top of Everest to ensure it was never officially accepted by any of the world's recognised climbing authorities. But, two years on, new evidence I have collected from four members of the Catalan expedition - and from tapes of walkie-talkie conversations between them and base camp - suggests that she was telling the truth.

At stake is more than a simple statistic recording of yet another ascent of Everest by the so-called "yak route". If her claim were substantiated she would go down in mountaineering history as the ninth woman to have climbed the world's highest mountain, the third New Zealander, and - more remarkably - the first woman to have done it alone and without oxygen.

The level of technical climbing on the route is not particularly high, but the enormous willpower needed to keep going alone above 8,000m without artificial oxygen, sometimes in waist-deep snow, is rarely appreciated. Nor are the dangers of storms and frostbite.

Just before the summit comes one of the route's biggest challenges: the Hillary step, a steep face normally encrusted in snow and ice. The exposure is extraordinary. If you are alone and unroped, one slip and you could end up falling 2,700m.

For Bradley the applause was not to be. In the battle for hearts and minds that followed the initial claim and counter claim Bradley seemed, at first sight, to be her own worst enemy. She had also met her match in Rob Hall, the brash, determined leader of the New Zealand Everest expedition.

Deeply angered by her "lack of team spirit" and the "selfishness" of her lone attempt on a route for which the New Zealanders did not have permission, Hall feared the whole team would be banned from climbing in Nepal and he did much to undermine Bradley's credibility. In statements made to the Nepalese authorities and to the New Zealand Press Association he accused her of "irresponsible misconduct" and of making "fictitious" claims.

In an attempt to ensure that Bradley's action be written down, he wrote the team from her "illegal foray" and alleged that information about her physical condition and the timing of her movements from the Spanish climbers on the south col route at the same time made it clear she could never have reached the top.

He also ventured to suggest - with what evidence is not clear - that she may have been hallucinating. Bradley seemed to do little to substantiate her claim and much to undermine it. She had carried no watch to ascertain crucial stages of the climb, had no photographic proof of her ascent, and had made enemies in unfortunate places. Least helpful of all, when she got back to Kathmandu she temporarily withdrew her claim to have reached the top. Nevertheless she does have plausible explanations for everything she did. She does not deny that she climbed the mountain illegally, nor does she deny she was crawling. However, she does reject allegations that she was in a dangerously distressed condition.

"My camera froze up and would not work and I dropped my watch in the snow. In Kathmandu I was led to believe I would be treated more leniently if I withdrew my claim. The big mountains are my life, what I dreaded more than anything was being banned for 10 years," says

A NEW Zealander claims to have made mountaineering history by becoming the first woman to have climbed Everest without oxygen. No-one disputes she got to within 200m of the summit, but few believe she got much higher. Her claim has given rise to bitter and protracted argument. Richard Cowper has interviewed all the main protagonists and discovered new evidence which suggests she was telling the truth

Bradley. In the event she was banned from climbing in Nepal for three years and the rest of her team were unaffected.

In retrospect the New Zealand expedition seemed doomed to end in acrimony long before it reached Nepal. Her relations with her three compatriots had begun to turn sour in August in Pakistan in an attempt on K2, the world's second highest mountain. Bradley rarely climbed with them in spite of the fact that the New Zealanders comprised a small Alpine team of two pairs. Issues of sex and affairs of the heart seem to have played a part in sowing the seeds of subsequent acrimony.

When they got to Everest in September Bradley chose to climb with two Czech mountaineers, Peter Bozák and Jaroslav Jasko, who were trying to repeat the awesome

my mountaineering career." Meanwhile, Bradley, feeling "really strong" and expecting "no super technical sections", had set off at 2am on October 13 on the far easier 1,595m climb via the traditional Hillary route to the south col (7,995m). She arrived there at midday and spent the night in a tattered American tent with Denis Ducroz, a Frenchman.

Also on the col were four Catalan climbers, Jeronimo Lopez, Luis Giner, Nili Bohigas and Sergio Martinez, who planned an attempt on the summit next day. As they slept none were aware that 300m higher up on the mountain two exhausted Sherpas from the French expedition had fallen to their deaths while attempting to descend.

Next morning at 2.30am on October 14 Bradley set off on the 853m climb to the summit

they had "met Bradley 100m below the south summit crawling on her hands and knees in distress." Fearing for her life, Ang Rita, a sherpa, who had just made history by ascending Everest for the fifth time, tried to persuade her to come down but she refused. Bradley's compatriots were told of the contents of the radio call at base camp and chose this point to leave the mountain altogether.

Later the New Zealanders reported the Spanish as saying Bradley had returned to the south col camp at between 6.30pm and 7pm on the evening of October 14. If these statements are correct Bradley could not possibly have climbed the mountain in the time available.

But the Catalans never made a formal statement to the authorities and new evidence gleaned from their diaries, the recorded tapes of conversations between the climbers and base camp and the memories of those on the mountain at the time, shows up startling differences from the New Zealand account.

Jeronimo Lopez, one of the Catalans who climbed to the summit that day and who met Lydia on the descent, has attempted to set the record straight.

"I have talked the issue over in detail with Luis Giner, who listened to all the tapes again. Sergio Martinez and Josep Casanova, the deputy leader who was in base camp on October 14 and operated the radio. We now agree that: ■ The meeting with Bradley took place on the south summit at around 2.30pm when a radio call was made and not 100m below it. (This 100m is crucial to whether you believe Bradley had enough time to climb Everest, because at that altitude 100m could take two hours to climb.)

■ Bradley was in poor condition and Lopez asked her to retreat. We saw her crawling but, in retrospect, this may have been because she was resting. We are adamant she was not in "distress", although we understand that Ang Rita told her she would die if she tried to go to the top. ■ Nili Bohigas made a rapid descent in about two hours arriving at the south col at about 6pm, four hours before the rest. (This may account for some confusion in the reports made by the New Zealanders). On the way down Bradley overtook Martinez (the injured Spaniard), Giner and myself at around 6.30pm at 8,300m. I arrived back at the South Col Camp at 9.30pm, about half an hour after Bradley.

If these times are right (and they come from three out of the four Catalans on the mountain at the time) then Bradley had roughly 6½ hours to climb from the south summit to the top and back down again, not the four hours suggested by the New Zealanders, a feat within the bounds of possibility for a strong climber, though not at all easy without oxygen.

Says Elizabeth Hawley, doyenne of mountaineering in Nepal and someone who has followed the case closely: "She's a very strong climber. She would be physically capable. She is in the Wanda (Wanda Rutkiewicz: the world's top woman mountaineer) class and ten years younger."

Bradley's own version of the crucial stages of the climb now becomes more likely: "I was not delirious. I wasn't hallucinating. When the Spanish left the south summit I was on my own. I just took it stage by stage. There was some rope on the Hillary step. I used it to help me up. I presume it took me about 1½ hours, maybe two hours, to the main summit. I don't really know. I probably got to the top about 5.30pm. I hardly stayed any time at all. Then I was back down at the south col around 8.30pm. Heaps of people climbed Everest that season. It was no big deal. There were large bucket steps for me to follow. There were holes for ice axes. It wasn't like Messner soloing."

Even if the "new" Spanish times are accepted some experts remain uncertain. One authority says: "She appears to have got stronger rather than weaker as she went up. Normally at that altitude you are getting worse. In my book I must place a question mark against her ascent. I don't know whether she herself even knows whether she got to the top. It will probably remain a mystery."

Others give her the benefit of the doubt. Says Doug Scott, Britain's most successful mountaineer: "After communicating with Lydia I am convinced she did it. She's a phenomenal climber. She's a big girl. She's strong. The timing is just possible for someone that good... She strikes me as the sort of person who would not lie about this. I do not think she would risk the damage to her self esteem."

The Spanish feat was hailed as one of the great successes of mountain rescue. In contrast their brief meeting with Bradley on or around the south summit was to prove controversial. The Catalans were reported by the three New Zealanders to have radioed to base camp at 2.30pm on the afternoon of October 14 to let them know

THAT GLORIOUS, freezing Easter term of 1947? We trod the thick snow on the school house tennis court into a firm carpet and spread water on the surface each night. The days were filled with skating and ice hockey, the River Cherwell became an extended winter sports arena, and the regular playground was transformed into a network of high-speed slides. If there was an economic crisis in the nation at large, we were unaware of it.

Five years of boarding at the Dragon School, Oxford, starting at the age of eight in 1942, seem in retrospect a blur of unalloyed happiness. How was it possible to be so busy, to learn such a lot and to have such a good time? The quality of the staff had a great deal to do with it. There was the left-leaning "Bruno", a fine musician and producer of plays who read us extracts from the New Statesman, the formidable "Law" whose Latin textbooks became famous far beyond Oxford, Goldie who inflicted short, sharp punishment with his gold propelling pencil, the French teacher whose hobby was breeding Sealyhams, "Jacko" with his ukulele, and more. With their younger colleagues away in the armed forces we were lucky to have older, more experienced and more eccentric teachers who made a deep impact on us.

The school today seems much the same in appearance and in spirit. The wooden huts where "Law" taught us Latin and Greek have been replaced by unprepossessing two-story buildings; the Dragon was never renowned for its smart facilities although a new outdoor swimming pool and assembly hall have been added. (There are no more swimming lessons in the icy Cher). The rough old playground is as it was, well suited for those head-to-head marbles contests, played by the senior boys with jumbo-sized marbles and watched by their juniors as intently as chess matches in Moscow.

The school is bigger than it was, with 660 pupils. There are more girls and fewer boarders as a proportion of the total; the beginning and end of the Oxford rush-hour are crucial events in the day. The whole school can no longer assemble on the playground for Japanese-style physical exercises conducted in the 1940s by that broad-chested Boer war veteran, "Colonel" J.C. Purcell.

Some teachers say, with approval, that the school has become more organised, more professional. That last word is certainly justified by the style of the 11 young men I saw coaching the top rugby team; I was not surprised to learn that the girls now played netball rather than rugby.

"Life has become deadly serious," remarked one teacher,

Back to School



Sir Geoffrey Owen contemplates his old school

Tony Anderson

Memories of an ice age

FT editor Geoffrey Owen reflects on hockey and happiness

with more exercise books to be marked, more paperwork and more exams to be prepared for. On a brief visit I was not aware of many furrowed brows around the school, but it does appear that the teachers and the children have less free time in which to enjoy themselves. The atmosphere is said to be less relaxed.

It is also probably less inward looking than it was in the old days. The present headmaster, Nigel Richardson, who arrived from Uppingham a year ago, is the first holder of the post to have had no previous connection with the school. His arrival coincided

with the departure of several long-serving members of the staff.

Yet the boys look and behave just as I remember them. They treat the masters as equals and address them by their nicknames. As Richardson points out, "there is a fine line between self-confidence and over-confidence." The comment on one Dragon leaver's report put the point nicely: "With a little discouragement this boy could do well." Their dress may be described, according to taste, as informal or scruffy.

I spent an hour with one of the senior forms. The boys and

girls were bright, noisy, talked all at the same time and complained about the food. Was it my imagination or were they slightly more conventional, even conformist than they used to be? Their political views seemed to be on the centre-right; most of them felt that Margaret Thatcher should and would win a fourth term. (This was before the resignation of Sir Geoffrey Howe.) They were worried about the ozone layer.

Several of them looked forward to a career in industry - no sign of the anti-industrial culture here - although they clearly had in mind the managing director's office rather than the shop floor. The parent body is now more strongly influenced by the "enterprise culture" of south Oxfordshire and Berkshire and less dominated by the university. Among boarding schools Eton is the favoured destination after the Dragon.

These children are, of course, in a middle class cocoon from which some of them will hardly emerge for the rest of their lives. Yet they seemed barely conscious of their position as part of a privileged elite in private education. Pressed on the subject, they thought it was right for parents who had worked hard and done well to buy a good education for their children. (At £2,350 per term for boarders, £1,450 for day boys, it needs to be good.) Some had been to state schools before the Dragon and knew what the problems were, but they were concerned that any levelling should be up rather than down.

The Dragon School is still very strong in the teaching of Latin and Greek, but the science facilities are better and no doubt will improve still further under the influence of the science-based entrepreneurs who are now well represented among the parents.

On current affairs they seemed much better informed than we were. Some complained that they did not have enough classes devoted to the subject. As for their sources of information, the favourite newspaper was *The Independent*. Despite their support for Mrs Thatcher the *Daily Telegraph* was thought to be too right wing. The *FT* was dismissed as "all about shares".

In short, with their pro-business attitudes and their keen interest in what is going in the world, they represent a splendid marketing opportunity for the *FT's* circulation department. Since the *New Statesman* does not have quite the same educational value as it did when Kingsley Martin was editor, may I suggest that the teachers start the ball rolling by reading out extracts from the *Financial Times* instead?



Lydia Bradley: highly independent and ambitious

Scott/Haston route on the south west face. Tragically, along with two of their team, both were to die in a blizzard on the face on October 17, just a day after Bradley returned to base camp from her summit bid.

The hopes of the three New Zealand men to climb the peak were also thwarted. They were forced to turn back at 8,100m in high winds and deteriorating weather. On October 12 after a three-day attempt on the south pillar, a route for which they did not have express permission, but to which the authorities in Kathmandu subsequently appear to have turned a blind eye.

Exhausted and bitterly disappointed they returned to Camp II at 6,400m where they met Bradley who, it quickly became clear, was planning a solo attempt on the south col route - her second illegal route - in ten days. In vain they reminded her that permission to climb the route had been refused both verbally and in writing and if she went for it they might all be banned from climbing in Nepal.

Furious, they descended to base camp and told their liaison officer of the circumstances and said they were expelling her from their team. "It was a pretty bloody selfish action... the old fashioned idea is that the team is more important than the individual," says Hall.

To make matters worse the New Zealanders then had a bitter quarrel with the Czechs over money and climbing gear and left Everest base camp on October 14 to avoid "a punch-up." Says Robert Hall, leader of the New Zealand team: "It was an all-time low in

Not one for being stood up.

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MOTORING/GARDENING

IT LOOKS AS aggressive as a helicopter gunship, could carry four people at speeds of more than 170 mph/273.5 kph. Though the makers do not talk about that any more - handles like a sports-racing car and costs £49,000.

What is it? When it rolled off the assembly track at Russelsheim, Germany, and was shipped to the Lotus factory at Hethel, Norfolk, it was a Vauxhall Carlton or Opel Omega GSi 24v; in other words, a typical senior business executive's company car.

But that was before Lotus got to work on it. Although on arrival at Hethel it was fully equipped and ready for the road, the first thing Lotus did was to gut it. Out went the engine and transmission, brakes, much of the suspension and all the interior trim. In went a new engine with twin turbochargers and inter-cooler, 5-speed gearbox and beefed-up drive line with a new rear axle. Racing type brakes were fitted and the normal wheels exchanged for a new forged alloy set, 17 inches in diameter and shod with Goodyear Eagle tyres nearly a foot (30 cm) wide.

The interior was lavishly re-upholstered in Connolly hide, the exterior modified with aerodynamic aids to keep all four wheels firmly on the ground at what are optically known as autobahn cruising speeds.

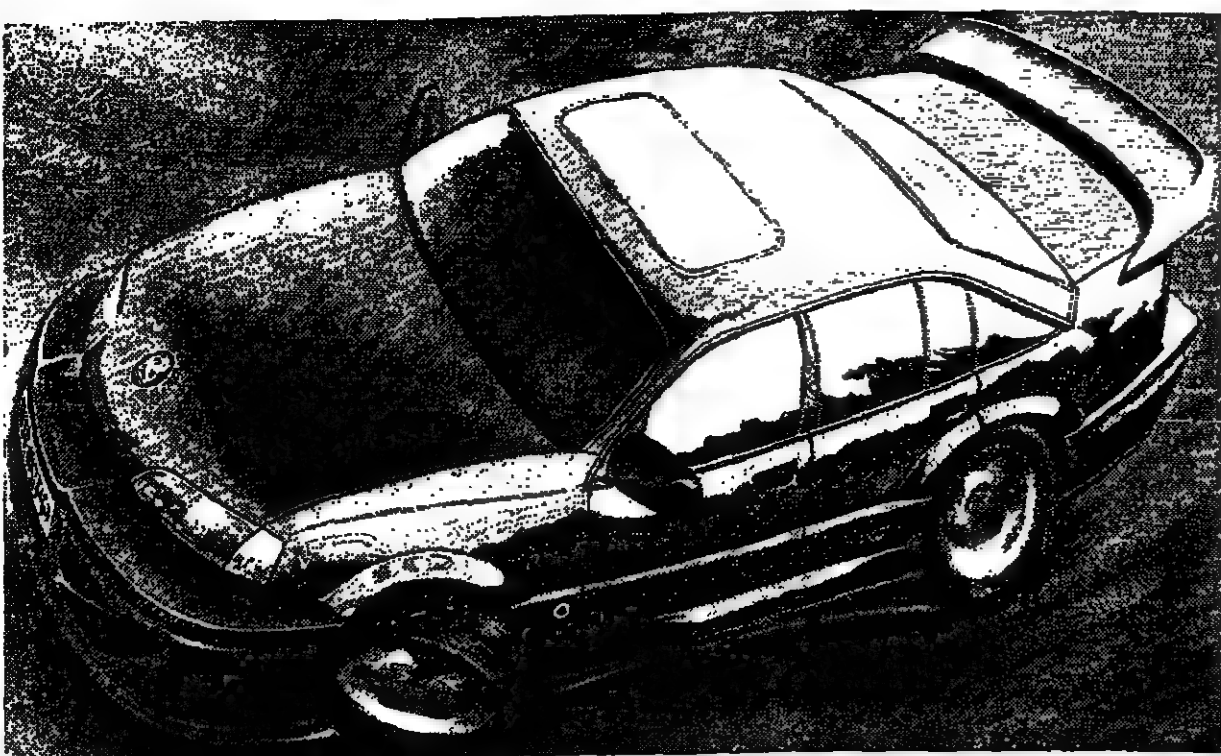
Grilles were let into the bonnet top to release some of the fierce heat created by the engine when hard worked.

Now badged as a Lotus Carlton (or Omega), it is the pride and joy of General Motors, the world's largest motor manufacturer - Vauxhall, Opel and Lotus are all GM companies.

The Lotus Carlton is a limited edition. During the next three years 1,100 will be produced for European markets, of which only 440 will stay in Britain. (There is no guarantee, but it could be a car one could stog a few weeks later).

Its vital statistics are striking. The 3.6 litre engine, out of 3,300 rpm and unimaginable amounts of torque (pulling power) from 3000 rpm upwards. From a standstill, a Lotus Carlton will hit 60 mph (96 kph) in under six seconds. It leaps from 40 to 60 mph (64-96 kph) or 50 to 70 mph (80-112 kph) in third gear in less than half that time.

The only car one can realistically compare it with is the BMW 535i-based Alpina B10 Bi-Turbo. But whereas the Alpina B10 is, in the words of its maker, Burkhard Boven-siepen, "a car the owner's wife should enjoy driving as much as he does," the Lotus Carlton is machismo per-



Gunship or racing car?

Stuart Marshall is bewildered by GM's latest executive toy

sonified. "Designed to look like a weapon," Boven-siepen said to me. I rate it fair comment.

My driving experience of Lotus Carlton is limited: an hour or two at a private proving ground at Millbrook in Bedfordshire, and 50 alternately frustrating and exhilarating miles (80 kph) on public roads.

On a damp handling course with lots of curves the ride was harsh and jarring but the car felt glued to the concrete at ridiculous cornering speeds. On the high speed circuit it sat stably at a requested maximum 140 mph/225 kph (something to do with the steep banking confusing the suspension, they said) with a lot of power in hand.

The ride was much better on normal tarmac but I thought the gearing was bizarre. At 1,000 rpm in sixth gear, the road speed is 43 mph/69 kph. (On a motorway at 70 mph/112 kph, the engine is turning over at only 1,600 rpm, or half the rate of many a family car's. And a 3.3 Jaguar XJ6

cruises at 70 mph/112 kph at 2,500 rpm, not 1,000 rpm as my slip of the word processor had it last week).

If it is economy you are after, there is nothing wrong with tall top gearing but first gear is also absurdly high. Combined with a clutch that for weight and travel would not be out of place in a very old lorry, it makes moving the Lotus Carlton away smoothly from a standstill difficult. And it is a pig to hill-start or drive in heavy traffic. City centre motoring, or fits-and-starts crawling in a motorway tailback, would be about as pleasurable as doubling round a parade ground in full pack.

Few cars can possibly stand less in need of a 6-speed gearbox - because of the engine's enormous pulling power. The Lotus Carlton would be far nicer with a 5-speed box such as the Alpina B10's, much lower final drive gearing and a servo-assisted clutch.

Then (as one can in the Alpina), one could start easily in first, move

straight into third and then fifth, dropping down to third for acceleration like firing a bullet from a gun. A good automatic transmission would, of course, be better still. Driving it as one can on a private handling track would be out of the question on public roads. Like it or not, they have to be shared with lesser cars, often driven by incompetent and inattentive people, and are of course speed limited.

All I will say is that overtaking in the Lotus Carlton is virtually instantaneous given responsible, not exhibitionistic or aggressive hands on the controls. The brakes fully match the potential performance and the power-assisted steering is sharp, precise and light.

What really intrigues me is why General Motors decided to make it at all, how much its development cost and what kind of return is expected on this investment?

There are no straight answers. To the first, the GM attitude (so far as I have seen) is that if it can be done, it can be done. To the second, the GM attitude (so far as I have seen) is that if it can be done, it can be done.

the second, there was no way the Lotus Carlton's cost could be separated from the company's overall research and development budget. That made my third point unanswerable, though no-one disagreed when I said it must run into tens, if not scores, of millions of pounds.

It seems a lot of money to invest at a time when the motor industry is under assault world-wide by environmentalists and conservationists and the police and courts everywhere are taking an increasingly tough line on speeding. Vauxhall says, quite fairly, that just because a car can do 170 mph and over, it does not have to be driven at such speeds. Quite. But buying a Lotus Carlton to use for everyday motoring would be like putting Concorde on the London-Glasgow shuttle, or an Inter-City 125 on the loop from London to Luton.

To its credit, Vauxhall will insist all buyers take a brief high performance training course before they get the keys to a Lotus Carlton, or sign a declaration that they have declined the offer.

In Britain, only 17 selected dealers will sell and look after the car which needs servicing at 9,000 miles (14,500 km) intervals. While it is being serviced, owners will have the use of an appropriate loan car like a Vauxhall Senator. It comes with the normal Vauxhall 12 month, unlimited mileage warranty, plus Sureguard three-year/70,000 mile (112,600 km) mechanical breakdown insurance and Vauxhall Assistance benefits extended for three years.

What it should have in the glove box is an application form to join the 96 Club. This hire racing circuits such as Silverstone so that its members, who own cars in the Ferrari F40 and Porsche 911 Turbo class, can have a good blast round now and again to work off the frustration of having to drive at legal speeds on the road.

It's the only way a Lotus Carlton owner could ever begin to realise the car's potential. So what can one say of the Lotus Carlton? Is it inspired technology - or the latest example of a motor industry habit of providing hostages to fortune?

My own view, for what it is worth, is that it is a clever, but expensive, born out of its time. I'm glad to have had a chance of trying it but I can't think I would ever want to drive it again.

Which is not to say that I don't enjoy the occasional go at a car of high power-to-weight ratio. I do - especially if it is like the Porsche Carrera 2 with its typicron transmission I have on test now. More of this later in the month.

CHESS

EARLY THIS week Kasparov and Karpov were deadlocked at 5-5, a win each and eight draws, as the grandmasters prepared to move from New York to Lyons, France, for the second half of the world championship match. Unforced errors featured in four successive games as K and K both seemed afflicted by tension. Kasparov's tactical skill, the cornerstone of his game, has malfunctioned.

Game eight astonished the critics. It was a marathon of 84 moves, the second longest among the 150 or so that K and K have played together, and each in turn spelt a near-decisive advantage.

Play began, as in the three earlier games in which Kasparov had white, with a well-analysed variation of the Ruy Lopez 1 e4 e5 2 Nf3 Nc6 3 Bb5. Karpov's novelty on move 14 was a sharp central pawn advance so that at every turn they had to calculate several possible pawn exchanges. The game slowed; Kasparov took 44 minutes for one move, Karpov 37. By move 30, both were down to their last few minutes to make ten moves and avoid an automatic time forfeit.

Kasparov found a hole in Karpov's line and massed for a king side attack. Karpov is under heavy pressure in the first diagram, and the continuation 20 Rg3, intending Qg4 or even Rg7+ would make Black's defence very difficult. If Black plays ... g6 White can attack by f6 with the idea of Qf4-h6, or by e6 (Diagram 1).

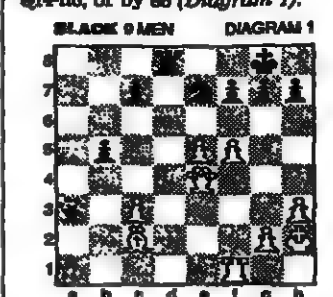


Diagram 1: White's advantage with a king side attack.

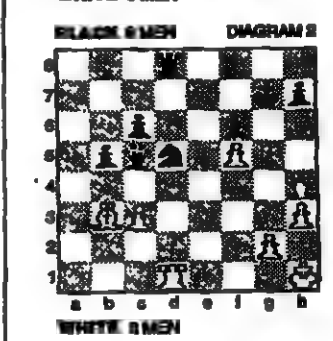


Diagram 2: White's advantage with a king side attack.

Kasparov went 30 Qh4? He

only had eyes for his planned 31 f6, but missed Karpov's defence 30... f5! (Diagram 2) when if 31 exf6 Qd6+ and 32... Qxif6 which stops the attack. Six moves later, the clock pressure was acute, and Kasparov suffered from what one observer called "too much adrenalin". White can attack by 37 Rb5 or steer for a draw by 37 Bxh5 but his 37 Rb4? simply overlooked Karpov's reply 38... Qd6 (Diagram 3).

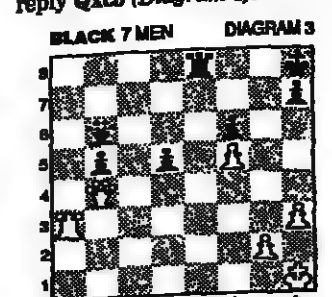


Diagram 3: White's advantage with a king side attack.

After adjournment it was Karpov's turn to mishandle his advantage. Once more short of time, he went 53... e4? and Kasparov wriggled out with a draw. Instead 53... Qf2 meets 54 Qxb5 by Rb1+ 55 Kf2 Qf4+ 56 Rg3 Qd6 and wins. White's only defence is 54 Rb1 Qd6 Qe5 consolidates and prepares to advance the black pawns.

There have been as bad errors, or worse, in other world title matches. Probably it is because K and K have the demi-god status of Numbers 1 and 2 in the all-time rankings that commentators are so shocked.

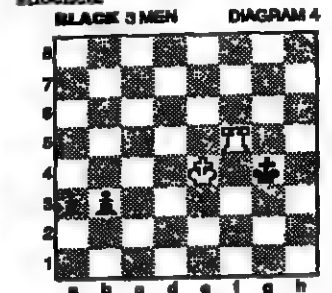


Diagram 4: White's advantage with a king side attack.

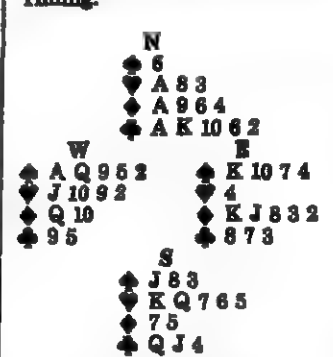
Problem 348: White to move (Diagram 4); does he win, lose or draw? This century-old puzzle has some tricky play before the outcome is clear by, at latest, White's or Black's sixth move. As usual, the black pawns are moving down the board. The general rule is that two united pawns on the sixth defend a rook, but here both sides have hidden finesse.

Solution Page XVII

Leonard Barden

BRIDGE

Two of Hugh Kelsey's books have been republished by Golancz at £3.95. They will do much to improve your game. Let us start with Test Your Timing:

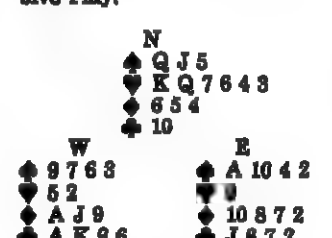


North deals with East-West vulnerable, and starts the auction with one club, to which South replies with one heart, and North rebids two diamonds. South now says two hearts. North raises to four, and all pass.

West opens with the ace of spades, and switches to the diamond queen. What line of play do you suggest? If declarer takes with dummy's ace, crosses to his queen of clubs, ruffs a spade in dummy, and then draws trumps, he could make 12 tricks. But is there any danger in this line of play? Yes. If the trumps divide 4-1, the declarer will be in trouble.

The contract is not six hearts. South must play safely to ensure 10 tricks. If one trump is to be lost, South must lose it early, while dummy still has a trump to control spades. Furthermore, he must allow the diamond queen, wins the next diamond, cashes the ace of hearts, and concedes a heart to

West's nine. He is in full control and makes 10 tricks. We turn to Test Your Defensive Play:

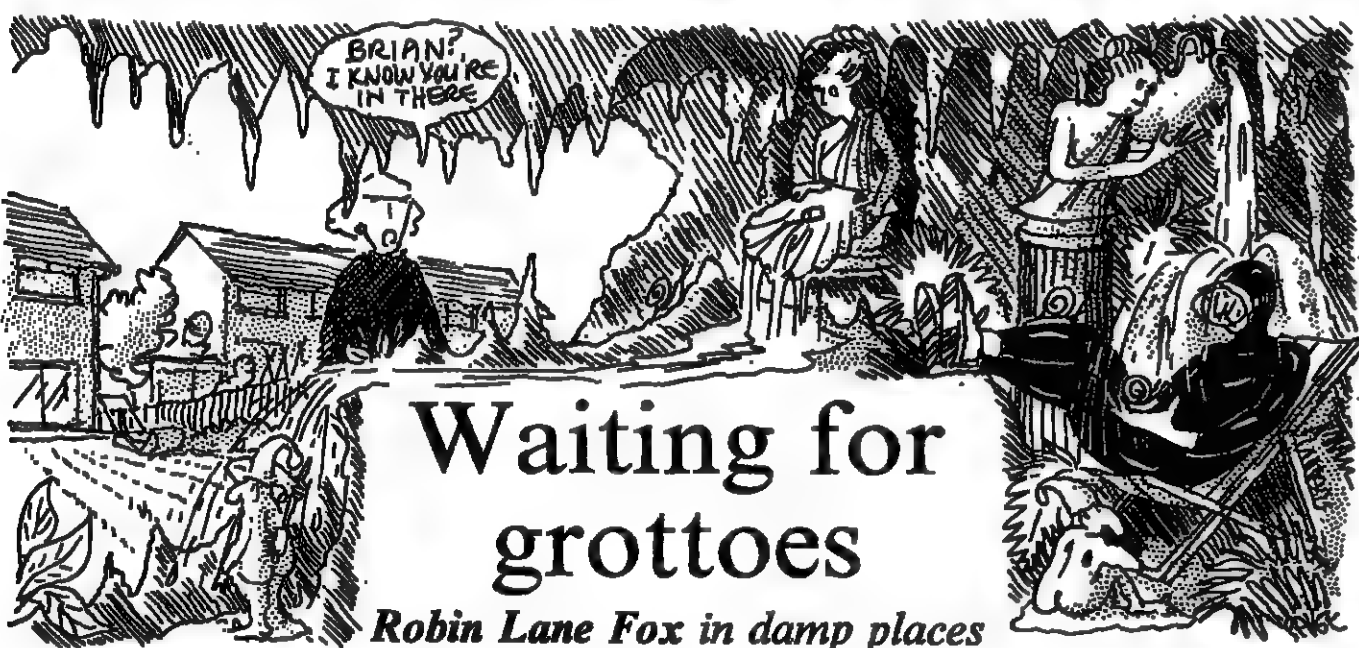


South deals at game all, and starts with one heart, West doubles and North's four hearts closes the auction.

You are West, and lead the ace of clubs on which East drops the eight, suggesting more interest in spades than in diamonds. What do you play at trick two? You must assume that East has the ace of spades - otherwise there is no hope. He is unlikely to hold the king as well - South would have opened with one no trump on his balanced 12 points. You must play your partner for the diamond 10.

You switch to the diamond nine at the second trick, the declarer takes with his queen, draws two rounds of trumps, and leads his spade king. East wins with the ace, and returns a diamond, which enables you to score ace and knave, to beat the contract, and receive the congratulations of your partner. Two excellent books.

E.P.C. Cotter



Waiting for grottoes

Robin Lane Fox in damp places

IF THERE had not been so many crashes, I think I know where ambitious gardeners would be heading in the 1990s. It would not be towards the conservatory, the Japanese-style trellis, the rose-arch or the concealed charcoal grill. They have them already. They would be competing over grottoes.

Why have designer-gardens gone off the grotto? I know nobody who has installed one recently or even considered one. They have a long history but, when they turn up in great gardens, from Stourhead in Wiltshire to Italy's Caprarola, visitors look at them with superior detachment, whatever the point of these quaint fantasies in some curious past?

Admittedly, they tend to attract rubbish: some of the grand old grottoes in Italy seem, from the rubbish, to attract nothing but levers. A date in a grotto must be awfully damp and uncomfortable. The better sort of grotto drips and oozes water from its roughly-finished walls which are horribly sharp, like an above-ground fragment of Woolley Hole in Somerset.

One wing of today's garden taste could find everything it likes in the grotto's world. There have been historic grottoes, so there could be Georgian grottoes, Italianate grottoes and Period grottoes which have grot the lot: shells, mirrors, ferns, mechanical toys, little fountains and scope for

those clipped, erect columns and upstanding verticalities which are being urged on us as the very essence of good gardening by Sir Roy Strong.

Grottoes bring an echo (but not too loud an echo) of the wild countryside into the town. They play on that opposition between nature and culture which is basic to all civilised thought in places like Hampstead: they are extremely low on maintenance (if you shoo away the lovers) and I am sure that they would sell by the dozen at Chelsea Flower Show.

Four hundred years ago, people in Europe liked grottoes for most of these same reasons. There was also something else. Grottoes reflected the classical

beneath it." Computerised gadgets for the grotto are the unexplored market for gardeners who hate gardening and want to escape from mowing.

Practically, further north, Evelyn admired a gentler grotto for the opposite sex. It was set with coral, shells and copper and marble figures so that the force of water moved scenes of the "hummings of several beasts." Foxes would be a possibility for the women of Old Leicestershire. There would also be scope for the hoary-habits of the owners.

"Slender plissings of water" made an unexpected arch with which to soak male visitors at the turn of a key. In the grotto's back wall, you might like the "woman in white marble in posture of a Laundress, wringing water out of a piece of linen very naturally." At Prato, however, the laundress was believed to be a work by Michelangelo.

I cannot think that construction would be too difficult. Grottoes should be tall enough for head room but they were always artificial and nowadays we take anything. Concrete facings would be excusable and I'm sure there is scope for a rough DIY finish, applied with a broad garden broom and left to set like shaggy stalactites or simulated Designer Drips. The computer-gadgets could all be run off the key-pad of the house's burglar-alarm and there would be ample scope for angular mirrors to make the garden look bigger. As for the planting, you know how plantpeople nowadays go wild about ferns.

As the designers usually tell us, this garden feature would be a good investment, or at least not worse than most of the others which have been sold to us all with the same recommendation. In the 18th century it was particularly fashionable to hire a hermit, or one of the rural poor, to live in your cave and look picturesque. In the 1940s, the diarist, John Evelyn, described the ultimate gentleman's grotto in the gardens of the Aldobrandini family at Frascati, about 15 miles from Rome. You can still see its wonderful staircase of water but I do not recall the "artificial grotto where are curious rocks, hydraulic organs and all sorts of singing birds moving and chirping by force of the water in the centre rises a copper ball that continually dances about three feet above the basin by virtue of a wind conveyed secretly to a hole



lopping shears rather than with knives or secateurs. It is a matter of removing whole branches rather than of thinning twigs. The aim is always to get rid of disease and, if necessary, to reduce overall size or branch density so that the trees do not exclude at ground level so much light over such a wide area.

Nearly everyone, except those with long experience or expert training, plants trees too closely at the outset. When you see young saplings spaced 15 to 20 feet apart they look ridiculously sparse. It requires quite a lot of imagination to visualise them in 20 years time when they will have grown into one another and be making an unbroken canopy of branches which will severely limit the possibilities for under-planting.

One can fell some of the trees, which is precisely what foresters do, and this is advantageous to the trees since, when young, they benefit more from closer company than they do later. Far-sighted gardeners do just the same. They probably know from the outset which are intended to be the permanent trees and which the nurse trees, the temporary fill-

The kindest cuts of all

WHEN TREES are grown primarily for their foliage it makes little difference when they are pruned, if any serious reshaping or cutting and it certainly has its advantages since it is easier to discern the branch pattern of the trees and to work out the best way to improve them or to reduce their size.

It is not so easy, when branches are bare, to gauge accurately the effect of pruning on the density of a tree when in full leaf. For that reason it is often necessary to thin again in summer - especially if there is still too much shade cast by a tree for the good of smaller plants beneath.

Much autumn and winter pruning is done with saws and

ers that will be cut down, a few at a time, as they begin to overcrowd. However, most gardeners are not concerned with problems on that time-scale - or are even aware how rapidly some trees grow so that those of others. An oak branch, because of the density of its wood, could weigh twice as much as a similar branch of a softer wood such as birch or poplar. If one simply starts to saw straight through a large branch from above it will come crashing down well before you are right through, tearing away wood and bark on the underside.

The way to prevent such a disaster is to start by cutting upwards from the underside of the branch. I would suggest a quarter of the way through. Then one starts to saw from above, but two or three inches further out than the undercut.

When the two cuts are level, or nearly so, the branch will break off cleanly at the undercut. Leaving a small piece to be cut off in the normal way. If a heavy branch is to be cut off close to a main trunk, I would recommend taking it in two separate operations: first the removal of most of the branch, say to within a foot of the trunk, and then the removal of that final foot.

Contrary to popular belief this final cut need not be flush with the trunk. Quicker healing will result if it is made about a half-inch out. It is in this basal area of the branch (known as the branch collar) that the most active growth cells reside which are able to cover the wound with new tissue quickly.

Arthur Hellyer

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FOOD & WINE

Why The Archers is a lesson for chefs

Director Joe Hyam outlines his hopes for the newly-opened Academy of Culinary Arts

REGULAR listeners to *The Archers* will know that Jean-Pierre, the highly improbable French chef at Grey Gables, recently defected to Nelson's wine bar with dramatic consequences. The result of his sudden departure from the country house hotel in Ambridge, was chaos and panic in the former and an unprecedented increase in business in the latter.

Significantly, Jean-Pierre lay low at Nelson's and his presence was only revealed by Jack Woolley, his former boss, by a dish of venison with small green lentils. It was the cooking alone, unsupported by reputation, that brought the increased business.

Buried in this episode, however fanciful, are a number of lessons about the way the British look on food and, in particular, restaurant food. There is still, to begin with, the slightly embarrassed attitude which seems to say: this may be for us but it is not of us. The chef, you will note, is French, although it is far more likely nowadays that he would be one of a new generation of young, native, British chefs.

Then there is the sense of mystique as distinct from mechanism. Only Jean-Pierre, it is implied, as though the inspiration had come to him direct from God, would serve venison with lentils whereas "lentils with everything" is one of the most noticed culinary modes of the 1990's.

It would, in fact, be surprising if every restaurant in Bournemouth were not dishing up something or other with lentils.

Yet, behind the half-truths of the script, and the imperfect culinary knowledge of the script writers, is one compelling reason for the newly-established Academy of Culinary Arts.

The British public is now interested in gastronomy as never before. Of that there can be no doubt. Consider the number of cookery books they buy every year and the

accumulated hours they spend watching chefs on television. The interest is there but not the understanding.

It would be idle to claim that the Academy of Culinary Arts is likely to perform a piece of cultural surgery which, in two or three years, will transform the average Briton into a gastronome. But it can and will help a finer appreciation of one of the best things in life and, indeed, help improve the quality of life in Britain by making good, honest even simple restaurant cooking more widely available.

Apart from luxury restaurants it will benefit pubs, brasseries and bistros, school, hospital, airline, airport and railway catering.

It will do so, in the first

'The academy will help improve the quality of life in Britain'

place, by offering specialised training from September 1991 in such fields as patisserie, bread-making, brasserie cooking and service, the cooking and service of banquet menus and the skills and understanding associated with the cooking of vegetables and game, shellfish, charcuterie and pasta.

It will offer chefs the opportunity to broaden their experience and sharpen their knowledge of nutrition, health and hygiene, the chemistry of cooking, legislation and information technology.

It will allow chefs who see themselves as craftsmen first and managers second, to be equally at home in both fields. It will, in time, offer diplomas to those who achieve the highest standards in both fields and thereby place itself alongside such august bodies as the Royal Academy of Music, the Royal Academy of Dramatic Arts and the Institute of Chartered Accountants.

The academy, which has been five years in the planning, hopes to achieve these goals through a combination of a solid financial base and the close co-operation of the top 100 chefs and restaurant managers in this country who are already members of the British chapter of the *Académie Culinaire de France*.

Registered as a charity, the Academy is being financed in two stages. The first was completed within a month at the end of 1989 and began with a contribution of £100,000 from the Department of Trade and Industry. A further £150,000 was raised from British Airways. Seagram International, the Savoy Educational Trust, Reed Publishing Group and Leisure Group Chelmsford.

The second stage, which is about to begin, will be aimed at the hotel and catering industry. Its members will be direct beneficiaries of the academy's services. There will be a two-part investment package offered in the Academy of Culinary Arts plc, the trading company and wholly owned subsidiary of the charity.

The units, valued at £10,000, will be made up of £5,000-worth of debentures secured against premises and £5,000 worth of shares against services, teaching benefits and membership of the National Advisory Catering Council. The council's sole purpose will be to represent the interests of the catering industry to the government and directors of the academy.

It is a proposition which will prove especially attractive to those with an interest in the future growth of the hotel, catering and leisure industries. As an organisation, the academy will, I hope, will be an attraction for the country as a whole because its overriding aim will be to make good cooking accessible to more and more ordinary British people.

Academy of Culinary Arts, 20 Old Street, Brighton, BN1 1LZ. Tel: 01273-623384.

The gondolier who cared

Nicholas Lander sits — and eats — under a picture of Sloth and Greed in Venice

WHILE HIS colleagues noisily played their brightly coloured cards in the shadow of the equally exuberant facade of San Moisè, one gondolier sat alone and prepared his lunch. He took off the lid from his plastic bowl of lamb's lettuce and rocket, anointed it with his flask of green olive oil, a squeeze from his carefully unwrapped lemon quarter and a shake from his portable salt and pepper.

He tossed his salad with care and then, undeterred by either the cries from the card table or our stares, proceeded to eat it with gusto.

Venetians do care about food, even if Venice is not known for its food or its restaurants and many fellow Italians can be downright disparaging about the food in this magical city.

There are many restaurants offering only tourist fare but there are also gems which, because of the ease one can wander around Venice, are not too hard to find.

To anyone keen on eating and drinking well, Venice offers very particular delights. First, it does benefit from typical Italian generosity — when you sit down at Da Raffaele, (Tel: 5232317) to a plate of bruschetta and a salad of rocket, a whole bottle of extra virgin olive oil arrives too. Second, the proximity of the water and the views from restaurant windows and balconies can lift any meal from the mundane to the memorable.

Most significant, however, is the fact that the geography of Venice has solved one of the biggest problems facing those who enjoy their food and wine — the problem of drinking and driving. True you can always fall into a canal, but then you can walk under a bus or tube in any other city. But most restaurants in Venice can be reached on foot or by vaporetto and there is not the problem of having to take a very expensive taxi fare to an already steep restaurant bill.

Even a boat trip to one of Venice's most expensive restaurants, the Locanda Cipriani (730150), on the island of Torcello, by waterbus no 12, costs less than a £1 one way and the sea air does wonders for the appetite.

A short boat ride from behind the Accademia to the island of Giudecca brings you to a simple trattoria that doubles as a pizzeria at night which offers wonderful views. Do Mori (5225452) was started by two waiters from Harry's Bar and its specialties now are pasta, pizzas, almost too big to finish at £3.75 each, and very good desserts such as persimmon tart.

Back in Venice, a short walk past the Doge's Palace by the bobbing boats along the Riva degli Schiavoni and into the area around San Giovanni in Bragora, brings you to a restaurant that offers neither a view of the water nor great comfort but simply the best fish in Venice.

When the weather is warm you can eat outside in the tree-lined courtyard at Corte Scorta (5237024) but in the winter the restaurant looks out across a narrow lane to a brick wall. Difficult to find, Corte Scorta is also difficult to get into; it is closed Sunday and Monday, January and July and you should allow two to three weeks for a booking.

It is however well worth the long distance phone call. Opened by Englishman Hugo Pratt it is now run by Claudio and Rita Proietto and their sister-in-law Lucia Zamboni. They do have a menu in the window but not too much attention should be paid to it. The real menu, complete with English translation, is on the back of Rita's order pad.

Arriving at the table with a smile she immediately tells you that Corte Scorta is a fish restaurant, although naturally spaghetti with a tomato sauce is available for children. Any possible misunderstanding of the way, she tells you what is available: antipasti of seafood, three types of pasta with seafood, and then a fish course.

Bewildered, you cannot even decide which type of pasta you would like, so you get all three. That is only a rough outline as for no more than £40 per person — including two bottles of their own supply, still Proietto and very friendly service — we were served a crab pâté



with toast, a wonderful dish of salmon marinated in olive oil with rocket and pomegranate seeds, clams sautéed with ginger and a spider crab served warm with lemon juice and black pepper.

To follow all this came what had been described as our first course, a large plate of seafood, octopus, langoustines and small peeled prawns with lemon, and then the pasta: linguine with the cheeks of monkfish, tagliatelle with clams and spaghetti blackened by the ink of cuttlefish — a truly Venetian delicacy.

On then to the main course served with a salad prepared at the table and finally the most simple of desserts, biscuits baked in the kitchen just that morning with a small but powerful glass of warm zabaglione.

Corte Scorta can offer this food because its proprietors care and work hard but also because of its proximity to the fascinating fish market in Venice just over the Rialto bridge. Pollution of the seas

and overfishing may have deprived the market of some of its splendour but it is still a remarkable place to visit.

Always noisy, the market rises to a crescendo just before it closes about 1pm as the stallholders try to sell all their stock to make way for tomorrow's catch and fish are filleted faster than ever. A visit at this time also allows you to walk over a little wooden bridge to the Poste Vecie for lunch (721832).

Although you can eat outside in the summer, Poste Vecie is dark and somewhat sombre inside with murals depicting the seven deadly sins. We sat under Greed and opposite Sloth but undeterred devoured a well-cooked lunch and paid just under £30 each with a good Ribolla and service. The first course was a wonderfully creamy seafood risotto in which mussels played a major part and this was followed by another typical Venetian dish — a stew of young eels with bay leaves served on an island of potatoes. The pasta, fish soup and rich tarts are recommended.

Venice is not short of expensive places to eat but one of the more recent culinary developments has been the rapid growth in the number of wine bars which serve simple, inexpensive food and now are as difficult to squeeze into as the pusher restaurants. Workmanlike Al Volto (28945), popular Do Mori (5225401), oenologically superior Vino Vino (5234121) and student-frequented Al Assassini (5200273) all offer a good range of Italian wines by the glass and bottle.

We went to Al Assassini one evening and it certainly helped to bring down the average cost of eating out. There is a good selection of snacks behind the bar similar to Spanish tapas: plates of cheese, salami, salt cod and crab claws and olives. The olives were stuffed with minced meat then deep-fried and washed down with a bottle of Bonarda and followed by almonds and chocolate biscuits and a glass of sweet wine.

The bill for three adults and two children came to £30 in total and left us all with yet another reason for wanting to return to Venice.

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PROPERTY



Built on a grand scale: The Towers is the largest and - at £25m - the most expensive house on the London market

Mere millionaires need not apply

John Brennan views the largest house to be built in London this century

FIRST TAKE a two and a half acre site costing some £5m in that part of East Finchley which is expensive enough to regard itself as Hampstead. Then deep-dig the foundations necessary to support a property clad with half a million hand-cast bricks. Add more than 100 windows and fit them with a couple of thousand double-glazed panes of glass. Allow £9,000 sq ft of space to fit in 16 bedrooms, each with its own bathroom, and a master bedroom suite with sufficient floor area to absorb all the space in a couple of large mid-winter semi-detached houses.

Add a banqueting hall, library, indoor swimming pool, spa bath, steam room, sauna, squash court and an integral 12-car garage. Leave scope for another 50 car parking spaces on the forecourt and, give or take a few million pounds worth of detailing, you have "The Towers". That is the house that the Smyth brothers, John and Tony, are building on "Millionaires Row", Bishops Avenue, London, N2.

What the Smyths' design and building company, Relicpride, has under way is not merely the largest new home to be built in London this century but also the single most expensive house ever to be put on the open market in the capital. The guide price: a cool £25m.

In a rare example of estate agency understatement Savills' Paul Taylor, now charged with the task of finding that £25m buyer, accepts that: "It does take an act of faith to build a property like this on a speculative basis."

Fourteen months ago the site, of what was once the London home of singer Grace Fields, was attracting bids based on the scope to use a planning consent for three vast private houses. The Smyths bought the land and decided to combine the permissions to create a single mega-mansion. Relicpride has specialised in serving the local market for homes on a grand scale by improving and adding - often substantially - to a number of the big but generally architecturally undistinguished detached houses in the Hampstead and Hampstead Garden Suburbs area.

Knowing the gap between what clients ideally would like and what can be done within the limitations of the sites and framework of existing homes, the builders have set out to develop the kind of property that overshadows even the most opulent of the area's mansions.

"They have incorporated within the design all the basic elements that the kind of person who wants a major London home could want," says Taylor. "It is for people who want to entertain on a big scale, and it is a large enough house to accommodate an extended family plus an entourage in a very grand and very impressive style."

"The site is particularly impressive because you have two and a half acres, much of which is at the front of the house, to provide a sweeping setting for the property."

There is a narrow market for homes priced in the double-digit million range. Only a handful of important London houses have broken the £10m price barrier. Beyond £12m to £14m the number of achieved sales - as opposed to impressive asking prices - is a matter for conjecture.

Sun sinks in the west

THE MID-1980s exodus of homebuyers west from London along the M4 motorway corridor has slowed in line with the market as a whole.

The days when the sale of a London home at a generous asking price opened up a choice of residential farms and country houses ended as properties deep into Wiltshire and beyond came to be valued on a national, rather than a purely local comparable basis. Even then, ready access to mortgage funds bridged the gap between town and country until the housing market as a whole went into purdah in late 1988.

Since then the mid-range country house market has been starved of cash from London home sales. For long it also has been starved of supply as owners who had become used to seeing queues of competitive bidders clustered around every half-decent looking country home took time to accept that asking and offer prices don't always square.

Savills, which has been exercising its calculators on a 600 house national sample of country properties valued annually to create a country property index, records above average price growth in the west from 1985 to 1988. After a 38 per cent drop in values in 1989, sample values for the West Country recorded virtually no growth in 1990. Thus far this year the index suggests an 8.4 per cent drop in value. On that evidence the agents take the view that "properties in the western region currently look relatively cheap."

Job relocation moves have helped to underpin demand for homes along the western corridor. That is evident in the fact that, although the sale market has been blighted by would-be buyers with unsold homes and buyers with vendors who overvalued properties of yesterday's values, the house rental market has been untypically strong from Berkshire through to Avon.

It is the margins of the sales market that has been hardest hit. Flats in Bath, the height of

fashion for second home buyers a few years back, have tumbled in price by as much as 25 to 30 per cent of their 1989 peak, according to David Richardson in the Bath office of Hamptons.

"It is the decent quality, £100,000 to £250,000 flats in Bath that have been really hard hit," says Richardson. The second home and investment rental buyers who once competed to drive prices up have given way to "vulture" bidders. They regard two thirds of an asking price as the starting point for a Dutch auction.

Out in the country the best of the properties on offer have been attracting the best of the buyers and, as a result, the best homes have held their value better than the average. Down among those "average" properties - the not so ideally

sited houses, the "uglies", and the faded properties in need of improvement - only substantial price reductions can attract buyers' attention.

That is the bargain layer of West Country properties right now, those whose prices are having to be deep-discounted to be made even saleable but which could, with a bit of cash and attention, make good country homes.

Fieldgrove House at Bilton near Bath, however, has no problems about justifying its ranking in the first division of smaller fine period houses. The Georgian frame of this seven bedroom house belies its Elizabethan origins. Modernised and set in 15 acres of grounds, Hamptons in Bath (0225-443003) has set a guide price of £700,000 for the freehold.

Richardson says that some buyers' current passion for bargain hunting is such that "if you were to put a house like Fieldgrove on for £200,000 you'd still get someone who would offer you 50 per cent."

Nevertheless, he believes that there is still a sufficient number of buyers around who are willing to pay for quality to justify the Fieldgrove price even though that is probably even less than 10 to 15 per cent lower than at peak, 1988 values.

"The gap between the good and the not so good properties has clearly widened a lot in the past year," he says. "People are insisting on, and getting, a really wide margin of price to allow for repairs and restoration costs. When the property is up to scratch, although there are fewer buyers around prices have tended to hold."

Fieldgrove House at Bilton near Bath: a first-division small period house for £700,000

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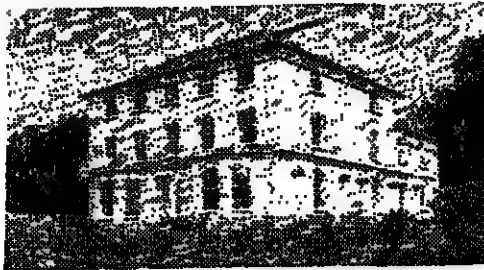
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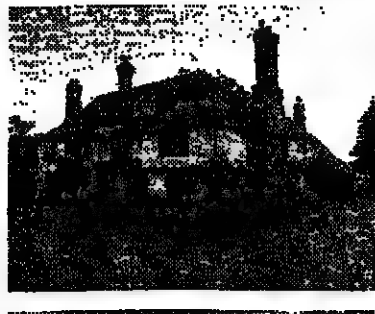
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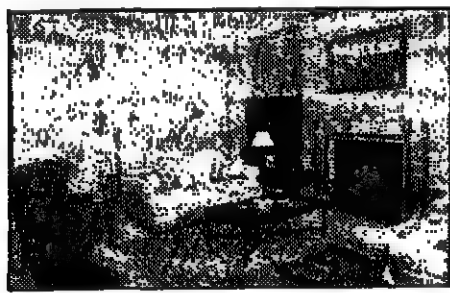
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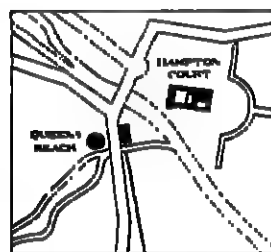
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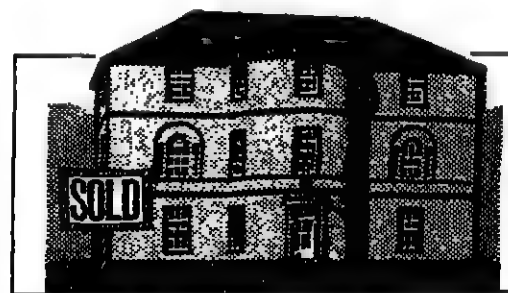


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HOW TO SPEND IT

On the first day of Christmas I spent £1¼m

BEFORE flying to New York, Lucia van der Post told Michael Thompson-Noel that he could have any sum of money he wished with which to buy himself Christmas presents. "You have style and you have wit," she told him. "But you look seriously under-funded. I can remedy that. My budget is under-spent. What is the most glamorous sum that you can think of?"

"Lord King's salary," he replied. "Then you shall have it," he was told. "Cast reticence aside. Use up every penny. I never handle change. You deserve a memorable Christmas."

On which note, she flew away.

NEVER, IN my wildest dreams, did I expect to see a sum as large as Lord King's salary.

Gold, yes. Frankincense, of course. The notorious Roman "Sever" hoard of antique silver, possibly. But Lord King's salary?

As the tail-lights of Miss van der Post's plane glittered in the violet sky over Heathrow, I fell to pondering the pleasure – the mind-expanding thrill – of the task she had set me. How big was Lord King's salary? How long would it take to spend it?

As chairman of British Airways, Lord King's gross salary plus performance-related bonuses in 1989-90 totalled £515,518. He is said to be worth every pound, for he runs a good airline; but £515,518 seemed a trifle overpowering, even to me, so allowing for tax and a donation to charity I lopped it in half, just like that, leaving £257,909 for Christmas presents.

You can have a pretty yeasty Christmas on £257,909. It has a fruity sound to it, trips easily off the tongue. But to spend it with a little more style, I decided to break the habits of a lifetime. I seldom spend money on myself. I told my mother once: "I am a difficult person to buy presents for." "In that case," she replied, "you shouldn't be surprised if you don't receive any."

After an hour's contemplation, I decided that I would buy two extremely costly presents – a Bentley and a racehorse – and would spend the remainder on miscellaneous treats. The racehorse was a problem. You can spend fantastical sums on horses, so I decided to buy the Bentley first, then the small-time treats – and finally the racehorse, mopping up whatever sum remained at the conclusion of my spree.

Call me vulgar, but I have always lusted for a Bentley. I am not a small-car person. I have always fancied the idea of sliding into the crypt-like hush of an absurdly expensive car, clunking shut the door and then motoring off to Ascot to bash the beastly bookies.

"How about that convertible?" I asked, a few days later. I was sitting in the showroom of Jack Barclay's, the Rolls-Royce and Bentley dealer of London's Berkeley Square, chatting to super-salesman Malcolm Sargeant and pointing at a phosphorescent Bentley Continental parked on the floor in front of us. "It really does look nice," I said. "How much for that one?"

Malcolm swivelled elegantly, and then turned back to me. "That is a used car," he said. "An extremely exciting car. I was riding in it yesterday. A white Continental with black interior, black lacquered woodwork and black mohair hood. A very exciting car. One

owner, 5,000 miles, registered January 1990. It is extremely quick and silent."

"How much?" I asked. "£132,500."

"That is certainly a lot," I said. "The recommended retail price for a new Continental is £142,985.54."

This really was exciting. I inquired about the owner. Was he purchasing another one?

"Indeed he is," said Malcolm. "An identical white Bentley

Continental, black interior, black lacquered woodwork, black mohair hood."

I said: "This is starting to sound surreal."

"On the contrary," said Malcolm. "The owner buys a new Bentley every 12 months. He gets excited ordering it, and enjoys the build-up to the day when it is ready for collection. That is always an exciting day. These are extremely special cars. I have shut my eyes to the rest of the motoring world since 1957. For 33 years I have sold only Rolls-Royces and Bentleys. I do not know about the future of motoring generally, but the future of these beautiful cars is exceptionally rosy."

Coffee was placed in front of us. We talked as if in church. I said: "I imagine there are cheaper Bentleys. Do you happen to have a price list?"

"I do," said Malcolm. "You shall have one on departure. The recommended retail starting price for a Bentley Eight is £79,811.82, with plenty of extras available – piped upholstery, matching carpets, special cocktail arrangements."

"I will pass on the piped upholstery," I said. "But put me down for an Eight. Any colour but black."

On which note, I reeled into Berkeley Square – £79,811.82 down but with £178,097.18 still to spend. I turned towards Oxford Street, realising that as a Bentley owner I was urgently in need of a wardrobe. Actually, my wardrobe is alright. It is the contents that so upset me. I own one good suit and some gigolo shoes from Florence. Otherwise: catastrophe. Some highly flamboyant ties, some ill-fitting shirts, an impresario's overcoat at which bus conductors laugh. Nothing really fits or goes because I buy my clothes in panicky haste. I hate the whole experience, hate being patronised by mirthful assistants.

By the time I reached Selfridges, I had convinced myself that a fellow with £178,097.18 in his pocket was unlikely to be patronised anyway, and so it proved. Whenever staff approached, I told them: "I am buying racks. I really must

concentrate. Please go away."

On its first floor, Selfridges has a wide choice of men's designer clothes, particularly Italian, including some very sharp gear by Louis Feraud – a £350 overcoat, jackets at £245, trousers £125, suits £325-£415 – and Umberto Giocchetti. I liked the colours, liked the cut. I was also attracted to a lemon-coloured Gant raincoat (£245) and to some good silk shirts (China-made, £75 each; the shirts are on the ground floor).

There are two other London clothes shops on which I am keen: Browns, in South Molton Street, which stocks ultra-chic designer wear, and Gieves & Hawkes of Savile Row, where the power-dressers go. At shops like these, money just evaporates. I calculated that if I was to buy a reasonable amount of gear I would need to spend £2,000 at each shop, plus £1,500 on shoes and £1,000 on accessories. Total: £5,500. Result: out of this world.

I had now got the hang of things. Shopping is a habit. I was starting to succumb. I no longer felt intimidated by the money I had to spend.

With lunch approaching, I strode south into Jermyn Street, determined to make an impulse buy at a shop I have always liked, Arthur Davidson, which specialises in rather showy European antiques. You might wonder why I did not do something intelligent, like

prowl the auction showrooms in search of a bargain. But that takes time, whereas to demonstrate one's connoisseurship and flourish one's chequebook, all in the space of a minute, can be wickedly intoxicating, as Imelda knew well.

The object I liked at once in Arthur Davidson's shop was a 17th century Dutch backgammon table with a full set of pieces. But I was wary of the price, £36,000, so I settled for a pair of globes, also Dutch – one terrestrial, one celestial – of about 1780, priced at £14,500.

Not bad, I thought, pausing for lunch in Greek Street. The morning had been expensive, but I still had £155,097.18. However, I was now facing crunch-time. A half-wit can buy a Bentley, or clothes, or two globes, but the time had arrived for me to demonstrate true class and taste – by buying a con-

temporary painting.

To do this, I crossed central London to Westbourne Grove, in Notting Hill, where Daniela Dodd, a spirited Frenchwoman, is involved in the small but megawatt Hancock Gallery, where she sells fine contemporary and modern art. Her taste and mine coincide exactly.

From November 27, the Hancock Gallery is staging an exhibition of work, mostly paintings, by a Chinese artist, Chen Jiang Hong. His figurative paintings are beautiful, not at all what I would associate with China but of a kind, he says, that is long overdue, devoid of deference to the current system and suggestive to the West of the opportunity of a different kind of Chinese art.

Chen Jiang Hong trained at the Institute of Fine Arts, Peking, and the Ecole des Beaux-Arts, Paris. "He is extremely cultured," says Daniela. "With the manner of an aristocratic Frenchman, quite extraordinary. He is full of passion, and very dramatic. Sometimes he is 36, sometimes 80. He has wisdom." One of the paintings at the Hancock Gallery that most caught my eye was *Reve*, oil on canvas, 39 in x 39 in, price: £3,500. Remember the name: Chen Jiang Hong.

Across the road from the gallery is a small but pleasing shop, Quip, run by Graeme Bruce, that sells high-class lighting. He has another shop in Cambridge. Many of the pieces are original. Some are made by a London company, Light Industry, whose designer

is Hugh Skyrme. "I sell things I have found interesting over a long period," says Graeme, "mostly modern-made or 20th century collectibles." After much prevarication, I chose a splendid Light Industry table lamp, price £178.25.

Back at home, I positioned my lamp in the sitting room, sat on my orange sofa and surveyed my green wallpaper (both from Designers Guild – nothing to do with this story). I rang for coffee. But coffee was not possible. We had run out again. Irritated by this setback, I reached for a leaflet I had been sent by the Savoy Hotel's coffee department, which roasts and blends coffee for hotels and restaurants in the group. It also sells to the public – straight, espresso or decaffeinated; regular, fine, beans;

HOW THE MONEY WENT	
	£
1) A Bentley Eight, from Jack Barclay	79,811.82
2) Clothes (Selfridges, Browns, and Gieves & Hawkes)	8,500.00
3) Pair of Dutch antique globes, from Arthur Davidson	14,500.00
4) Painting by Chen Jiang Hong (Hancock Gallery)	3,500.00
5) Table lamp, from Quip	178.25
6) 24 lbs of coffee, Savoy Hotel coffee department	103.90
7) Year's supply of flowers, from Edward Goodyear	4,000.00
8) Two greyhounds, Battersea Dog's Home	1,500.00
9) Ten nights in the Hotel Cipriani, Venice, incl. flights, etc.	4,750.00
10) Year's membership of Hanbury Manor Golf & Country Club	1,150.00
11) Yearling racehorse (incl. £25,000 for two seasons' training and racing costs)	139,915.03

Jack Barclay is in Berkeley Sq, London W1X 6AE, tel: 071-625-7444. Arthur Davidson is at 78-79 Jermyn St, London SW1Y 6NB, tel: 071-630-6687. The Hancock Gallery is at 184 Westbourne Grove, London W11, tel: 071-225-7827. Quip is across the road 140 Westbourne Grove, tel: 071-225-5577. Details of Savoy coffee from Unit 1, The Willows Centre, 17 Willow Lane, Mitham, Surrey CH4 4HX, tel: 081-548-7701. Edward Goodyear is in Brook St, London W1, tel: 071-625-1508. Battersea Dog's Home, 4, Battersea Park Rd, London SW8, tel: 071-622-3628. Orient-Express Hotels, London, tel: 071-534-8122. Hanbury Manor contact membership secretary, Hanbury Manor, Thunderside, Herts SG12 0SD, tel: 0920-487722. James Fanshawe, Newmarket trainer, tel: 0538-980133.

in cartons or in tins. A 1 lb carton costs £5.85; 12 lbs, £51.95. I ordered 24 lbs, price £103.90.

Then I ordered some flowers. I am always getting into trouble for buying wrong or diseased flowers: wrong length/type/colour; always something wrong. So I turned to Edward Goodyear, a florist used by royalty, who will deliver flowers to your home at £25-£50-plus, with a minimum delivery charge of £4. Not wishing to be profligate, I reckoned that I could afford £4,000 for a year's supply of flowers, so off went the cheque. I told them: "I want brightly-hued flowers in very modern arrangements; nothing 'tasteful' or formal."

I was now nearing the end of my shopping spree, so I took in a donation of £1,500 for two greyhounds from Battersea Dog's Home. Britain is not a nation of animal lovers: there is too much slaughtering for that. Consequently, I would never buy pedigree dogs from a breeder. Instead, I would try to relieve the crush of canine misery by offering space at my hearth to animals – two greyhounds, anyway – that would otherwise be destroyed.

To lift my spirits once more, I marked down £2,750 for a 10-night stay (double room – a suite would be much more expensive) in my favourite hotel, the Orient-Express-run Cipriani in Venice, plus £2,000 for fares, books and cream teas.

And I allocated £1,150 for a year's membership dues at Hanbury Manor Golf & Country Club at Thunderside, near Ware, Hertfordshire, which is shaping up spectacularly – golf, tennis, croquet, squash, indoor swimming, steam baths, gym, beauty salon, what have you. There is also a £10,000 membership debenture to see in, but I will handle that off balance sheet.

Which brought me to the racehorse. I had now spent £117,998.97 on Christmas presents for myself, and had £139,915.03 left. You can spend virtually what you like on a yearling racehorse. It may never run at the track. If it runs, may never win. If it wins, may never come close to covering its costs. In English racing, particularly, the odds are stacked against you. On the

other hand, there is a small but tempting chance that it will prove a bargain – even win the Derby. In theory, you can buy a reasonable-looking yearling for as little as 10,000-20,000 guineas (1 guinea = £1.06) and watch it win the Epsom Derby, boosting its value to £2m or more.

Jocelyn de Moubay put things well in his book, *The Thoroughbred Business* (Hamish Hamilton, 1987), when he argued that the bloodstock market is founded on a central uncertainty. He wrote: "Nobody knows what a good racehorse is, or rather, what exactly it is which enables one racehorse to run faster than another. Every participant formulates his own ideas or theories."

I do not have any theories. But I know those who do – among them, an up-and-coming Newmarket trainer, James Fanshawe, whose first season has been studded with successes. His biggest win was with Chipaya, a two-year-old filly that scooped the £100,000 first prize in the Rascall Gold Trophy at Redcar 11 days ago. Chipaya is a brilliant example of the risk-reward ratio in racing, for she cost her owner, a London art dealer, only 13,500 gns as a yearling.

Although Fanshawe did not buy Chipaya as a yearling, he has a shrewd eye for a racehorse – so I decided to let him buy a yearling for me. First, I earmarked £25,000 to cover two seasons' training and racing costs. That left £114,915.03 – a decent sum, even on the Turf, though to keep things in perspective it is only a fraction of the top price paid at the recent Tattersalls' Highflyer yearling sale at Newmarket, which was 540,000 gns.

I could have split the money between three or four horses to help spread my risks. But that smacked of pusillanimity, and would have pumped up my training and racing bills horribly. So I elected to plunge the entire sum on just one yearling: a strong and well-bred colt with magnificent presence and personality, flashing eyes, four white socks and the look on his face that the legendary Mill Reef, winner of the Epsom Derby, wore when he was little, the look that says: "Boy, are we going places!"



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TRAVEL

Coming up for air: a tourist's tale

THE BUTCHERED notes of a Steiny in the hands of Richard Claydeman stumbled across the hotel restaurant. Something akin to romance was in the air as the man at Table 15 made a play for the woman on Table Three. The waiter acted as go-between. The woman sat tight. Table 15 smiled foolishly, then looked at his lap and began to flick bread crumbs from his napkin. On another table a woman in a salmon-pink sleeveless top with matching, slightly undercooked but already flaking arms, played with her pink, perfectly cooked lobster. She was a big woman with firm ankles. Dutch, like the other Europeans, she probably answered to Hildegarde.

The waiter brought a second planter's punch to Table Three, who was dark skinned, dark haired, attractive. Table 15, who looked like Ernest Borgnine, stared fixedly at the macaw cage. The macaws were asleep. They had heard Richard Claydeman before. It was just another Caribbean night. A shooting star illuminated the sky. Out on the beach a worried fiddler crab, its eyes on stalks, stared, apparently agitated, when I put my foot over its hole. When I lifted my foot it took off on what seemed like a drug-assisted dash for safety. A lot of things are drug-assisted in the Caribbean. Here on Curaçao they have their share of problems.

Bert Knubben, the diver who risks nitrogen poisoning almost every day to reach 150 feet down the side of the reef, where he harvests black coral and makes it into jewellery, was sitting in his small wooden hut, fashioning a tiny twiglike piece into one of a pair of ear-rings. The hut overlooks the beach within the complex of rooms which form the Princess Beach Hotel, just a few miles along the coast from Willemstad, Curaçao's port. The beach of white sand was transported here from

lands Antilles, does its best to keep the cocaine at bay. So the smugglers go to St Maarten, the half French, half Dutch island 50 miles to the north which is duty free and customs free. St Maarten, or St Martin if you are on the French side, has a reputation of being a gateway to Europe for cocaine. It also has a reputation for nude sunbathing and draws America's rich and famous. Diana Ross, Robert Redford, Henry Kissinger, Richard Nixon... they all come to St Maarten. Only Venezuelans

for the shopping, but they also come for the diving. Curaçao's greatest wonders are under the waves. Its sister island, Bonaire, is the favourite of diving aficionados who seem able to rate coral and fish like gourmet's rate restaurants. But Curaçao, all the same, rates pretty highly.

I am a diving Philistine. To me, one piece of coral looks very much like another. The fish look very like those I have seen in aquariums in bad-taste living rooms. Still, since diving is the thing to do in Curaçao, I went to see Rudi at Princess Water Sports and Diving. For \$65, Rudi taught me what to do with an aqualung. Basically, he said, all you need to remember is to breathe. Then, he said, you have to know what to do when you cannot breathe. Rudi was a great help. I never let him out of my sight.

This was not one of those places where you need to be certified in every sense of the word and sit around, tanks on backs, in swimming pools with other Americans, all rigid with fear. Rudi lied about diving being safe, about never having seen a shark, sharks not being vicious anyway, and about barracudas being scared.

We entered the water to run through the drills. "We don't go more than 30 ft deep on this first dive," said Rudi. From then on it was all hand signals. He made the hand signal for "Look, there's a lobster," and



Curaçao: a place to sit or swim

pointed to a lobster which had seen too many of its fellow lobsters snatched away. It retreated into the piece of builder's pipe it had made into a home.

At the point where the breakwater parted for us to descend on to the reef lurked a shoal of barracudas flashing their razor-edged jaws. They did not look scared. Later I learnt that they sometimes go for

shiny medallions around divers' necks. I checked the depth gauge. It read 30 ft.

I began to concentrate on my breathing. I never realised one breath took so long. I also concentrated on the depth gauge, which now said 40 ft. Rudi was going deeper. I followed at a fin's distance.

The reef side is a jungle of different corals - staghorn, yellow pencil, brain and

sponges. The purple tube sponge looks like an exhaust pipe from a dragster. All the fish are little coloured things. There were no guppies. The depth gauge now read 50 ft. The wonders of the reef became subordinate to constant checks on the depth gauge, the air gauge, clearing the mask, feeling for the spare mouthpiece and keeping Rudi's flipper in vision. We had

reached 80 ft before Rudi turned around and began flipping back with the current. Later, as he adjusted my gauge so that the proprietor would not notice, he explained: "You did the drills so well I thought we'd be OK to go a little deeper." The \$65 included a boat dive the next day. It was more of the same, though this time deeper still. But divers are tough.

"IT STICKS out like a dub (lavatory) in the desert," was one Australian's description of New Norcia.

EVEN WITH a warning like that, the incongruity of the scene is startling. Two hours' drive from Perth, slap-bang in the middle of a rolling pastoral landscape, stands a township of ornate classical Italian and Byzantine buildings, their gaudy coral-red walls shouting against the sun-bleached plains.

New Norcia is no grand folly. It embodies a dream realised, the transition from bush mission to educational centre achieved by a band of exiled Spanish monks.

The New Norcia mission, established in 1846, was the brainchild of Dom Salvado, who had fled Spain after the First Repub-

lic dissolved all religious communities there. For years, he and a handful of monks persevered on the misleadingly named Victoria Plains in spite of drought, bushfires, and the greed of their Benedictine brethren in Perth, who milked the mission almost dry. The New Norcia monks established a good rapport with the aborigines from whom they learned to eat roast snake, lizard and grubs.

After Salvado's death in 1900, Abbot Torres initiated an extensive building programme, resulting in two magnificent red-

and-white residential colleges - St Gertrude's for girls from the wheatbelt and mining areas, and the boys' school, St Benedict's, like a Byzantine castle.

I went to New Norcia first as a tourist, on a February day when the primary colours of walls and sky were almost eye-burting in the harsh sun. A year later, as a recently-arrived emigrant, I revisited the small town on a dark sweltering morning. The elaborate gables looked lurid against the stormheads, and thunder rattled around the hills.

The temperature was in the mid-40's Centigrade when I stopped en route at a roadside for a chocolate Cherry Ripe and an agitated Coke. But on parking behind New Norcia Museum I found - right out in the open - a heaven-sent, rocky but working wash basin fixed against a shed, complete with dusty Palmolive soap and bauxite gravel clogging the plughole.

The museum is located in the former aboriginal children's institution - painted the darkest red of all, like ox-blood - and houses a curious mixture of things used or collected by the monks, from pocket sun dials to aboriginal artefacts like fire-sticks and a didgeridoo, from 18th century dental instruments to an ammonite from Nurcia in Italy, St Benedict's birthplace.

The mock-up of a turn-of-the-century monastic cell contains items such as a thunderbox loo, a pair of wellingtons, a typewriter and a brass bugle, none of which immediately would have struck me as being peculiarly monastic possessions. I emerged from the coolness through double steel and mesh doors and walked on the shady side of the street, which almost always seems extraordinarily empty. You meet virtually nobody on the street of New Norcia save sightseers, and they are very few. Cicadas and parrots, the throbbing hiss of sprinklers in the school grounds, a baggy-throated Australian raven crying like a tired baby, the occasional truck rumbling along Great Northern Highway... these are the only sounds except for the foreign goings of the church bell - so un-Australian - rung by unseen hands.

The graveyard was full of purple statice and mulla-mulla punctuating a floor of dry, pungent gum leaves sprinkled with coconuts. Low white wooden crosses mark the burials of monks and aborigines who worked at the mission. Among the other graves is a stone erected recently by his parents to Jamie Michael Spinks, aged six: "Thumbs up Mate," reads the inscription. "There's no 'Change Time' in Heaven." High on a column, Salvado's statue guards the graveyard, looking down to the church and monastery.

Here you enter the Mediterranean - olives and olander, a fat palm beside a

red-roofed church with a pointed cupola. Through wrought-iron gates the white monastery looks tranquil and undisturbed. It too, a friend in Perth told me, was once attacked by vandals who chipped the marble and carved into the jarrah wood fittings. So the monastery doors are closed to the public now. Even the foundations are less secure than the solid, peaceful scene suggests: all the main buildings were damaged by a 1988 earthquake, the epicentre of which was kilometres away.

Old photographs show monks at their tasks. I found myself smiling at captions like "A monk waits for his newly made spaghetti to dry" because the words seemed first amusing and then touchingly innocent. Below lay a gold medal won by the mission for its macaroni at the 1908 Franco-British exhibition in Shepherd's Bush, London.

Upsairs, half the art gallery contains modern works, many done by the monks; the other half holds older, European art treasures. Two are represented by photographs only, and between them stands an empty gilded frame, its backing cloth slashed. Reading a report of the incident, I



felt almost outraged for, naively perhaps, who could have imagined that this haven so far from anywhere would be the object of major crime?

In 1988, two men waited behind until the museum was closing, then bound and gagged the elderly woman attendant. Using Stanley knives, they hacked the paintings from their frames, returning to a Perth motel with half the European art collected by the Benedictine community over their 140-year history at New Norcia.

Perth police caught one thief, a used car salesman, at his Sydney home with 11 canvases. Eleven more were recovered from his associate's house; the rest were discovered at Sydney airport, loaded on a plane bound for Manila. Because one painting - *The Annunciation* by an unknown artist - proved difficult to roll up, they had kicked it to bits. They received a minimum sentence of three years. The monks, meanwhile, were thrust unwillingly into defensive mode and installed a sophisticated security system to protect their small gallery.

A British emigrant I met - a West Australian resident of 25 years - admitted that he could endure, and often positively enjoy, parts of the Outback, yet found on arriving in New Norcia that he could not get out again quickly enough. He thought the silence oppressive, the emptiness eerie and the self-contained atmosphere almost menacing. Maybe it is one of those places you either love or hate: it is impossible to be indifferent about it.

Information: New Norcia is 132 km north of Perth on Great Northern Highway. Perth Yellow Pages lists many car hire companies, but choose one that has a standard daily or weekly rental rate regardless of distance if you plan any long trips or bush driving, because some firms also charge according to the number of kilometres you clock up. Coach tours to New Norcia are available. For most people, New Norcia is probably more suitable for a day or short stay rather than as a holiday centre. Accommodation is available at the New Norcia Hotel (tel: 095-54-8034), formerly a hostel for parents visiting school boarders. Designed by Father Gimenex in 1927, it is an impressive building with portico, balconies and arched colonnade.

On the other hand, the Benedictine community makes available a guesthouse for those who wish to retreat for a few days and experience the monastic life: inquiries to The Guestmaster, The Monastery, New Norcia, WA 6509.

A monastery in the Outback

Julia Berney retreats to a very Australian small town

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Travel Business

The writing on the wall

David Churchill on the worries expressed by travel agents

"THE attractions of this gay and interesting resort, with its long sun-blessed season, from March to November, are becoming more apparent to discerning people each year. The local authorities have been very far sighted and have not allowed the building of the new resort to get out of hand."

This description of a Mediterranean holiday resort came from a 1988 travel trade brochure, describing Benidorm - the Spanish resort that has subsequently achieved one of the worst reputations for tourism blight, including lager louts, dirty beaches and uncontrolled hotel expansion.

To be fair to Benidorm, it has worked hard to overcome these problems with increased investment and curbs on some development excesses.

Tourism blight, however, is one of several big issues now facing the travel industry. The impact on the environment of transporting every year the equivalent of the combined populations of the US and Soviet Union is going to be one of the factors shaping the future of tourism in the decade ahead, whether the industry likes it or not.

This week the UK's travel trade was meeting in Budapest for the 40th annual conference of the Association of British Travel Agents (ABTA). What the travel trade is starting to understand is that its customers will no longer put up with shoddy service, or with the tour companies' belief that they know best what holiday-makers want.

Many in the travel trade thought that package holiday bookings would go on increasing - but they have fallen for the past two summers and look like doing so again next year.

At the same time, the public's thirst for travel shows no sign of diminishing, even if it is tempered by the economic climate. The holidaymaker of the 1990s wants more freedom and flexibility. Sales of seat-only charter flights, for example, are growing, while package tours are in sharp decline because so many have rediscovered the pleasure of making their own travel arrangements, even if only to time-share accommodation.

Other trends reflect this desire for flexibility: the demand for short-haul city breaks is growing because

many travellers want to take more frequent holidays to accessible places. But others want new destinations and are prepared to fly long distances to reach them: Australia, Africa and Thailand, for example, are among destinations that UK companies are increasingly offering.

Yet this sort of travel is never likely to form the bulk of the travel business. Package deals seem set to remain the way most people take an overseas holiday.

What worried the delegates in Budapest this week was whether the industry was actually in a position to continue to guarantee consumers their holidays. The collapse of Exchange Travel last month shocked the travel world: it was the biggest ever collapse of a travel agent, with debts totalling more than £30m.

ABTA is the body which backs out holidaymakers who book with travel companies that fail, mainly by insisting that its members have a bond to cover any financial collapse. Yet the Exchange Travel demise revealed that not all ABTA members have such bonds, and it is costing ABTA

£200,000 extra to maintain the guarantee to Exchange's customers.

After 1992, however, a new EC directive on transport means that all holiday companies will have to offer financial guarantees to their customers. Some in the trade believe this spells the end of ABTA in its present form. They argue that ABTA had become too smug and set in its ways and needs to redefine its role.

In the short term, though, the message in Budapest was clear: the Gulf crisis is making many people jittery. Rising oil prices are putting pressure on operators to raise brochure prices and even to bring back surcharges.

The Gulf crisis is also inhibiting consumers from booking in advance - forcing travel agents to keep offering price discounts to attract custom and maintain cash flow. If Gulf matters are resolved quickly then tour operators could launch a price war to recover some of the lost bookings. If matters drag on, higher prices could see some large names in the travel business go under.

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BOOKS

Dance to the music of life

This autobiography reads like an epic novel, says Roger Lewis

IN CONCENTRATING upon himself for his memoirs, Anthony Burgess has at last found a subject rich enough to require his own spectacular talents; as an autobiographer he is something like a great novelist. His violent and musical prose-style, his ingenuity with foreign languages, his well-stocked aviary of knowledge, his abrupt and masculine sympathies - the man is as teeming and contrary as the North American continent, and in the first volume of his autobiography, *Little Wilson and Big God*, the epic elements fall into place.

This ended literally with illness. Burgess believed he had a brain tumour and a year to live, so he sat at the typewriter and banged straight out five or six works that would earn an income for his prospective widow. The death-defying productivity has continued to this day, of course. (During my time at Magdalen, desultorily researching a doctoral thesis on "Anthony Burgess and Incest," he published twelve books and thousands of review articles; we have to go back to the Edwardians to find a similar lust for life and industry.) Having left England for a European existence a quarter of a century since, his writing has a cosmopolitan exhilaration lost on our local parish pump scribes. We don't yet know how big he is, nor the extent of his surprises.

In a sense, this is the subject of *You've Had Your Time*. Burgess thinks he is old and full of life (he is 73), but his fertile mind won't stop generating ideas, dreams, plots, characters which when he awakes are there fully formed. How does he keep it up? Certainly he has had little tranquility to compose his daily two thousand words, no book-lined study with Mozart tinkling on the gramophone to aid his brooding. *You've Had Your Time* is a record of personal chaos out of which Burgess's art is miraculously transmuted.

Home from Brunel to die in a cold and man-made England, drinking gin "as if still sweltering under a ceiling fan," it is his first wife, Lynne, who becomes increasingly alcoholic, unfaithful and mad. She screams, smashes plates and attempts suicide; she goes in and out of hospital and drinking den. All this Burgess calmly transfers to fiction. *The Doctor is Sick* is about a lecturer with a suspected brain tumour and a scatty wife; *Honey for the Bears* is about the Burgess's traumatic would-be recuperative holiday in Leningrad. Lynne's death and Burgess's remorse, his nightmare that some of the dead refuse to die, inspire *Beard's Roman Women*. "My books," he says, "were myself."

The pages here eulogising

Lynne Isherwood Jones, and his evocation of that relationship, are the best Burgess has ever written. He is always clever and dazzling, remembering a lost wife, he is heart-breakingly moving and never for a second sentimental. Lynne's successor was a petite Italian dynamo called Liana Macellari. After that brave and candid portrait of a first marriage, Liana is less present - except as an organising force, protecting Burgess from bank statements and crooked agents. We do get a sense, however, of a peculiar frenzy that the author seems to need. Tragically disorganised with Lynne, Burgess's life became now a wild, disorganised comic picaresque. Having only met Liana once, when they made love in an empty Chiswick house, she offhandedly tells him a few years

YOU'VE HAD YOUR TIME
by Anthony Burgess
Heinemann £17.50, 403 pages

later that he fathered her son, who is being looked after by a group of Irishmen in Cambridge. Burgess immediately accepts Paolo Andrea, a wild child who absorbs languages automatically (Arabic, Italian dialects etc), as his own and the three of them leave London for Malta - and a story of stolen passports, domestic calamities, Mediterranean noise and colour.

You've Had Your Time, therefore, charts the years of accomplishment after *Little Wilson and Big God*'s years of promise. What gives it a novelistic amplitude is Burgess's continuing presentation of himself as a bruised and discontented hero: he is his Cyrano de Bergerac, packed with panache and wit, and wielding a sword. Despite all the praise and honours, he will only recall his bad reviews, quoted at length in this book. Burgess insists on an isolation and a rejection which are simply not true. Yes, he received nasty notices from Geoffrey Gigeron, Bridget Brophy and Charles Osborne; yet he makes no mention whatsoever of powerful advocates such as Richard Ellman, D.J. Enright, Paul Theroux and Martin Amis (whose prose reeks of Burgessians).

Is this dishonesty? In some measure, Burgess knows full well that he is esteemed. But as an artist he must pretend he is excluded (Joyce was the same). Calm and content, he would not see, and then he would not need to write. Nor might he live long. As he feared all those years ago, home from the East with a twelve-month to run, only by keeping to his desk can he cheat death. Long may he continue to do so.

THEY HAVE done Ronald Searle - now in his 70th year - proud. The book has thick, glazed pages with rules top and bottom, and a huge margin of white space at the right of the text, where sit the extended captions to the plentiful illustrations. The designer is Craig Dodd. He has devised a volume which it is a pleasure to behold as much as to read.

It may be read in either of two ways, but not both simultaneously. Way one is to look simply at the illustrations which grace almost every page and to study the informative captions. That way you have a complete Ronald Searle retrospective exhibition. This runs from his earliest extant drawing, "Baa Baa Black Sheep" made at the age of five - the sheep are astonishingly well-observed - to recent ones for his controversial *Non-Serious Dictionary* of 1988, and a *New Yorker* gag of 1980, showing the sword Excalibur appearing from a washbasin. Way two is simply to read Russell Davies's admirable text. This is the work of a Searle fan who has had full cooperation from his subject and is therefore able to reflect Searle's attitude to his own work at each point in his development.

If you want to turn Searle off you, the best method we gather, is to start talking about St. Trinian's. He cannot stand any more chat about this lucrative fantasy which all began when he was in the Royal Engineers in 1941. They were posted to Kirkcubright when - almost 21 - he met a couple of girls who were pupils at the progressive Scottish academy of St. Trinian's. It had moved there for the duration from Edinburgh. To the girls' delight, Searle started to produce black and white sketches of gym-topped juvenile delinquents while the school's name became anglicised as St. Trinian's. The real school closed down in 1946, but the fantasy one caught the mood of post-war Britain where it turned into a vast cult. Searle's subsequent "Trinian's" volumes spawning several films.

But what kind of a man and what kind of an artist is Searle? He is very tough indeed as his war experience proved. Searle was a prisoner of the Japanese forced to work on the Siam-Burma railway in concentration camp conditions and after it was finished to suffer incarceration in the notorious Changi Gaol, Singapore. Somehow, at the end of a 16-hour day of slave-labour on a starvation diet, while many of his comrades were dying of exhaustion and tropical diseases, he managed to draw. He filled several sketchbooks of the most moving testimony to what he and others suffered. It took 40 years before this material, now in the Imperial War Museum, was exhibited in Britain, but no one who visited the exhibition is likely to forget it.

Searle is also very ruthless as is shown by his decision, not glossed over in the book, to decamp to Paris in 1961, abandoning a wife and two children in England. He has never lived in England again. His friendships recorded by



'Le caricature': a brilliant demonstration of the creative process in angry, frustrated action

An eloquent pen

Anthony Curtis on the man with the spindly style

Davies includes dozens of colleagues both here and in France, Germany and America; also many writers, Samuel Beckett among them. Such international celebrity and acclaim must have seemed an unlikely fate in 1920 when he was born for the left-handed only son of a Cambridgeshire post office employee.

But from the time of that drawing of sheep, his talent was never in doubt. Searle left school in 1934 when he was 14. He managed to combine a bread-ticket job as a solicitor's clerk with regular contributions as a comic draughtsman to the *Cambridge Daily News*. Pre-war Cambridge was a place full of artistic opportunity, which Searle soon seized. He won a scholarship to the school of art and began to move in university circles. By the time the idyll ended in 1939 with his call-up papers, he had learnt the all basics of his trade. He was sending drawings to *Life* magazine, but the war intervened. They were accepted for publication by a Miss Kaye Webb whom he was to marry soon after he was demobilised. They lived for a while in that remarkable artists' commune at 77 Bedford Gardens, near Kensington Church Street. It, cropped up before, only a few weeks ago, in the biography of

Keith Vaughan who also lived there at this period. Searle's individual spindly style was formed then and found a receptive market across a wide spectrum of journals from *The Daily Telegraph* and *The News Chronicle* to *Tribune* and *Radio Times*. He was eventually made a member of the *Punch* staff when he had a contract with the magazine. He is

RONALD SEARLE: A BIOGRAPHY
by Russell Davies
Sinclair-Stevenson £18.00, 192 pages

shown in a photograph, reproduced in this book, sitting at the Table in the company of Thurber, an honoured guest with among other members of the *Punch* staff in 1958, my colleague, B.A. Young. The book contains several self-portraits of Searle, from the dapper, bearded, alert young artist at his drawing-board in 1920 to one of a lean, bony, bespectacled old man, arms and head pointing skywards, an arrow piercing the chest - a relief Searle made for a medalion struck at the behest of the Bibliothèque Nationale to mark his 70th birthday.

Even more revealing, though, is the frontispiece to

the book, a drawing done in 1974 entitled "Le Caricaturiste". Here the arrows in the form of fine-nibbed pens are all aimed at the sitter who in his neat city-suit remains impervious to them. Meanwhile back at the easel, in a hall-storm of blots and rejected pens, the artist writhes and curses. The image beginning to take shape on the canvas is that of the implacable face of the sitter being transformed into that of a bull. The combination of ink, line and wash, both in the drawing and in the execution, is pure Searle, and it all serves to give a brilliant demonstration of the creative process in angry, frustrated action. Searle's younger contemporaries, Searle and Steadman, have both used the pen in similar fashion as a weapon of savage indignation.

It is drawings like this that suggest Searle belongs to that highly select company of caricaturists - it includes Grandville, Daumier and Saul Steinberg - whose work belongs to the history of art. Recognition of this fact abroad, where Searle exhibitions have been held in New York, Paris and many other centres, has already begun. This book should greatly please his admirers.

Tighman is an expert in the use of apparently inconsequential detail. The ranch hand, Roy, puzzling over the uses of a Waterford crystal bowl, a wedding present from his supercilious new stepson, Hal, instinctively gives an elegant bow of thanks, confounding all expectations. The runaway wife Lonnie, remembering the baby spoon in the kitchen at home, its plastic handle decorated with a line of beakless ducks, that she has used to feed four babies, suddenly knows where she wants to be. It takes a very strong writer to stray into such regions without collapsing into sentimentality, but Tighman manages magnificently in this outstanding debut.

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He writes mainly about families - the way that they cope with marriage breakdowns, widowhood and remarriage. He

The other Nell

EMMA BOVARY. Anna Karenin, Tess of the d'Urbervilles - 19th century novels had no shortage of fallen women. Charles Dickens contributed several himself, but his are pathetic rather than passionate, victims not threats. They never take centre stage or come close to tragic grandeur. And so it was in life. In *The Invisible Woman*, Claire Tomalin seeks to pin down the most elusive episode in Dickens' life and answer the question which has beguiled scholars for a century: was Dickens' association with Nell Ternan, the actress he met as a spirited girl and left an exhausted woman, that of lover and mistress, family friends or author and "proof-reader"? As Tomalin points out, fashions in sex change, but it is easy for our apparently more worldly age to leap to the sexy conclusion. The 19th century, though, was awash with unorthodox but tantalisingly platonic relationships, and that of unattainable actress and writer working ship from afar. Hans Christian Andersen and Jenny Lind, Lewis Carroll and Ellen Terry - was almost common.

The difference is that Dickens worshipped from close quarters and that Nell was never famous. Instead, she was the perfect Dickens heroine: young, fatherless, struggling to make ends meet, clinging to respectability by her fingernails. Dickens became obsessed with her when she was 18 and he 46; he wooed her off the stage, invited her to suburban cosiness in Slough and Peckham, and visited her under the guise of "Mr. Tringham" two or three times a week over 13 years. When things got tough, she was briefly banished to France: the celebrated author was spotted on the Boulevard with an unknown woman, then came near to exposure when he and Nell were involved in the Staplehurst rail crash.

Why do these details matter? First of all, they make a great story. Secondly, Tomalin's book is a social history of a high order: a look at how developments in Victorian England from the railway to sexual hypocrisy affected a handful of people. And finally, the account of Dickens' failure to understand the women in his life throws fascinating light on

one of the weakest points of his novels, his inability to create convincing female characters.

Dickens does not come off well. "If you could make the public understand that my father was not a joyous, jocular gentleman walking about the town with a plum pudding and a bowl of punch, you would greatly oblige me," his daughter Katey wrote to Bernard Shaw 30 years after his death. Here is the perfect father and year-round Father Christmas to the nation sustaining his public image at the cost of the humiliation of his wife and the invisibility of Nell. Here too is the philanthropist with the over-zealous concern for prostitutes - a trait shared with Gladstone - stalking Padding-

THE INVISIBLE WOMAN: THE STORY OF NELLIE TERNAN AND CHARLES DICKENS

by Claire Tomalin

Viking £16.99, 317 pages

ton station for late-night trains to Slough, convincing himself that chastity was unhealthy (for men).

Tortured by a desire to keep up appearances at a time when other writers were letting rip - Wilkie Collins, George Eliot - Dickens appears as an outsider by background, desperate to belong. He and Nellie had the makings of a good couple, says Tomalin, "since if he was never quite a gentleman, she was never quite a lady, though both had the true Victorian passion for claiming that they were".

Two cases of double identities would be enough, but the last part of this tale is the most breathtaking. When Dickens died in 1870, Tomalin found out that she had been an actress or an intimate of Dickens; she had two children and was known around his Margate school as a charming, naive young wife with a gift for organising amateur dramatics.

Jackie Wullschlaeger

Living with tyranny

THERE IS particular piquancy in these memoirs by Helmut von Moltke being published at this time, for the question is being much discussed of how far there can be successful internal resistance to a tyrant. Of course, there are few direct comparisons with the Hitler and Saddam Hussein, and German society during the second world war was totally different from that of Iraq today. Nevertheless, the German experience did show that there was resistance from within and that a number of people in quite high positions were planning for a post-war period.

Helmut James von Moltke was a great nephew of Bismarck's famous general. He was a lawyer who had studied in London and who remained an Anglophile to the end. When the war came, he joined the foreign division of the *Abwehr*, the German intelligence, as legal adviser to the high command of the Luftwaffe. It was from there, working mainly in Berlin, that he set about seeking to reduce some of the grossest excesses of the Hitler machine and preparing for a peaceful Europe. It is possible to say that he failed, or that he should have emigrated, gone into outright opposition outside the country, or worked full-time on the assassination of the Führer. Before coming to this conclusion, however, it is worth trying to put yourself in his position. Without internal opposition, some of the excesses might have been even worse and Germany's post-war reputation would have been even lower. Perhaps Moltke made the more difficult choice.

Nearly all the letters in this book are to his wife, Freya, who lived on the Moltke family estate at Kreisau in Silesia, but was never far away. Yet the letter that sums most of it up is not to Freya, but to Lionel Curtis, an old friend, Fellow of All Souls and co-founder of the (now) Royal Institute of Inter-

national Affairs. That is where Moltke made his home, and the atmosphere of the letters is one of the achievements and the atmosphere. Some Jews were saved, some prisoners condemned to death were allowed to escape, and some of the most ruthless orders were not carried out. Moltke had his helpers in Scandinavia and more assistance from Britain.

In the end he was found out, arrested in January 1944 and executed after a trial of a kind a year later. Much of this has

LETTERS TO FREYA: A WITNESS AGAINST HITLER

by Helmut James von Moltke

Collins Harvill £16, 441 pages

been written about before, notably in *German Resistance to Hitler* by Ger van Rooi. The principal interest of the letters is twofold: one is the view of life in Berlin during the war, the other is the insight of a very young man, in 1941, who wrote a document envisaging a peace settlement after a German defeat. There would be a "unitary European sovereignty from Portugal to a point as far east as possible". In other words, ultimately he was not far wrong. But at the time he dreamed that he would have to choose between being shot as a traitor in Germany or as a spy in England.

Malcolm Rutherford

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Stories within stories...

"ART PRESENTS an enigma, but the resolution of the enigma is another enigma."

If you like that statement from the title story of *Constance*, you will like his book: if it seems merely paradoxical, it is very, you are advised to steer clear. Fuentes has let his imagination run riot here; within a certain surreal and fantastic logic, anything is possible. The enigma of the title story, *Constance*, has not just one identity, but three, all imaginatively possible, their literal impossibility undermined by the physical demonstration of their reality. *Constance* is the elderly Spanish wife of the narrator, a doctor in Savannah, Georgia; she is also a Russian exile who was killed in the Spanish Civil War; and she is beautiful young virgin haunting the cafes of Seville waiting to meet a young doctor from Savannah...

Fuentes takes enormous risks - artistic and imaginative - in all five of these hermetic edified tales. The least ornate of them, "The Prisoner of Las Lomas", set in a residential area of Mexico City, in which psychological pressure, double-crossings and good, old fashioned blackmail leave the narrator in a chilling and insoluble predicament. If Luis Bunnell were alive, "Prisoner" is the story he would choose to film.

Art and enigmas, resolved and unresolved, are at the core of the ten superb stories in *Constance*, Fuentes's sixth collection, *Friend of My Youth*, but she is not the sort of writer to tell you so. The title story is a masterly one, that simultaneously tells several tales at once, commenting quietly on each of them without appearing in the least overladen.

In the foreground is Flora, an unmarried woman belonging to a strict religious sect, living with her sister on a remote Canadian farm. Flora's

story is told to the narrator by her mother who boarded with Flora while she taught school before marrying. The mother is now dying from a muscle-wasting disease, but the daughter has no patience with her mother's newly acquired mysticism.

Munro is consistently exciting, the apparent simplicity masking high artistry and

CONSTANCE AND OTHER STORIES FOR VIRGINS
by Carlos Fuentes
Andre Deutsch £13.99, 340 pages

FRIEND OF MY YOUTH
by Alice Munro
Chatto & Windus £13.99, 273 pages

IN A FATHER'S PLACE
by Christopher Tighman
Sinclair-Stevenson £13.95, 214 pages

great intensity of feeling. While each of the ten stories deals with an ostensibly simple event - a widow's visit to her Air Force husband's Scottish wartime haunts, a woman escaping from a difficult marriage into an equally difficult affair - Munro's wry observations and crystalline honesty open out a myriad of unexpected facets.

The jacket of *In a Father's Place*, a bleak Andrew Wyeth landscape, empty but for a pair of well-used boots and a corner of a clipboard, indicates that Christopher Tighman is yet another story writer dealing with rural America. It also suggests the quiet, spare way in which Tighman, in his first collection, makes this extremely well-trodden terrain his own.

He writes mainly about families - the way that they cope with marriage breakdowns, widowhood and remarriage. He

covers the whole social spectrum, from the dirt-poor Grant in "Hole in the Day", 29-year-old with four children, his runaway wife pregnant with the fifth, to the middle-class Hal in "Loose Reins", appalled that his mother has married a drunken ranch hand, to a paterfamilias of the Maryland family seeing off his son's unsuitable girl friend in the title story.

Tighman is an expert in the use of apparently inconsequential detail. The ranch hand, Roy, puzzling over the uses of a Waterford crystal bowl, a wedding present from his supercilious new stepson, Hal, instinctively gives an elegant bow of thanks, confounding all expectations. The runaway wife Lonnie, remembering the baby spoon in the kitchen at home, its plastic handle decorated with a line of beakless ducks, that she has used to feed four babies, suddenly knows where she wants to be. It takes a very strong writer to stray into such regions without collapsing into sentimentality, but Tighman manages magnificently in this outstanding debut.

Alannah Hopkin

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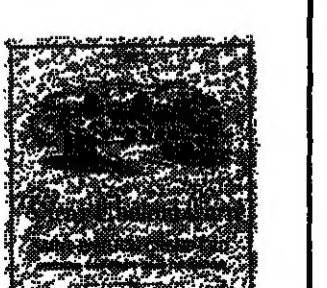
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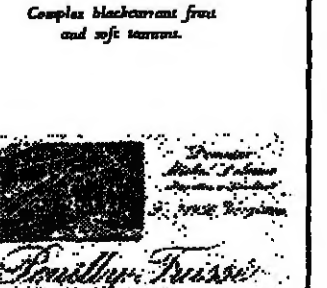
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ARTS

Athletics, war, music and sex

Robin Lane Fox describes the social scene as illustrated by Euphronios, c.520BC

TWO THOUSAND five hundred years ago, a style of drawing was born to which we are grateful heirs. Bodies began to look like bodies; humans were caught in action and movement; muscles, fingers and ears began to be shown in their individuality. Like most of the best things in life, it appeared in ancient Greece among a small group of painters whom scholars have identified and named the Pioneers. They applied their new art to new forms and styles of pottery, but we have a sense of art advancing on all fronts together: a similar style can be seen in human figures on some of the surviving sculpted reliefs on stone at the same period.

During the Pioneers' lifetime, tyrants began to rule; democracy was invented; political freedom took on a new meaning. Between c.520-500BC, people lived through changes as momentous as any in 1989. I like, but cannot prove, the old liberal view that the changes in art and political freedom were part of the same wider story. No ancient author or historian says anything about the Pioneering group: if we had not found some of their pots in burials we would know absolutely nothing about them. Fortunately, some of their master-painters signed their own pottery. Several names competed but one of the best was Euphronios, to whom the Louvre (with sponsorship from Fiat) is devoting a major exhibition until December 31.

The Louvre is a fitting place for the enterprise. The best-known of Euphronios' pots are the greatest Greek treasures. About 30 significant pieces have joined it from other museums, some by Euphronios, others by his followers and heirs. There are helpful maps and captions on techniques. The show is not aimed only at classicists or connoisseurs.

Artistically, its interest is fairly

straightforward. Euphronios' pottery used the new style of red-painted figures against black backgrounds which had recently replaced the older black-figure style. It obliged a master-artist to draw the outline of each shape and body with a defining black line: then, he could mark in the muscles, expressions and small details. This outlining required him to draw like an angel: Euphronios rose to the challenge in individual limbs and faces, best seen in this show wherever he draws athletes or musicians. If you have broad lobes on your ears or long slender fingers which turn up at the tips, you do not have a monopoly of human beauty but you are a classic Euphronios type. "Fewer less than perfect", is the comment of Sir John Boardman, our great living expert on Greek pottery. With hindsight, we can see that perfection was still to come. Euphronios was not so skilled at arranging his figures or distributing space as the great Athenian painters who followed a century later. He had not mastered three-quarter views of figures, but his individual portraits are enough for one man's art.

Technically, his career coincided with important changes in the style of a Greek pot. To judge from his signatures, Euphronios took an unusual step: he gave up painting around 500BC and signed himself as a potter thereafter. I find it hard to believe that he put down the paint brush for very long. Most of the Greek pottery which now crams our museums had a precise social use: it was displayed at the drinking party, or symposium, where select groups of men would meet, talk and drink wine mixed with water. The better classes would show off their civility by the excellence of their pottery, manners and conversation.

In Euphronios' lifetime, the main mixing bowl, or crater, was taking on a new shape (the calyx): the Louvre



Detail from the death of Zeus's son by the Greek potter Euphronios, whose work is currently on show in the Louvre

show has assembled three of his best examples. Wine coolers had also just come in, tall wine jars which could be stood in a surrounding bowl of snow or ice in order to chill the drinks while the guests sported and chatted. The Louvre greets us with a famous cooler on which Euphronios has painted a group of naked ladies reclining, playing the flute and looking much too charming to be dipped in snow. At a decent symposium, women were not present, unless they were flute-girls or serving-maids or pantomime-dancers. A favourite male game was the flicking of wine-drops at a target while admitting the name of one's (male) crush of the moment. On one view, which is not proven, the winner received the flute-girl as a prize for the night.

Some symposia were more orderly than others but it was important to be seen to have smart, well-made pots. A scholarly war is still being waged over the value of all this painted pottery to the Greeks themselves: one view is that the items were all extremely cheap and were only seen as valuable works of art when collectors

began to talk them up in the 18th century. What is certain is that the taste for these goods spread rapidly. Like the Greek theatre or athletics, Greek pottery and the symposium were exported to smart foreign societies. Much of it was exported to Italy, especially Tuscany. The upper classes of this barbarian world liked it and took on Greek habits of dining and dining, like Russians in the 19th century, playing with French manners. Sexually, it is worth any visitor's while to ponder Euphronios' various scenes. Episodes from Homer are important: the star of this show is the scene of Zeus's son, Sarpedon, who is being laid to rest by the two brothers, Sleep and Death. Horses, too, have a good outing, although there were no cavalry in ancient Greece. The main impression, however, is one of athletics, war, music and sex.

It tells us, I think, what it was like to be a cultured aristocrat. You paid and enjoyed music on the lyre or pipes; you practised the athletics which we still imitate, although you did them in the sex, how, I never, would raise a few modern eyes

on a bit of Crown Derby. Euphronios' world was unashamedly fond of male beauty, homoerotic, perhaps, rather than gay or homosexual. There are pictures of women keeping off excited admirers but the finer touches are reserved for the gymnasts and are directed by young and old males at each other's private parts. There is also the matter of captions. From c.520-475BC, some of the best Greek vases are stamped with the slogan that or that man is beautiful. The favourite of Euphronios was one Leagros, whom other workshops also praise. His slogan was pre-stamped on pottery and sold abroad to smart buyers who had never seen him. Imagine selling English tea-sets to the Japanese, stamped with the slogan "Simon is lovely." The Louvre show has made me wonder if Leagros was himself a famous athlete, like other figures on the pots. We know nothing about him, except his fan-club. "Gazza is Gorgos", that, at least, is a slogan stamped with the name of a potter, following Euphronios' into the homes of Tuscany's fashionable set.

Opera Video

Close-up on Chéreau's 'Ring'

HARDENED BRITISH Wagnerites are doubtless presently immersed in the serial *Ring*, drip-fed to them on Saturdays one act at a time courtesy of BBC 2. Nikolaus Lehnhoff's production from Munich is undeniably television and intriguing, and is surely now being added to countless home video libraries, just in time to be compared with its television predecessor, Patrice Chéreau's centenary production from Bayreuth, which rather belatedly has appeared on video cassettes (Phillips 070 407-3, seven videos).

The commercial release of such a major undertaking, handsomely packaged in slipcase and thoroughly documented, with the television documentary "The Making of the Ring" included as a fill-up, at least proclaims confidence in the firmness of the opera's market. In the short term, however, opera companies do not envisage other audiovisual media - laser discs, CD-ROM - supplanting the traditional technology. And in any worthwhile video catalogue this of all *Ring* cycles, arguably the most famous and certainly the most widely seen production of the post-war era, has to have a place.

The characteristics of Chéreau's conception and of the performances under Boules have been exhaustively explored in the 13 years since the production was unveiled: the translation of the music drama into a post-industrial myth, with the Rhinemaidens guarding a hydro-electric dam, Wotan as a caricatured capitalist, has itself seeped into the mythology of director's opera. Whatever its intrinsic merits (and to my mind they are excellent), there is no doubt that this staging transfers wonderfully well to the small screen, not because of its scenic compactness - no Wagner production of appropriate grandeur is likely to do that - but because Chéreau's priceless ability to make opera sing and act convincingly lends such a fine grain to the performances.

For once camera close-ups do not reveal semaphoric gestures, but detailed characterisations; confrontations such as that between Fricka and Wotan in Act 2 of *Die Walküre* then become tense power struggles, consistently enthralling. The cast, which probably represented the cream of Wagnerian talent in the 1970s, has few obvious weaknesses: Donald McIntyre's much-travelled Wotan, Gwyneth Jones's Brunnhilde, Manfred Jung's servicable Siegfried, a finely matched Siegmund and Sieglinde from Peter Hofmann and Jeannine Altmeyer. The production (and Boules's lucid

if sometimes unidiomatic conducting) remains as fascinating now as it was when first shown on television.

Alongside the *Ring* Philips has also made available two other Bayreuth productions of recent vintage - a *Lohengrin* (also released on laser disc) that I have not been able to view, and Harry Kupfer's marvellous *Fliegende Holländer*, conducted by Woldemar Nelsson, first seen in the Festspielhaus in 1978 (070 406-3). Its blurring of imagination and reality, with Senta placed at the eye of the psychological storm, is a technical and interpretative tour de force, which may lose something visually from the spatial compression of a video hard to comprehend the spinning room or the lowering prow of the Dutchman's ship - but remains fiercely uncompromised.

The performances are variable: the *Ring* cast is superb, but the *Lohengrin* cast is less so. Lisebeth Salvesen has her moments in the pit. Overall, though, it is a thoroughly distinguished issue. Just how distinguished emerges in comparison with the very mixed bag of recent releases from Virgin Video, in which the quality of performance, production, and simple technical presentation veers between the acceptable and the perfectly inadequate. Only two stand close scrutiny. Prokofiev's *Love of Three Oranges* is the Lyons Opera production from which Kent Nagano's award-winning recording was derived (VVD 805); Louis Erlo's slick staging of an extremely silly opera is captured well by the camera. (In what appears to be the wide-screen Cinemascope) and the cast (led by Gabriel Bacquier, over-acting) is excellent. *Don Quixote* is another excellent production. And while the *Carmen* of Tito from Drottningholm (VVD 878) may be spoilt by fuzzy focus and unconvincing colour, the performance is so fine and evocative that the technical shortcomings are easily forgiven.

When so much of the essential character of Drottningholm Mozart appears to be lost as soon as it gets within sight of a recording studio it is intriguing to be reminded of the sheer joyousness of the genuine experience, of the stylish light young voices (Anita Sold and Sören Dahlgrén) are outstanding on this set), the rightness of Arnold Oestman's tempi and articulation, and the imperishable intelligence of Göran Järnfeldt's productions. Drottningholm offers one of the most intense experiences in opera today; even ten per cent of it, on videotape, is worth the investment.

Andrew Clements

New York Saleroom
Designer label
Impressionists

NEXT WEEK is Impressionist Week in New York sale rooms. These are the season's fashionable auction seasons where admission is by ticket only and where anyone with a serious interest in buying art must vie for standing room with the city's moneyed and smart elite. Sales like these are to New York what the designer showings are to Paris and indeed, like Chanel and Dior, the New York auction houses now offer Spring and Fall Collections. In preference to one of this week's catalogues, Al Traubman, the Chairman of Sotheby's, does not deign to state that the works described are for sale. Instead he refers to Sotheby's as "being honoured to present an exceptional collection" as though his firm was the Yves Saint Laurent of Manhattan's Upper East Side. Do not, however, expect couture: this is purely commerce and what Traubman means is that Sotheby's will be conducting an auction.

Beginning on Monday night (November 12), when Sotheby's will sell 37 works from the collection of the late Henry Ford II and concluding on Thursday afternoon with a general sale at Christie's, a total of just over 600 paintings, sculptures, and drawings will come under the hammer. Between them - if the auctioneers' predictions are correct - they will fetch anything between \$350 and \$475m. Among the good, bad, and indifferent works of art that will be offered, both auction houses have managed to find one highly-desirable painting each, at Sotheby's, an important and attractive Renoir, "Le Tasse du Chocolat", is estimated at \$15-\$18m while at Christie's, one of Van Gogh's last paintings - "A

Vase of Poppies and Daisies" - is expected to fetch between \$12-\$16m.

By a strange coincidence it was paintings by both these artists, Van Gogh's "Portrait of Dr Gachet" and Renoir's "Au Moulin de la Galette", which topped the bill at the May sales of Impressionists in New York this year, and not only topped the bill, but at \$83.5m for the Van Gogh and \$78.1m for the Renoir became the two most expensive pictures ever sold at an auction. Incredibly, both pictures were bought by the same purchaser, the Japanese paper magazine and collector, Ryoei Sakai; the model in next week's Renoir, Margot Legrand, also posed for "Au Moulin de la Galette" and Van Gogh's "Vase of Flowers" was possibly painted, in the Summer of 1890, at the house of Dr Gachet.

The Renoir is desirable on several counts: subject matter, date, provenance, and quality. Painted in 1878 and exhibited that year, it marked Renoir's return to the salon after an absence of eight years during which time he had shown at the first three Impressionist exhibitions. Having been in the Henry Ford family for over 50 years - it was bought from Durand-Ruel in 1937 - the picture is fresh to the market and in today's climate that is a decided advantage. Van Gogh's "Vase of Poppies and Daisies" is not his most attractive flowerpiece but such pictures have become today's icons and, because of that, there is a strong market for them. In the same sale there is also a large pen and ink drawing by Van Gogh, "A Road in Arles in 1888" and depicts a cottage garden: it is estimated at \$6-\$7m.

Christie's main auction of just 47 lots is really a very



Renoir's 'Le Tasse du chocolat': Sotheby's hopes for \$15-18m

good sale. There are particularly fine examples by Picasso, Miró, Giacometti, Monet, Chagall, Léger all with suggested price tags of over \$5m but works by Mondrian, Renoir, Manet, Signac, Pissarro, and Sisley are also on offer. Picasso's "La Dormeuse au Violon" - one of six works by the artist in the sale - was painted in 1932 and depicts his mistress Marie-Thérèse Walter; this is estimated at \$7-\$10m. Of the four paintings by Monet, "View of Argenteuil" painted in 1872 (estimated \$4-\$5m) is the most notable. Fernand Léger is particularly well represented with Cubist still-life paintings dating from 1913 (estimated \$10-\$12m) and 1914 (estimated \$4-\$5m) as well as a canvas dating from 1919 (estimated \$2-\$3m). Although all the paintings in this sale will attract prominent collectors and dealers, the works in Christie's "Part II" sale on

Thursday afternoon (November 15) are geared more for the Japanese market. There are several wacky female portraits by Marie Laurencin, urban landscapes by Utrillo, Marquet, and Vlaminck, moody interiors by Vuillard and Lebasque, and sub-Impressionist landscapes by Lelasse, Henri Martin, and Gauguin.

Henry Ford's Collection at Sotheby's includes all the best names that money can buy: eight works by Picasso, five by Renoir, four by Degas as well as examples by Bonnard, Cézanne, Matisse, Modigliani, and others. The Modigliani, a portrait of the American artist Morgan Russell, was painted in 1918; it is estimated at \$3-\$4m. A Cézanne landscape of Jas de Bonfay, painted in 1885-7, is estimated at \$7-\$10m.

Sotheby's main auction section on Wednesday evening will include four pictures from the collection of Greta Garbo: they will sell the remainder of her collection at a later sale. - three by Renoir and a flower-piece by Bonnard - are the most expensive items she had: her other pictures are all silly studies of dogs and children. Astonishingly, all four major paintings were purchased by Garbo from different galleries in New York within the short space of two weeks in November 1942. As the actress never bought another big-name picture, her brief and compulsive foray into collecting seems all the more bizarre. The Renoirs are sappy examples but they are being offered with fancy estimates: \$2-\$3m, \$4-\$5m, and \$7-\$9m. They will probably fetch those figures and more because, like the man who danced with the girl who danced with the Prince of Wales, there will be a collector somewhere who will want a picture that was once owned by the legendary goddess of the silver screen.

Homan Potterton

Shows of jade and lacquer

EXHIBITION openings at Oriental art galleries have often born an uncanny resemblance to the first day of Harrod's sale. Eskenazi has had the world's museum curators camping in queues along Piccadilly as the doors opened on one impressive gathering of Tung pottery, 17 works of art were sold in five minutes, and nearly \$2m changed hands by the end of the evening. At Bluet, rivals for a prize Ming bowl even came to blows.

Embarrassed by such unseemly scuffles, the galleries no longer wait for the private view to begin apportioning their goodies. The change should relieve both prospective punters and Piccadilly shoppers when the Greenfield Collection of Japanese lacquer makes its public debut at Eskenazi on November 28.

The collection is a considerable coup for the London-based dealers who outbid stiff competition in the form of American museums, including the Freer Art Gallery in Washington and the Joe Price Foundation in LA, and auction houses (whom Mr. Greenfield apparently did not trust to handle the pieces).

It is the finest collection of Japanese lacquer in private hands. "That is what every serious collector asks," sighs Luigi Bandini, Eskenazi's Japanese expert. "There is perhaps only one or two private collections in the world that can match this. This is the only one available on the market."

Charles A. Greenfield, a retired member of the New York Stock Exchange, began collecting in the 1930s and continued after the war when things Japanese were far from fashionable. (A gradual upturn in the market only came in the 1960s, followed by a dramatic rise in the '70s.) The entire collection was exhibited at the Metropolitan Museum in 1989. Greenfield was particularly interested in early pieces, the work of rare artists and unusual lacquer techniques. What makes his collection so exceptional is the extreme rarity of one or two pieces, the concentration of quality throughout, and the fact that a large proportion has only been on the market once or twice since it began arriving in the West in the 1890s.

The two dilemmas facing Eskenazi were how to price these rarities, the like of which cannot be found on the market, and the extent to which the group should be repatriated. The firm paid \$2m for the 141-piece collection in January 1989, unsure that there could be a profit. After a year of research the uniqueness of a number of pieces began to emerge, and prices were amended accordingly. They are vast for lacquer (\$5,000-\$80,000), but it is worth remembering that good Japanese wood block prints now realise 200,000.

Perhaps 75 per cent of all Japanese works of art sold at auction in the West end up in Japan. Some Japanese have expressed interest in acquiring

the entire Greenfield collection, but it is as good as guaranteed that what goes into Japan will never come out, and an object's circulation is lost for ever on the Western market.

No doubt any number of museums or collectors in America or Japan would be prepared to scuffle for the exquisite writing box by Kanyosei (\$250,000) whose cover bears the extraordinary and unusual image of a courtesan spitting or blowing black ink onto a wall to form the words "secret love". On the inside, at two women watching fireflies, the souls of soldiers who died at the battle of the Uji River.

Another highlight is a complete 18th century incense censer set used for a courtly game in which participants tested their skill in identifying rare and fragrant woods. It bears the top price of \$250,000, along with an early 17th century writing box attributed to Hon'ami Kōetsu illustrating a startled hare among pampas grass. Its underside is still more beautiful, an atmospheric night scene with a half moon set against a lush tree and above autumn grasses.

There is no less appealing in the comprehensive range of 104 items, each with netuke, painstakingly decorated with anything from ships to musical instruments, and quails to vivid bird irises. They can be seen at 186 Piccadilly, W1, November 20-December 7. Bluet's (48 Davies St, W1 from December 11-10) also offers a single-source collection, and another superbly illustrated and scholarly catalogue. This represents the finest of the Chinese jades from the Mu-Fei Collection amassed by Professor Cheng Te'kun. His is a study collection formed as a teaching tool, and as such offers a history of jade from the neolithic period to the end of imperial rule in 1912. These small carvings, confined into stylised and naturalistic animal and human forms, were conceived as sleeve weights or toys, a Chinese equivalent to worry beads. The finest here are well known through numerous publications, but their charm can only begin to be appreciated when they are nestling in the palm of your hand. Jade reveals itself slowly.

In terms of the marketplace, jade is also a somewhat recherché taste. Traditionally, the lack of a convincing chronology has resulted in relatively modest prices, but as the publication of archaeological research increases that caution is gradually diminishing. In the last 15 years a framework for dating has been established by a group of discerning Hong Kong collectors, although it is far from being universally accepted. Bluet's prices (\$300-\$75,000) reflect the degree of confidence in the dating of a piece, as well as its more obvious sculptural qualities. Arguably, Chinese jade is vastly undervalued.

Susan Moore

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ARTS

More than table talk

Malcolm Rutherford reviews David Edgar's new play

OF THE current crop of plays about recent events in eastern Europe, David Edgar's *The Shape of the Table* is going to be exceedingly hard to beat. I have already praised Joseph Brodsky's *Democracy* which played at the Gate last month; Edgar's piece has the advantage over that because Edgar is the better and more experienced playwright. Equal praise has been given to the Royal Shakespeare production of *Moscow Gold* by Howard Brenton and Tariq Ali. Edgar scores over that, too, because ultimately he is a more intelligent and more thoughtful writer who does not need burlesque to make his points.

Practically the only thing wrong with *The Shape of the Table* is the title. It derives from the Paris peace talks on Vietnam in 1968 when the negotiating parties took over six months to arrange the seating. Shifting chairs and tables in this production at the Cottesloe takes an inordinate amount of time and distracts attention from the dialogue, the acting and the thought. Edgar should get Vietnam out

of his mind for a while; the unfolding of events in this play - from dictatorship to a fledgling democracy - takes place within five weeks.

The setting is an east European capital in November/December 1989. It is not directly called Prague, it is somewhere remarkably like it. The student revolution is at the gates: the Soviet Union is not disposed to intervene and the international media are on the doorstep, ready to transmit any suppression of the demonstrations around the world.

But, unlike (say) Caryl Churchill's play about Romania, this is not documentary. Unlike *Moscow Gold*, it can scarcely be accused of being trivial. *The Shape of the Table* is witty, cerebral, informed and informative, and in the end even moving. For, true to his socialist convictions, Edgar finally sheds a tear for the old communist leadership which originally had ideals of its own.

There are three main parties to the events, though lots of sub-divisions. First there is the old regime of communist trades unionists and opportu-



Witty and informed: a scene from 'The Shape of the Table' at the Cottesloe Theatre

dents and intellectuals who want change. In the middle there is Victor Spassov, the Dubcek figure who sought the new dawn in the late 1960s, but was overthrown by a mixture of Soviet tanks and local stooges. Spassov, played by John Ringham, returns in the midst of the debate between the new protestors and the government.

If the play has a moral, it is that the 1989 revolution was put in train by the very people who put paid to the Spassov attempt in 1968: the Soviets will no longer use force and some of the post-1989 rulers know when it is time to give up. But *The Shape of the Table* is vastly more interesting than that: watch, for instance, the splits within the various camps, the contempt between

trades unions and intellectuals - the students have a trade unionist mentality in their midst, as well as the workers' party. Listen to the verbal play: "What's the third alternative? Slight pause: "The third option is... Look at the faces. Apart from the quality of the writing, the piece is superbly acted. Stratford Johns plays the old first secretary to perfec-

tion: see his clothes and figure. Peter Sproule as the old party trade unionist looks as if he could have stepped out of the TUC Conference. Oliver Ford Davis as the Prime Minister who cedes power has diplomatic finesse coming out of his fingertips. It is directed by Jenny Killick, who needs only to devote less time to the seating.

Shades of 'La Bayadère'

Alastair Macaulay reviews the Royal Ballet at Covent Garden

THE CORPS de ballet at Covent Garden is neither good nor bad - but for over eight years now it has not been good enough for *La Bayadère*. And it is not just that the 24 girls who enter in the great Kingdom of the Shades scene, in single file down a ramp, present a surprising range of shapes and sizes.

As, one after another, each extends the line of her body in arabesque, they show subtle differences in how the step is done. Or not so subtle; one girl on Wednesday kept raising her leg way higher than everyone else.

And what's *Bayadère* without a great corps de ballet? The Shades scene is, or should be, like nothing else in the repertoire. As the Royal used to dance the Shades scene until 1978, those arabesques were Elysian lines through which infinity passed; with the Kirov, they are gestures out into space, at once ardent and serene.

Well, my question has an answer. Without a great corps

de ballet, *La Bayadère* is just grand silent melodrama - it's almost silent opera - and one goes back to it to see what each different cast of principals makes of their roles. On both Tuesday and Wednesday, the role of Solor was taken by interpreters new to Covent Garden. The French Laurent Hilaire and the Soviet Irek Mukhamedov, though neither was at his best, both claimed the role with assurance. When they announce in mime "I killed that tiger," you don't believe the tiger (its stuffing sag), but you believe them. Hilaire has virile elegance; it was good to see him shaping his dances in firm phrases rather than as a series of isolated feats (the Parisian way). He is using his visits to London to enrich his already impressive gifts.

Mukhamedov, the Bolshoi star who is now a Royal principal, was making his first appearance this season. It was a problematic performance. How he convinces as an exotic warrior with that extraordinarily powerful physique, that

mighty brow, those slashing cheekbones - and what weight his mime has. He radiates integrity, strength, mystery. In Act One, however, his dancing was way off form; and much of his partnering, though full of heroic touches, seemed under-rehearsed. Not even in the Shades scene, did he find the ferocity, the speed, the bite that his seasons here with the Bolshoi lead us to expect.

Yet there was just enough to show that yes, Mukhamedov is a great dancer. Who else could so combine velvet and mass and attack in a single phrase? He is both panther and spear. His Nikiya, Lesley Collier, has danced the Shades scenes before but was new to the complete ballet; a clear, detailed and tender account, short of fire. Thanks to Mukhamedov, her slow descents from lifts were thrillingly luxurious. Deborah Bull was an unpleasantly hard Gamzatti.

Gamzatti, like Amneris in *Aida*, is a complex, sensual woman, as young Darcey Bussell had showed on Tuesday night. Bussell in this role used

to be strong and dull; now she is strong and interesting - very. Nor has she changed in any obvious way. It is just that she has come into focus. She is all self-discovery. Her Gamzatti is innocently rapacious, refined, and melting in the face of desire. She has time for everything; her very walk is decisive. Opposite her on Tuesday as Nikiya was Sylvie Guillem, who is no less decisive but who never takes her audience into any private world.

None of these performances are enough to make *La Bayadère* a great evening in the theatre. But early in Wednesday's performance Stephen Jeffries entered as the High Brahmin and I was astonished. This priest is a man at once of religious fervour and private trouble. The whites of his eyes blaze; the carriage of his head is heavy; he walks with brooding mystery. He, in love with Nikiya, trembles as he lifts her veil and again as he beholds her, and when he observes her tryst with Solor he is wracked by grief. A great performance, original and deeply moving.



Irek Mukhamedov as Solor: first appearance as Royal principal

THE FIRST major show of Utrillo paintings to be held in France for over 20 years opened in Paris recently month after the world's leading expert on the painter, his godson Gilbert Petrides, patched up an ancient legal feud with Jean Fabris, the sole legatee of the artist's widow Lucile Valore.

The exhibition, organised jointly by the two former enemies at Galerie Petrides on Faubourg Saint Honoré, features major works, principally views of Paris and its suburbs, painted between 1906 to 1950 and including several of the so-called "white period" canvases of 1910-14 generally considered Utrillo's best.

For Mr Fabris, the exhibition represents sudden respectability and a successful end to a self-imposed crusade aimed at purging the art market of copies of Utrillo's work. It has also secured him a share in the Petrides family's lucrative monopoly in evaluations of the painter's works. Paul Petrides, Gilbert's father, was Utrillo's dealer from 1936 until the painter's death in 1955 and wrote the only catalogue raisonné of the artist's work. He remained an authority on the painter despite being deprived of his coveted title of "expert" following a conviction for han-

Peace in Utrillo war

dling stolen paintings in 1979. Utrillo painted over 4,000 works, often as a desperate therapy for life-long alcoholism and many of them are of negligible aesthetic value. One on show at Galerie Petrides dated 1936 depicts the high-walled garden where the painter was kept a virtual prisoner to stop him going on drinking sprees. Utrillo, Jean Fabris says, used to write "I'm not mad, just alcoholic" on scraps of paper and throw them over the wall. Jean Fabris is convinced that many Utrillos to have come on the market over recent years are fakes and in 1989 he alleged that a third of the works in the Petrides catalogue were copies. A former journalist, he worked as secretary for Lucile Valore, Utrillo's widow, from 1953 until her death in 1983. He was named in a court in Versailles grant Jean Fabris "droit moral" - the right in French

law to protect an artist's name and reputation - at the end of an unsuccessful law suit brought against him by Robert Schmitt, a Paris dealer accused by Fabris in 1982 of harbouring two fake Utrillos.

Fabris's noisy protests about alleged fakes made him famous and feared. In April last year he disrupted two London sales at Sotheby's and Christie's where Utrillo paintings with certificates of authenticity signed "Petrides" were due to go under the hammer by shouting "Fake, outrageous fake!" He was expelled from both houses, but took out legal proceedings against auctioneer Guy Loudmer and obtained the seizure of seven Utrillos, also with Petrides certificates, estimated at £700,000, only hours before a major auction.

The confidential laboratory report on the paintings by Paris police described them as "medieval fakes." Auctioneer Guy Loudmer ordered another report whose findings have not yet been published. The works are still in police custody and the auctioneer was ordered to pay Jean Fabris's lawyer £50,000 damages for calling him a "terrorist."

"We stopped fighting last March when Petrides promised not to establish certificates without me. I am a bit crazy but we all need a reason to live. It can be drugs, alcohol or women. I chose Utrillo," Jean Fabris said.

"We came to an agreement because we had to. The climate was very unhealthy and Utrillo prices were going to drop. Fabris said he wanted to mount a major exhibition. It was the best solution for everyone involved, especially Utrillo," Gilbert Petrides said.

Nicholas Powell

THE DRAMA schedules have been unusual lately. Radio 3 has given us great heavyweights on Sunday and comparative lightweights on Tuesday - not much weightier, though more serious in theme, than Radio 4's Thirty-minute Theatre on Tuesday. Radio 4 likes serials, and, counting series as serials, there will be five running next week, as well as *The Archers* and *Citizens*. The *Foray* Chronicles take up the Saturday play slot for a fair time yet; *The Adventures of Sherlock Holmes* started this week; and tomorrow we begin seven pieces about *Arthur the King*. This has a *de luxe* production. Keith Baxter is King Arthur (though without Joan Collins as Guinevere); Anna Massey is Morgan le Fay and Paul Scofield, Merlyn.

Last Sunday's heavyweight was *Observed the Sons of Ulster* Marching towards the Somme, by Frank McGuinness, a success both in Dublin and Belfast, and well reviewed in London. I am afraid that Eoin O'Callaghan's production for radio hardly held my attention throughout its two-hour slot. Here were eight young Protestant volunteers in the Ulster Regiment, as much concerned with the politics, and the religion, of Ulster, as with the battle they are about to fight in the first war against Germany, and their talk filled the time waiting for the attack to begin. This it does at the end of the play.

The men's varying loyalties

Radio

Unusually long runners

and assorted characters were interesting, yet these were surely not recruits waiting to go "over the top." Where was their background in the trenches, any suggestion of officers, latrines or small arms? Perhaps it was all better when you could see it. Radio 3 on Tuesday gave a dramatic monologue, William Ingram's *Knock, Knock, Who's There?* Ronnie is a Welshman who lives with his ageing mother, and thinks endlessly, aloud, about his family and his Irish friend Mick, another one who wants a romantic friendship. But all ends as it began, and indeed went on. Ingram, who himself played Ronnie cleverly, must have intended the dullness of the people, for dullness is the theme of the play, and dull it was. Emyd Williams directed.

It may seem odd to compare this, or last week's *Dead Souls*, with Radio 4's Tuesday Thirty-minute Theatre, but both tend to be elaborate shaggy-dog stories (and none the worse for that). This week, in Chris Allen's *The Ice-cream Van*, a pompous suburban householder unexpectedly makes friends with an ice-cream salesman, so unexpectedly gets arrested for dealing in drugs. Last week, Stan Evans's *Dancing on the Turf* (as Welsh as *Knock, Knock*), was about family complications at an old woman's funeral, and ended with an important revelation

of what had happened 50 years ago. Colourful half-hours like these make a pleasant way of passing time.

The new Sherlock Holmeses are on Radio 4 on Wednesday afternoons, with Clive Merrison as Holmes and Michael Williams as Watson. First came *A Scandal in Bohemia*, where Holmes saves the King of the Ardres from blackmail by Irene Adler, who had been his mistress. Irene Adler, the only woman Holmes ever loved, made it easy for him by marrying another man, with Holmes, disguised as her coachman, as witness. It introduced the dog-eared series well enough. Patrick Rymer directed.

You needn't be a paedophile to like William; indeed, he seems to have been designed for paedophiles. Jeffrey Richards' *The World of William* (Radio 3, Monday), gave us a description of the memorable little brute rather than an experience. But it told us unexpected things about his creator, Richard Crompton, who kept him 11 years old for 50 years, and also wrote 41 forgotten serious novels. You can have *Jennings* (Radio 5, Monday to Friday, read by Stephen Fry), whose school must be the prep for Greyfriars. When he did something silly "he realised the enormity of his offence." That wouldn't do for William.

B.A. Young

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Mellor comes up trumps

Antony Thorncroft reports on the Minister's unexpected generosity

ONCE AGAIN the arts have been generously treated by the Government's annual cash dispensing machine. The Arts Minister, Mr David Mellor, looking almost as happy as Father Christmas, announced yesterday that he was distributing over £46m more, to a total of £486m, among the voracious arts activities of the nation in 1991-92. This is a rise of 10.5 per cent, which, given next year's downward inflation forecast, should provide a little gravy.

But a year ago the then Minister, Mr Richard Luce, dumb-founded the arts world by announcing an even more generous deal. Inflation ate away at all his munificence so it would be foolish to predict that the "we want more money, or we close" snivelings from art companies have disappeared from the land for ever.

It is obvious that Mr Mellor, a former board member of the London Philharmonic Orchestra, is going to be a much more "hands on" Arts Minister than his predecessor. He is giving the Arts Council 11 per cent extra, a £19m rise to £194.2m, and said that he expected it to pass on just over 8 per cent more to its clients. This should cover inflation but it will not wipe out their deficits or make good the cut backs in arts funding from local councils which is causing such concern among theatre companies in particular.

However the Minister came up with a new initiative, the Enhancement Fund, which will provide the Arts Council with £7.5m a year for the next three years to give as additional subsidy to arts organisations that are regarded as particularly good performers. This is not actually new money, it takes the place of the £2m a year Incentive Fund, and we can say goodbye to the Council's housing the arts and television initiatives which had been earmarked to spend another £3m.

But although the Minister repeatedly stressed that Enhancement money would go to successful arts companies small as well as large, it could doubtless be used to help out some of the walking wounded - the RSC, for example, with its £3m deficit and the Royal

Opera House, fast approaching £5m in the red. "It will be meat and potatoes for the many and then gâteau for some" was Mellor's description of funding for 1991-92.

But the Council, and Mellor, will expect companies receiving Enhancement aid to get their financial act as well as their artistic act together. He wants to know where the top ups are going. All told the 1991-92 grant makes the polemics against a phillistine, arts hating, Government, put about recently by Sir Peter Hall, look pretty silly, although the extra money will do little more than ensure survival for the arts, given the restraints on local government funding, and the difficulties in getting larger box office revenue, and corporate sponsorship, in a recession. And the planned arts budget increase for 1992-93 is still just 3.6 per cent.

The most striking beneficiary of Government generosity is the National Heritage Memorial Fund which has the task of securing the national heritage, both works of art and nature. Its annual grant of £3m (part of which comes from the Department of the Environment) has been raised to £12m, which should help prevent major art works leaving the country. It also enables the Government to freeze the purchasing grants of museums and galleries for yet another year.

The national museums and galleries are to receive 8.5 per cent more, a rise to £107.4m, to cover their running costs. This will immediately be eaten up by a higher wages bill, which accounts for virtually all their expenses, and offers them little room for expansion. Some museums are especially favoured, the National Gallery receiving 17.7 per cent more, to enable it to staff the Sainsbury wing which opens next year.

Once again the forecasters have been proved wrong about the arts budget. David Mellor said yesterday "I know from experience that there are real needs in the arts". He had good words for almost everyone, including the RSC. He has very quickly made his mark as an interventionist but a committed friend of the arts.

Ghost of James

RIVERS THERE are indeed, but William Archibald's play *The Innocents* cannot equal the shivers of Henry James's *Turn of the Screw*, from which it is adapted. Peter Quilt and Miss Jessel, the ghosts, do not have the same evanescent reality on the stage that James gives them on the page. At the Eyreman, Cheltenham the director Sheila Mander shows us Quilt's shadow, she shows us a ghostly Miss Jessel upstage, but she can't suggest how real they were to young Miles and Flora, or whether they were in fact partly invented by Miss Giddens, the new governess, and representations of her own obsessions.

Archibald relies on atmosphere rather than plot. There is in fact little plot. Miss Giddens (Amanda Garwood, young and smart) has arrived as governess to Miles and Flora, two orphan children. With instructions not to bother their uncle, nominally their guardian, she must deal with any troubles herself, and at once Miles is sacked from school, for no reason except that he depraves the other boys. All that Miles will admit is that he "said things".

Then in the grounds Miss Giddens sees a sinister man whom Mrs Grose the housekeeper recognises from her description as Peter Quint, formerly working at the house, now dead from an unaccountable wound indoors, she sees a shadowy figure identified as her predecessor, Miss Jessel, also now dead. Ghostly Quint

is after the boy, Miss Jessel haunts the girl. Archibald gives no hint of a lifetime affair between them.

Miss Giddens soon feels that the house is unsuitable for children, and sends the tractable Flora away (where to is not clear), keeping Miles behind. She wants to know what there was between him and Quint, why Quint should rise from his grave to continue their association, what fault he had passed on to the boy that led to his expulsion. She is near success when Miles, confronted by Quint (out of sight), repudiates him; but Quint has further weapons at hand, and the boy dies in her arms.

There is no more to it than that, but I am writing of William Archibald, not Henry James. Designer John Knowles cleans his ideas of his own with those eyes on the walls either side of the ugly staircase that rises through the ugly sitting-room. The children, however, are as delightful as their governess, and Henry James, clearly found them, with a kind of muttonous good behaviour. Andrew Harvey's Miles might be a schoolboy of our time, but with prettier hair, he dies with uncommon good manners. Nicola Ratchford's Flora is already an actress, whom a less partial governess could have smacked with advantage. There is a telling performance by Joan Camplin as Mrs Grose, the old housekeeper.

B.A. Young

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